

LE TRIOMPHE
DES SENS,
BALLET HEROIQUE,

mis en musique

PAR M.^R MOURET.

Ordinaire de la Musique du Roy.

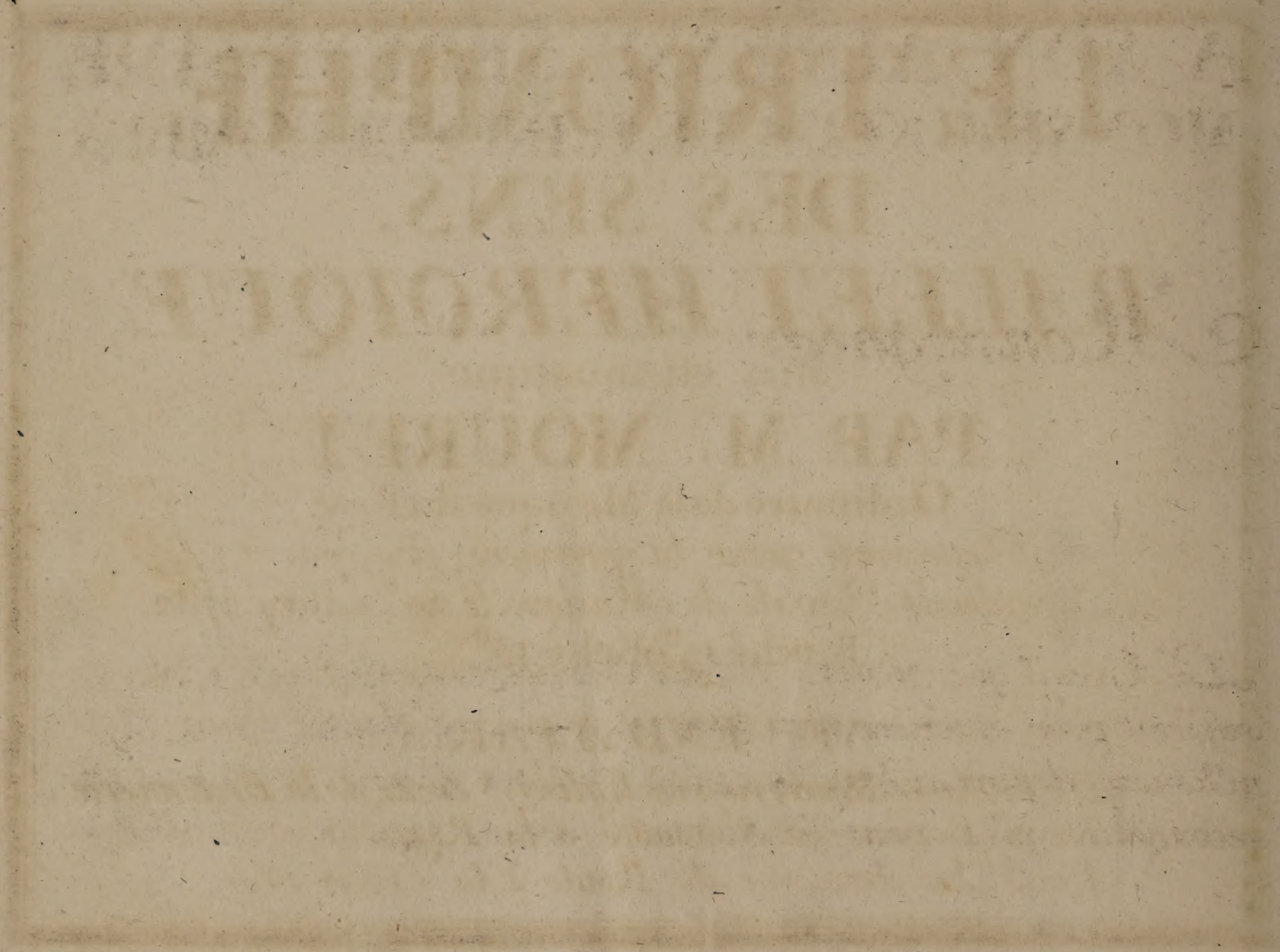
*Representé pour la premiere fois, par
L'accademie Royale de Musique le 29.^e May. 1732.*

Broché 13^{lts} Relié 15^{lts}

SE VEND A PARIS,

Chez { *M.^d la Veuve Mouret vis a vis l'église S.^{te} Croix de la Bretonnerie.*
Le S.^r Boivin, rue S.^t honoré à la Règle D'or.
Le S.^r Le clerc, rue du Roule à la Croix D'or.

17
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THE UNIVERSITY OF

THE STATE OF

NEW YORK

IN SENATE

JANUARY 18, 1881

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

A SON ALTESSE SERENISSIME
MONSEIGNEUR LE PRINCE DE DOMBES

Monseigneur

*L'Acceuil que votre Altesse Serenissime fait aux Talents,
sufiroit pour autoriser mon homage, mais les Bontez dont elle
m'honore depuis si longtems m'en font vn devoir. je ne puis les
reconnoitre qu'en vous consacrant le dernier fruit de mes veilles.*

vosre sufrage Monseigneur, m'est aussy precieux que vosre protection,
En Effet quel avantage pour moy, si mon ouvrage a le bonheur de plaire
a vn prince qui possede de si grandes connoissances, Et qui, a L'Exemple
de ses augustes Ancetres, se plait a favoriser les sciences, et les arts.
c'est l'unique moyen de les soutenir, et de les porter a la perfection quils ont
atteinte sous le regne du grand Roy dont le sang coule dans vos veines. je suis

Monseigneur

Avec vn tres proffond respect

de vosre Altesse Serenissime

Le tres humble et tres obeissant
serviteur MOURET

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des Airs de Simphonie.

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A Paris chez { Madame la Veuve Mouret, rue et vis à vis S.^{te} Croix de la Bretonnerie.
 La Veuve Boivin M.^{de} rue S.^t Honoré à la porte d'or.
 Le S.^r Le Clerc M.^{de} rue du Roule à la Croix d'or.

LE TRIOMPHE DES SENS

Le Theatre represente L'assemblée des Dieux.

Ouverture.

Le Triomphe des Sens

Handwritten musical score for "Le Triomphe des Sens", page 2. The score is written on three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 6, 5, 4, 3, 7, and 6. There are also asterisks (*) and plus signs (+) marking specific measures. The manuscript is on aged, slightly stained paper.

The score consists of three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 6, 5, 4, 3, 7, and 6. There are also asterisks (*) and plus signs (+) marking specific measures. The manuscript is on aged, slightly stained paper.

Prologue

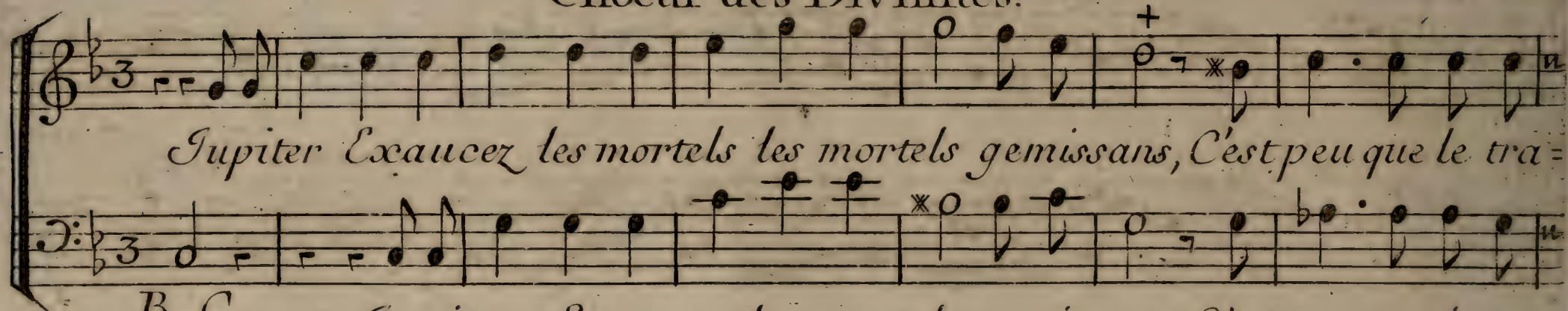
3

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature. It contains a more complex line with many beamed sixteenth notes and some rests. There are several asterisks (*) and a circled '6' above the lower staff, likely indicating specific fingering or performance instructions.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the more complex line with beamed sixteenth notes. The tempo marking 'Lentement' is written above the upper staff. There are several asterisks (*) and circled numbers (6, 7, 4, 3) above the lower staff, indicating performance instructions.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the complex line with beamed sixteenth notes. The tempo marking 'Lentement' is written above the upper staff. There are several asterisks (*) and circled numbers (6, 7, 4, 3) above the lower staff, indicating performance instructions.

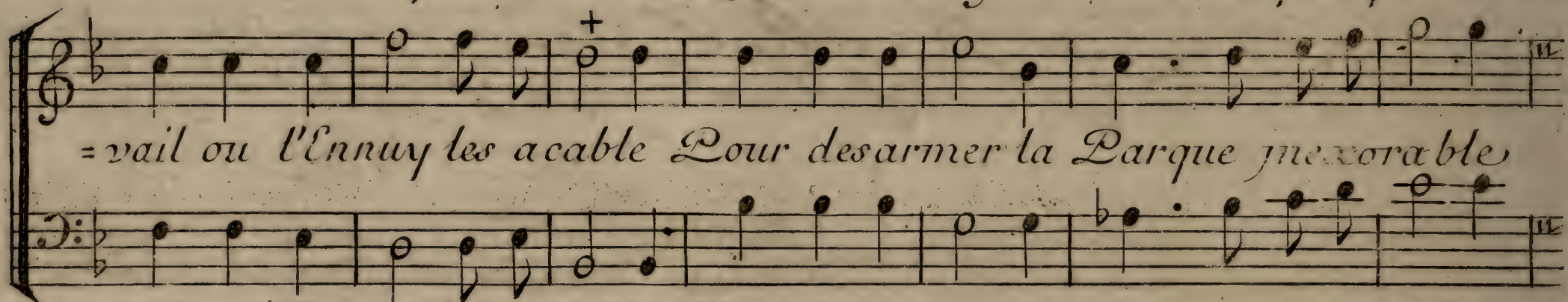
Le Triomphe des Sens
Choeur des Divinités.



Jupiter Exaucez les mortels les mortels gemissans, C'est peu que le tra-

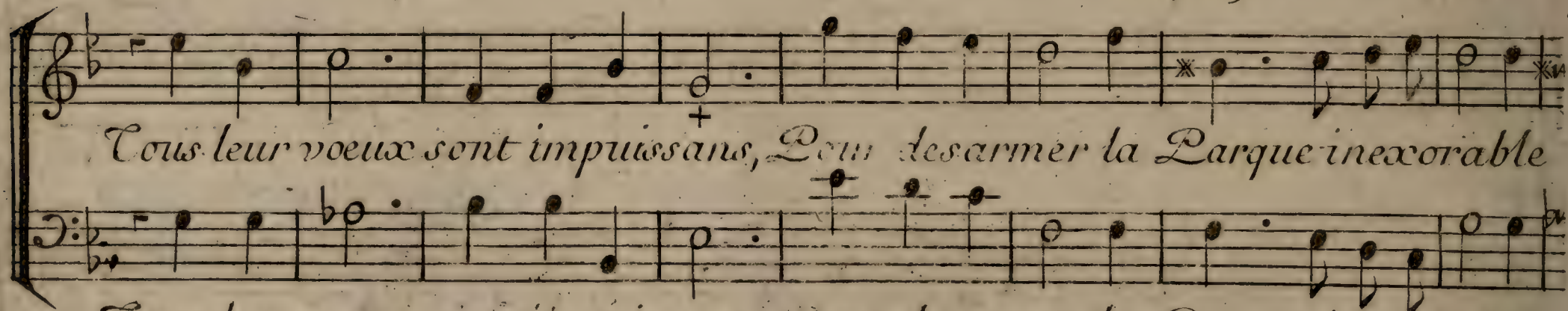
B.C.

Jupiter Exaucez les mortels gemissans, C'est peu que le tra-



=vail ou l'Ennuy les acable Pour desarmer la Parque inexorable

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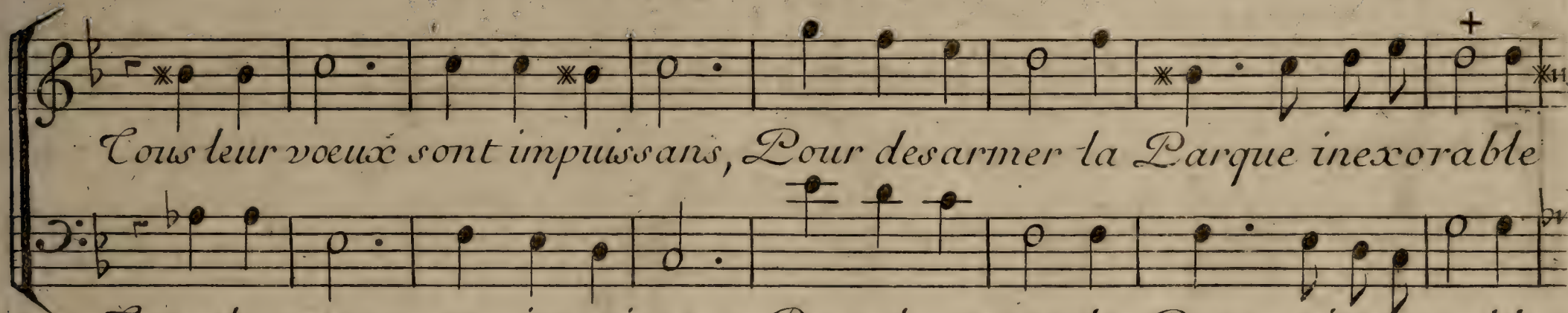


Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable

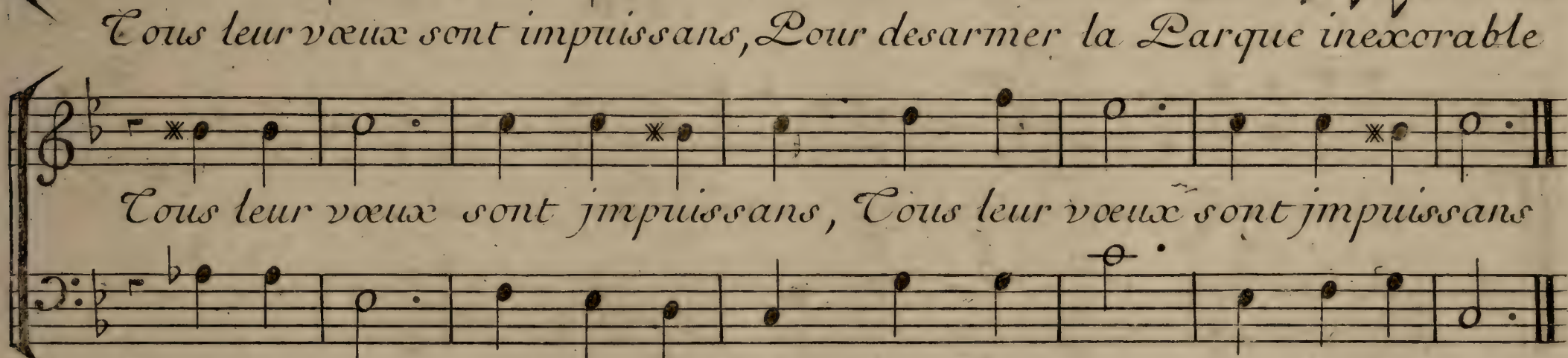
Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable

Prologue

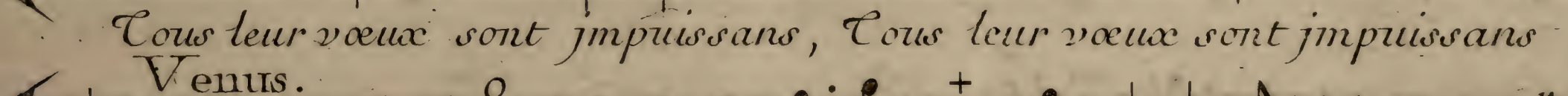
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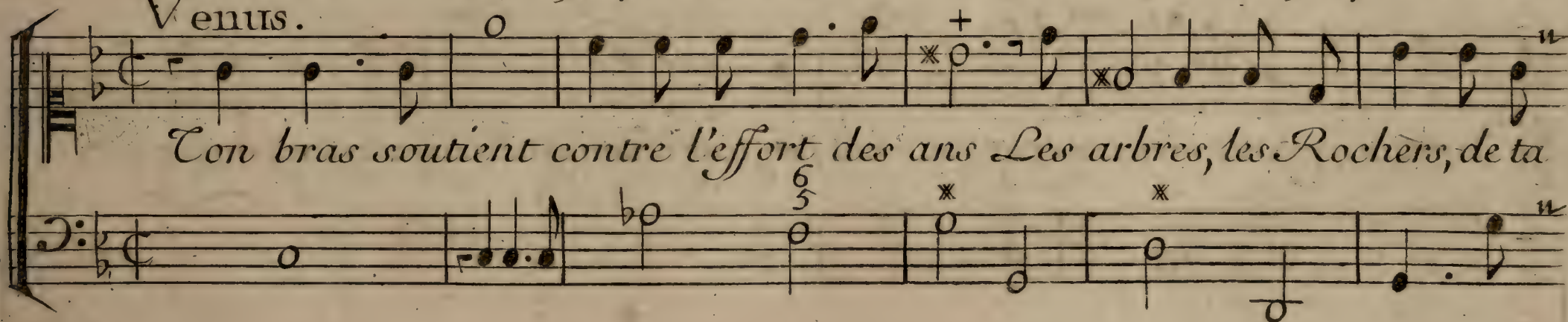
Tous leur vœux sont impuissans, Pour desarmer la Parque inexorable



Tous leur vœux sont impuissans, Tous leur vœux sont impuissans



Tous leur vœux sont impuissans, Tous leur vœux sont impuissans
Venus.



Ton bras soutient contre l'effort des ans Les arbres, les Rochers, de ta

Le Triomphe des Sens

First system of musical notation. The treble staff contains a melody with various note values and rests, including a measure with a cross symbol. The bass staff provides a harmonic accompaniment with notes and rests. The lyrics are written below the staves.

vaste puissance Trop insensibles monumens, Des mers et des forets les divers habi-

Second system of musical notation. The treble staff continues the melody, ending with a double bar line and a repeat sign. The bass staff continues the accompaniment. The lyrics are written below the staves.

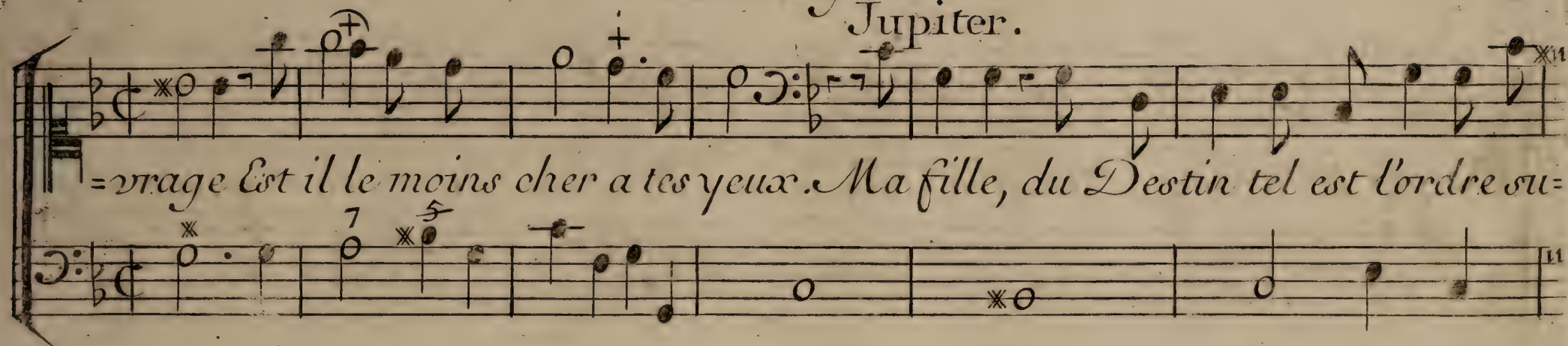
-tans jouïssent de tes dons mais sans reconnoissance, Les humains t'adressent leur

Third system of musical notation. The treble staff continues the melody, ending with a double bar line and a repeat sign. The bass staff continues the accompaniment. The lyrics are written below the staves.

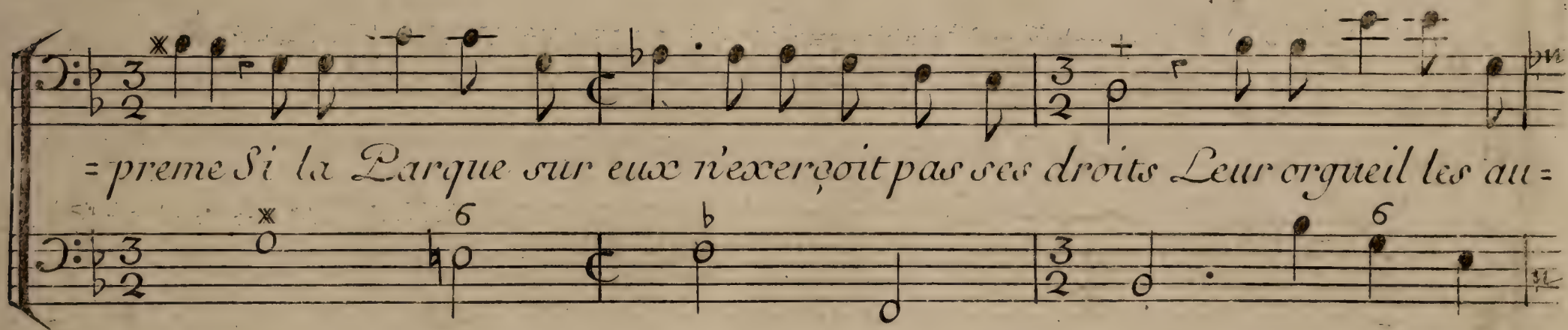
voeux Ta gloire chaque jour s'accroit par leur hôte Pourquoy ton plus parfait ou-

Prologue
Jupiter.

7



=vrage Est il le moins cher a tes yeux. Ma fille, du Destin tel est l'ordre su-



=preme Si la Parque sur eux n'exerceroit pas ses droits Leur orgueil les au-



=roit Egalez a nous même, Ils m'offrent de l'encens, ils braveroient mes loix.

*Le Triomphe des Sens**Venus.**Si des Destins L'ordre est irrevocable Laissez nous aux humains donner
Mercure.**Si des Destins L'ordre est irrevocable Laissez nous aux humains donner**d'heureux secours, = cours, Laissez nous verser sur leurs jours Un charme favo=**d'heureux secours, = cours, Laissez nous verser sur leurs jours Un charme favo=*

Prologue.

9

= rable qui les console au moins de leur rapide cours. Laissez-cours. Qu'ils ne trouvent que des de-

= rable qui les console au moins de leur rapide cours. Laissez-cours.

6 4 6 5

Jupiter.

lices Dans l'usage de leur sens. Peut etre ils changeront par d'injustes caprices Les

6 5 4 3

sources du plaisir en mille affreux tourmens, Cependant a vos vœux j'en suis plus contraire

6 5 6 4 3

L'É Triomphe des Sens

doux.

Accompagnem.^t

Volez charmans plaisirs volez de toutes parts Suivez chez les mor-

= tels la Reine de Cythere Brillez - - - Enchantez leur re =

Prologue

11

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music includes various note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including natural signs and flats, and some notes are marked with an asterisk (*).

gards, Regnez - - - et que le Dieu des arts Vous Embe-

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature of one flat. The notation continues with various note values and rests. There are several accidentals, including natural signs and flats, and some notes are marked with an asterisk (*). The system concludes with a double bar line.

= lisse et vous eclai - - - re Bril-

Le Triomphe des Sens

tez - - enchantez les regards. Regnez - - et q^{le} Dieu des arts v^l Embe

lisse et vous eclai - - - - - re. Brill-re.

Prologue.

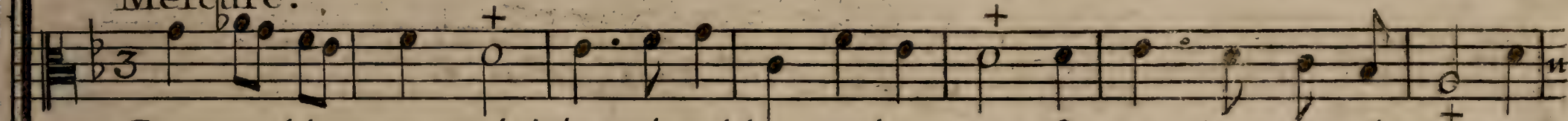
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Venus.

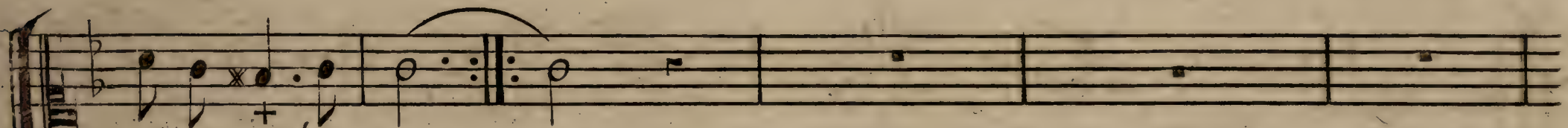
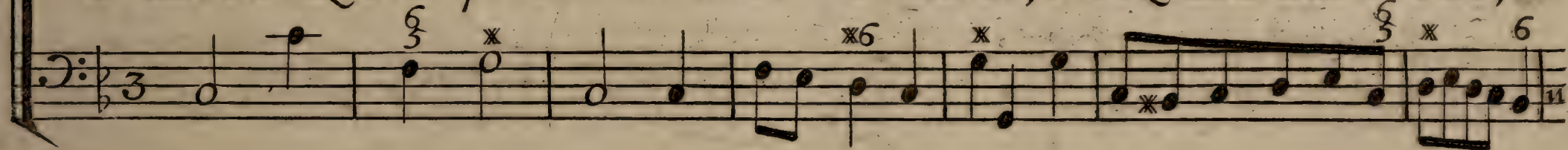


Rassemblez vous plaisirs aimables enchanteurs, Entrez dans tous les sens, et

Mercur.

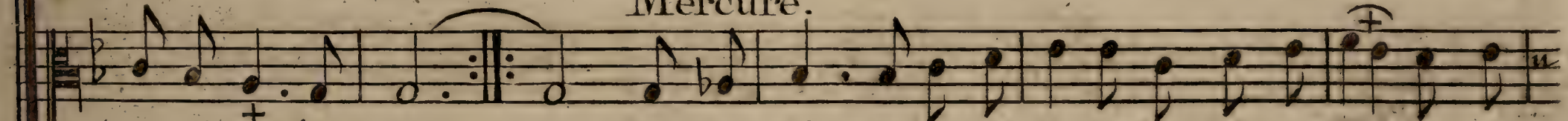


Rassemblez vous plaisirs aimables enchanteurs, Entrez dans tous les sens, et

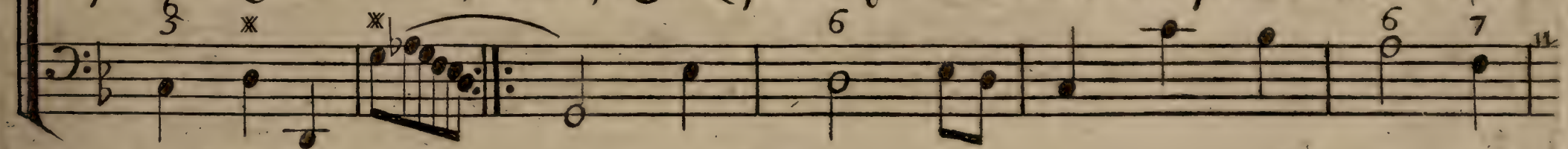


penetrez les cœurs, cœurs,

Mercur.



penetrez les cœurs, cœurs, Que zephire fasse eclorre les plus riantes cou =



Le Triomphe des Sens.

Venus.

*Qu'il y joigne encore le doux parfum des odeurs,**= leurs,**Qu'Apollon soupire de**Majeur.**Que Bacchus inspire d'aimables transports, Que l'Amour suive nos**Majeur.**tendres acords,**Que l'Amour suive nos*
Majeur. 5

Prologue.

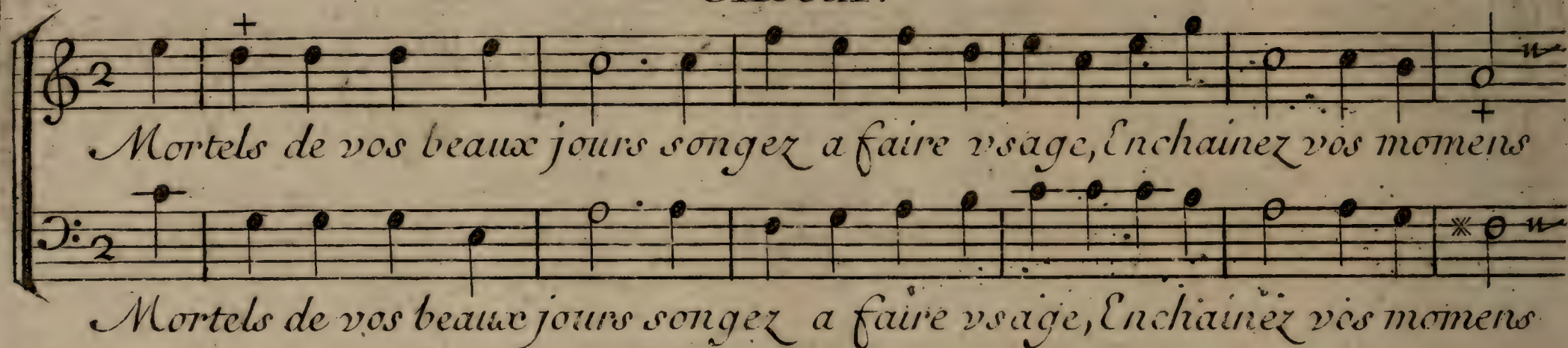
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traces Que la main des graces aiguise ses traits, Que l'A=traits, Que l'Amour suive nos

traces, Que la main des graces A tout ce quelle touche adjoute des attrait, Que l'A=traits.

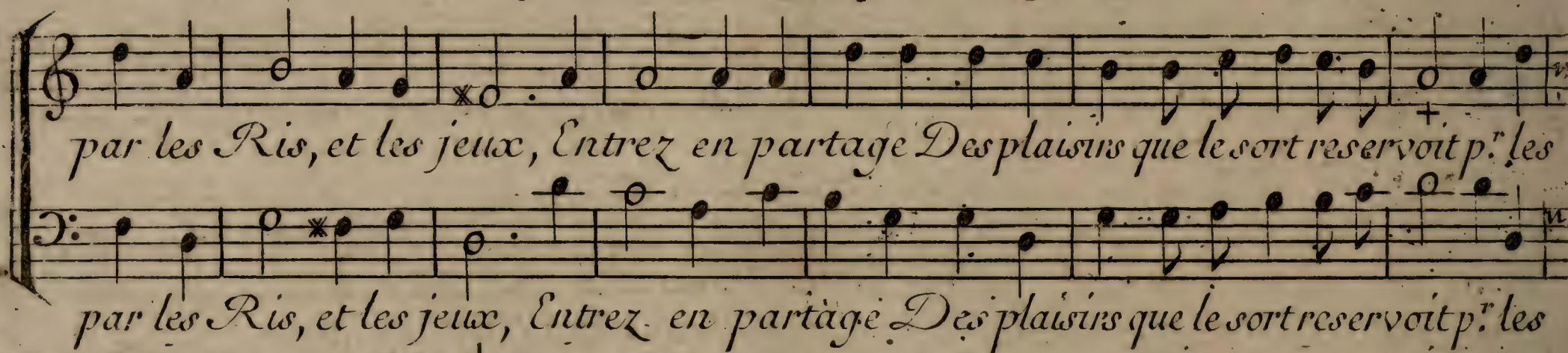
Le Triomphe des Sens.

Choeur.



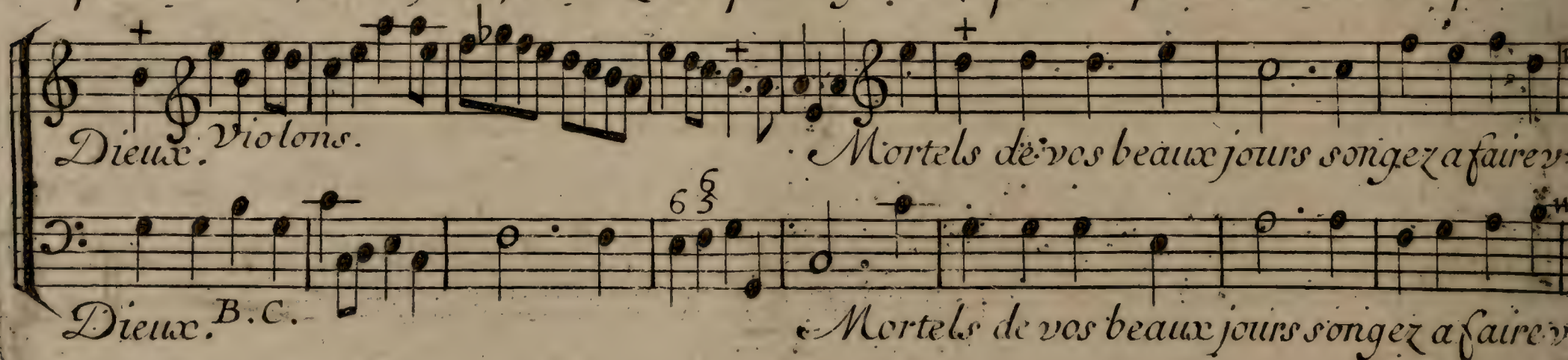
Mortels de vos beaux jours songez a faire usage, Enchaînez vos momens

Mortels de vos beaux jours songez a faire usage, Enchaînez vos momens



par les Ris, et les jeux, Entrez en partage Des plaisirs que le sort reservoit p.^r les

par les Ris, et les jeux, Entrez en partage Des plaisirs que le sort reservoit p.^r les

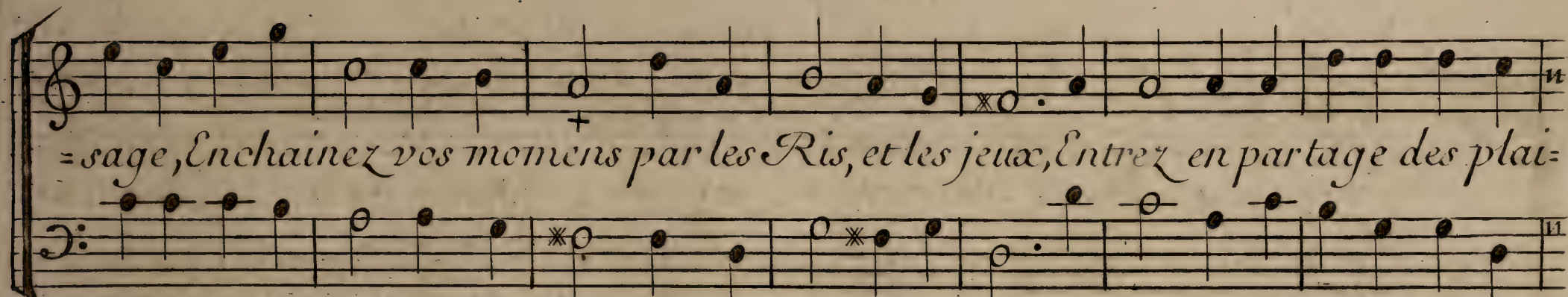


Dieux Violons. Mortels de vos beaux jours songez a faire v.

Dieux B.C. Mortels de vos beaux jours songez a faire v.

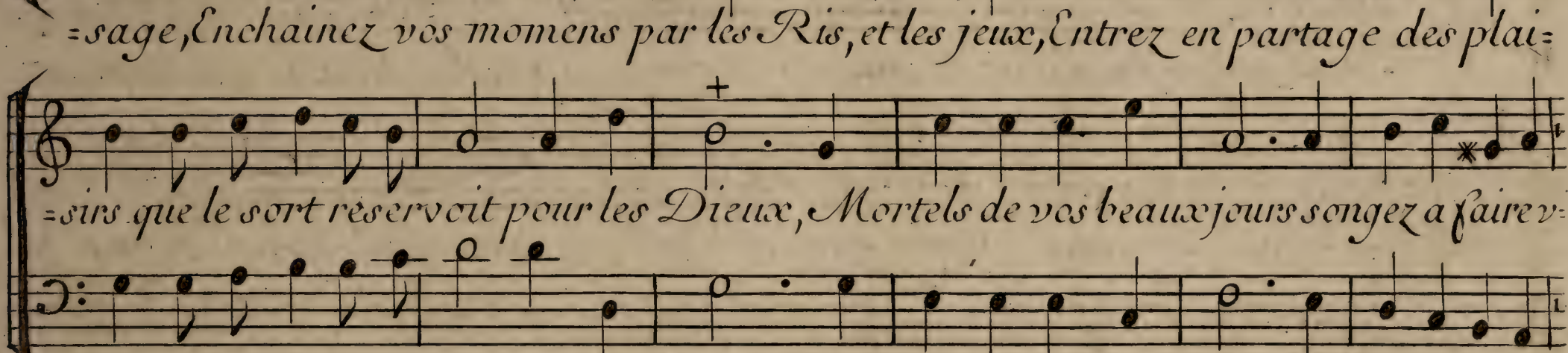
Prologue.

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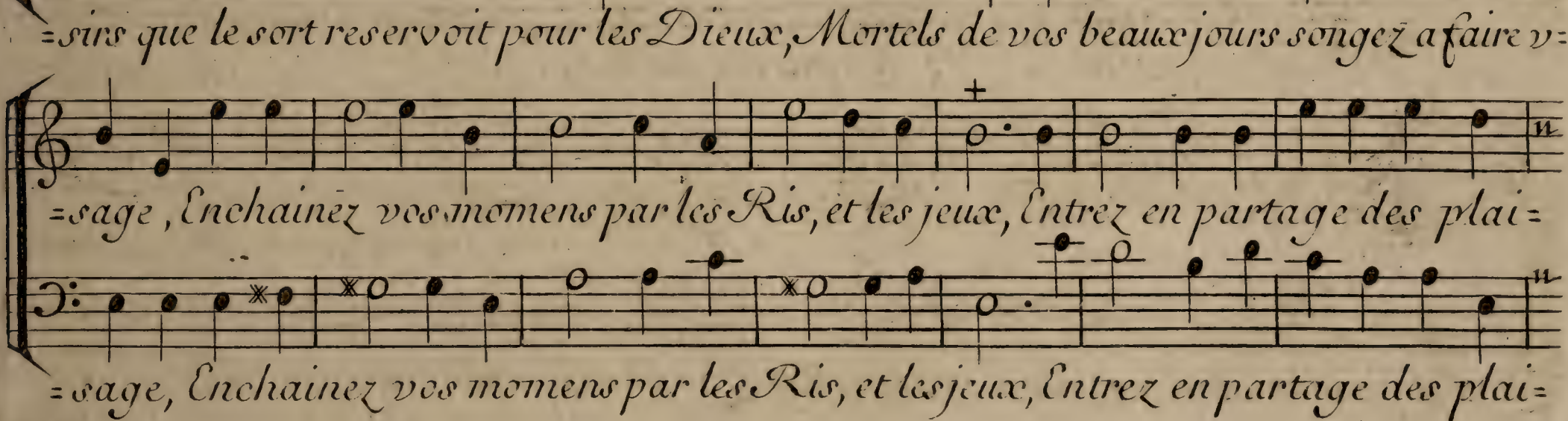
First system of musical notation. The treble clef staff contains a melody with a '+' sign above the second measure and an 'x' over a note in the eighth measure. The bass clef staff contains a bass line with an 'x' over a note in the eighth measure. The lyrics are written below the bass staff.

= sage, Enchaînez vos momens par les Ris, et les jeux, Entrez en partage des plai-



Second system of musical notation. The treble clef staff contains a melody with a '+' sign above the second measure and an 'x' over a note in the eighth measure. The bass clef staff contains a bass line. The lyrics are written below the bass staff.

= sirs que le sort reservoit pour les Dieux, Mortels de vos beaux jours songez a faire v-



Third system of musical notation. The treble clef staff contains a melody with a '+' sign above the second measure. The bass clef staff contains a bass line with an 'x' over a note in the eighth measure. The lyrics are written below the bass staff.

= sage, Enchaînez vos momens par les Ris, et les jeux, Entrez en partage des plai-

Le Triomphe des Sens.

= sirs que le sort reservoit pour les Dieux Violons. Enchaînez

= sirs que le sort reser voit pour les Dieux B.C. Enchaînez

vos momens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reser-

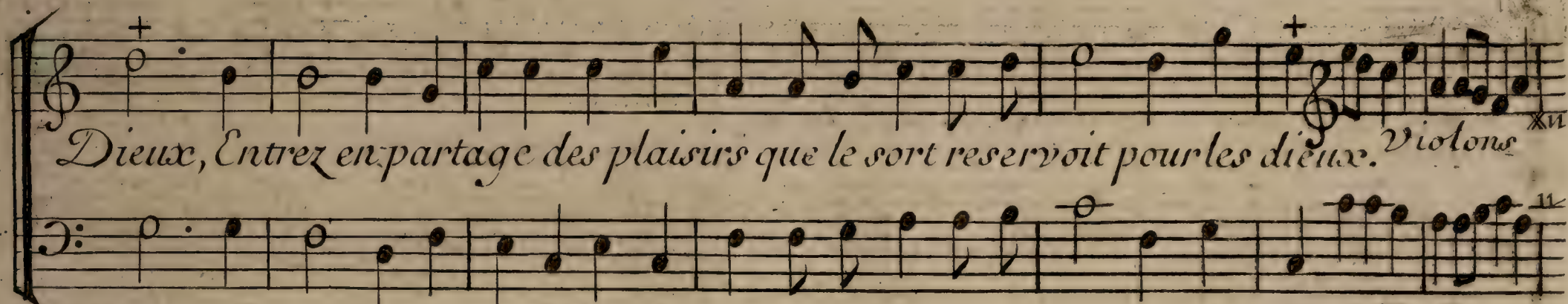
vos momens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reser-

= voit pour les Dieux, Entrez en partage des plaisirs que le sort reservoit pour les

= voit pour les Dieux, l'ntrez en partage des plaisirs que le sort reservoit pour les

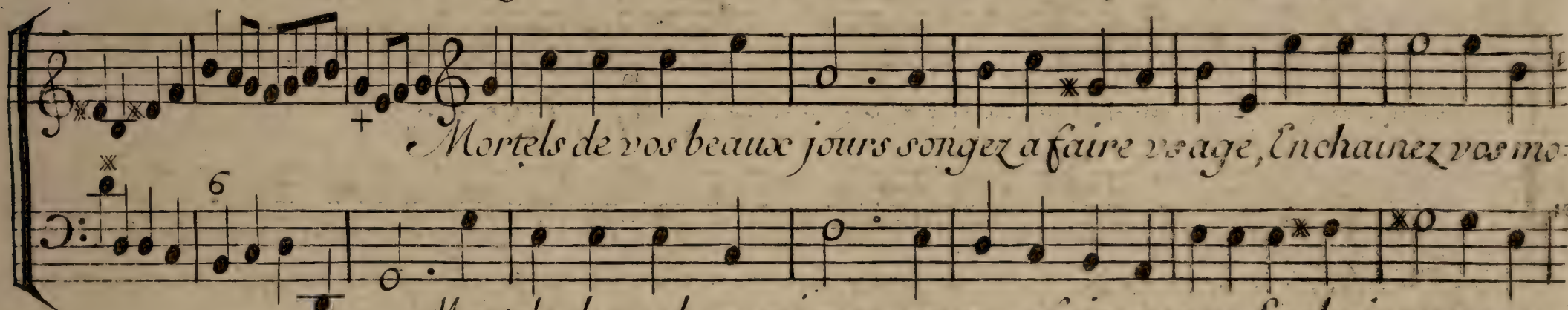
Prologue

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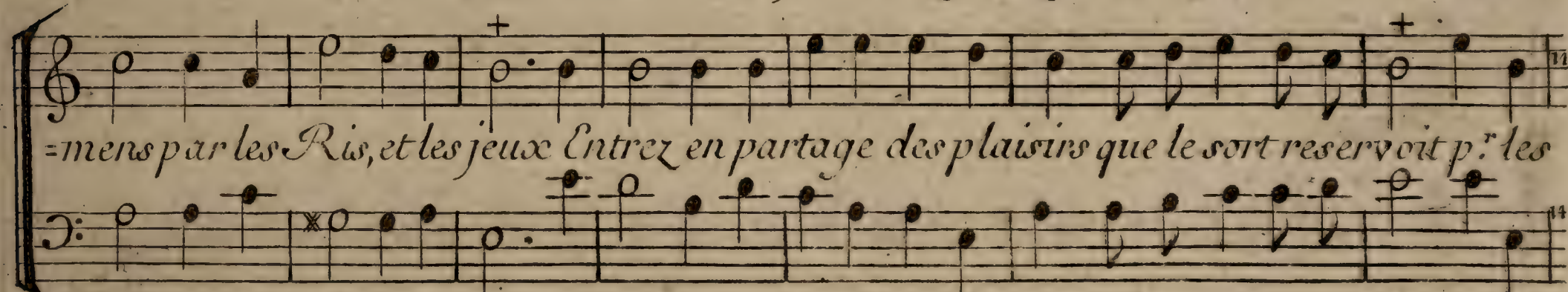
Dieux, Entrez en partage des plaisirs que le sort reservoit pour les dieux. *Violone*

Dieux, Entrez en partage des plaisirs que le sort reservoit pour les dieux *B. C.*



Mortels de vos beaux jours songez a faire usage, Enchainez vos mo-

Mortels de vos beaux jours songez a faire usage, Enchainez vos mo-



=mens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reservoit p^r les

=mens par les Ris, et les jeux Entrez en partage des plaisirs que le sort reservoit pour les

Le Triomphe des Sens

dieux, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le

dieux, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le

sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit

sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit

pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.

pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.

The musical score is written for two voices, Treble and Bass, on a system of two staves. The music is in a major key and 4/4 time. The lyrics are in French and are repeated across four systems. The first system ends with a fermata on the final note. The second system ends with a fermata on the final note. The third system ends with a fermata on the final note. The fourth system ends with a double bar line. The lyrics are: 'dieux, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le', 'dieux, Enchainez vos momens par les Ris, et les jeux, Entrez en partage des plaisirs que le', 'sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit', 'sort reservoit pour les dieux, Entrez en partage des plaisirs que le sort reservoit', 'pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.', and 'pour les dieux, Entrez en partage des plaisirs que le sort reservoit pour les Dieux.'

Prologue.

21

Air pour les graces.

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign and a double bar line. The bottom staff is in bass clef with a 3/4 time signature. It contains a bass line with notes and rests, including a repeat sign and a double bar line. Fingering numbers (3, 6, 5, 6, 4, 6, 6) are written above the bottom staff.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain complex melodic lines with many sixteenth and thirty-second notes. There are several repeat signs and a double bar line at the end of each staff. Fingering numbers (5, 6, 5, 7, 5, 6, 5, 4, 6) and other markings (asterisks, plus signs) are present throughout the system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain melodic lines with notes and rests. There are repeat signs and a double bar line at the end of each staff. Fingering numbers (6, 6, 6) are written above the bottom staff.

Le Triomphe des Sens

Venus.

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The lyrics are: *Que les soupirs Le Tribut du bel age Soient le gage Des plaisirs, =sins, Loin de*

Second system of musical notation. The upper staff continues the melody. The lower staff continues the bass line. The lyrics are: *nous rigueurs inhumaines Plus de fierté, La volupté Releve la Beauté, Quelles*

Third system of musical notation. The upper staff continues the melody. The lower staff continues the bass line. The lyrics are: *peines Pour un cœur De résister au bonheur Que luy promet l'amour vainqueur: queur*

Prologue.

23

Bourée.

On reprend le Chœur
Mortels de vos beaux.
Cy devant page 16.

Fin du prologue.

L'ODORAT

Première Entrée.

Sujet.

Le Soleil aima Leucotoë fille D'orchame, Roy de Perse, cette Princesse perit par la jalousie de Clytie sa sœur. Le Soleil touché de sa perte, metamorphosa son amante en L'arbre qui produit l'Encens.

ACTEURS

Leucotoë.

Clytie.

Le Soleil.

Enone Confidente de Clytie.

Divinitez Celeste de la suite du Soleil.

Peuples de perse.

L'ODORAT

Le Cheatre represente les Jardins des Roys de Perse.

SCENE I^{re}.

Clytie.

A handwritten musical score on aged paper, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The title 'Prelude.' is written in the middle of the first staff. The music is written in a historical style, featuring various note values, rests, and fingerings. The notation includes many beamed notes, suggesting a fast or intricate piece. There are also some markings that look like '6' and '*' above notes, possibly indicating fingerings or specific performance instructions. The paper shows signs of age, with some staining and wear at the edges.

doux.

Clytie.

Asile des zephirs, jardins delicieux Fleurs que le Dieu du

Le Triomphe des Sens.

First system of musical notation. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff contains a melody with various note values and rests, including a '+' sign. The piano staff contains a lower melody with similar notation. The bass staff contains a third melody. The lyrics 'jour fait naitre de ses feux Vous repandez envain une odeur vive et' are written below the piano staff. There are also some numerical figures (6, 5, 6, *, 6, 5, 6) written below the bass staff.

jour fait naitre de ses feux Vous repandez envain une odeur vive et

Second system of musical notation. It consists of three staves: a treble staff, a piano staff, and a bass staff. The treble staff contains a melody with various note values and rests, including a '+' sign and the word 'doux.' above it. The piano staff contains a lower melody with similar notation. The bass staff contains a third melody. The lyrics 'pu = re, C'est icy que ce Dieu m'avoit donné sa' are written below the piano staff. There are also some numerical figures (4 *, 6 *, 6 *, 4 *) written below the bass staff.

pu = re, C'est icy que ce Dieu m'avoit donné sa

Premiere Entrée, Scene I.^{re}

27

foy, Mais le volage, le parjure Vous embellit pour vne autre que

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with various note values and rests. The lower staff is in bass clef and contains another vocal line. Between the staves, the French lyrics are written in a cursive hand. Above the bass staff, there are performance markings including a '6' and a '6 3/4'.

moy Vous redoublez encor son crime et mon inju re.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a vocal line. The lower staff is in bass clef and contains another vocal line. The French lyrics are written between the staves. Above the bass staff, there are performance markings including a '6 4', a '6 3/4', and a '6'. The word 'fort.' is written below the upper staff towards the end of the system.

Le Triomphe des Sens

flutes.

Ingrat tu me jurois de vivre sous ma loy Les ser=

mens n'etoient qu'impostu re, jn = re, Helas, les tourmens que j'en =

Premiere Entree Scene I^{ere}

29

The musical score is written on two systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat). The first system contains the lyrics: "dure Sont le prix de l'amour dont j'ay brulé pour toy, Hélas, Hélas, les tour-". The second system contains the lyrics: "mens que jendure Sont le prix de l'amour dont j'ay brulé pour toy, Hé- = toy." The music features various note values, including minims, crotchets, and quavers, as well as rests and ornaments. The lyrics are written in a cursive hand, and the overall style is characteristic of 18th-century French musical notation.

dure Sont le prix de l'amour dont j'ay brulé pour toy, Hélas, Hélas, les tour-

mens que jendure Sont le prix de l'amour dont j'ay brulé pour toy, Hé- = toy.

Le Triomphe des Sens

SCENE II.

Clytie, Enone.

Enone.

Clytie, ignorez vous que de votre Rivale Le soleil va Rem =

plir les superbes projets, Il la rend immortelle et le ciel pour ja =

Clytie.

mais trompe votre haine fatale, Enone que dis tu, quel outrage ! grande

Premiere Entrée Scene II.

31

Dieux, Quoy je verrois mon Ennemie Me braver du haut dès

Cieux! Mon ingrât a sa perfidie Adjouteroit encor ce tri =

=omphe o di eux! Prevenons cet affront, seconde ma fu =

Le Triomphe des Sens

rie, Que le fer, le poison en delivrent mes yeux Il

The first system of music features a treble and bass staff. The treble staff contains a melody with various note values and rests, including a whole note with a cross symbol. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the bass staff.

vient... Elle se croit au comble de ses vœux,

The second system continues the musical piece. The treble staff melody includes a whole note with a cross symbol. The bass staff accompaniment features a half note and a whole note. The lyrics are written below the bass staff.

Mais ce plaisir sera le dernier de sa vie. Elle Sortent.

The third system concludes the musical piece. The treble staff melody ends with a whole note and a double bar line. The bass staff accompaniment also ends with a whole note and a double bar line. The lyrics are written below the bass staff.

SCENE III^e

Le Soleil, Leucotoë.

Gracieusem.^t

Prelude.

Leucotoë.

Le Soleil.

Déjà vous me quittez, aimable Dieu du jour, Belle leucotoë

= e votre interest m'appelle. Dans la celeste cour, Le Destin m'a pro =

Le Triomphe des Sens.

Air.

= mis de vous rendre immortelle. A la jeune Psiché L'amour

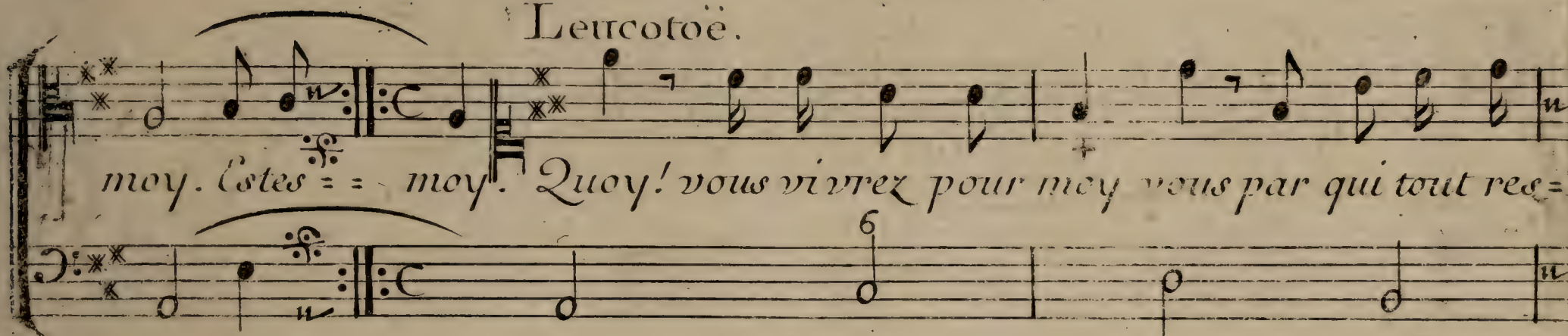
donna sa foy Il plaça dans les Cieux son Epouse nouvelle, Estes

vous moins aimable qu'elle Et pouvoit il aimer plus tendrement que

Premiere Entrée, Scene III.

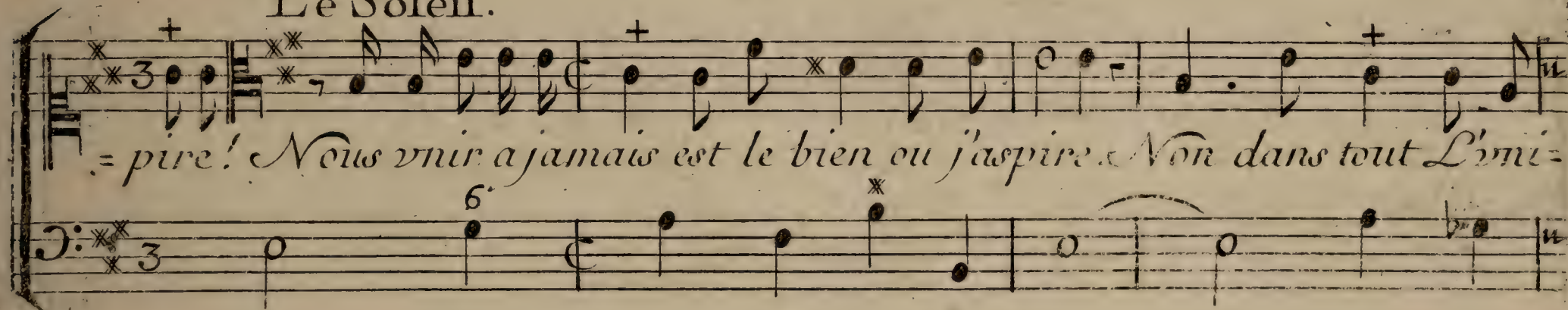
35

Leucotoë.

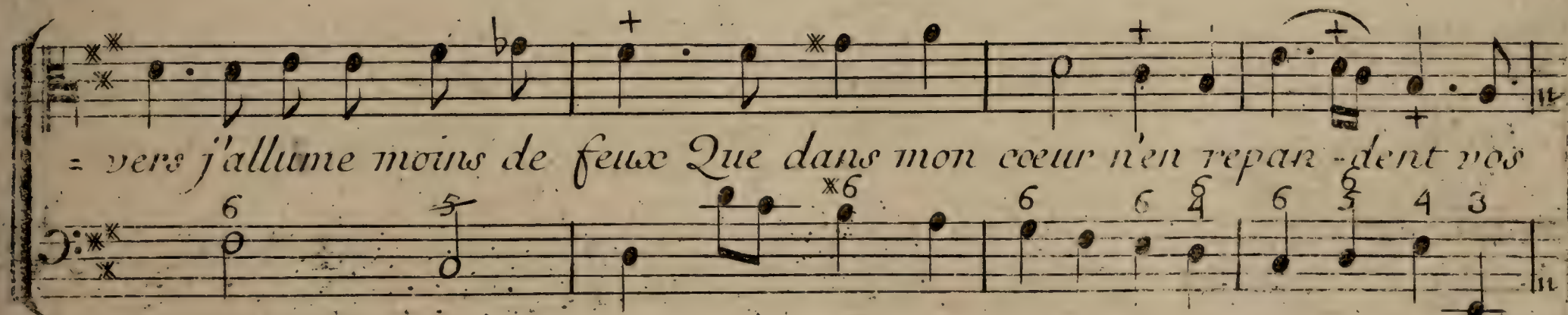


musical score for Leucotoë, featuring a treble and bass staff with lyrics: moy. C'estes = moy. Quoy! vous vivrez pour moy vous par qui tout res=

Le Soleil.



musical score for Le Soleil, featuring a treble and bass staff with lyrics: = pire! Nous unir a jamais est le bien ou j'aspire. Non dans tout L'im-



musical score for Le Soleil, featuring a treble and bass staff with lyrics: = vers j'allume moins de feux Que dans mon coeur n'en repar-dent vos

Le Triomphe des Sens.

Mineur. Air.

yeux. Pour les voir plus longtemps ces beaux yeux que j'adore, Je descens plus

The first system of music is in 3/4 time, marked 'Mineur. Air.' The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. The system ends with a repeat sign.

tard dans les mers, Pour les mers, J'éveille plus matin L'Aurore J'a =

The second system of music continues the melody and bass line. It features a repeat sign and a trill ornament. The system ends with a repeat sign.

Leucotoë. Air.

=brege les nuits des hivers J'e = vers Dans toute la Nature il n'est

The third system of music continues the melody and bass line. It features a repeat sign and a trill ornament. The system ends with a repeat sign.

Premiere Entrée Scene III.

37

rien qui ne sente L'horreur de votre éloignement, Dans = ment, Ju =

géz des langueurs d'une Amante Quand elle vous perd vn moment. Ju =

ment. Dans ces jardins charmans Si les ombres descendent Et me

Le Triomphe des Sens.

cachent L'éclat dont vous parez les fleurs, Dans les parfum qu'elles re =

The musical score for the first system of 'Le Triomphe des Sens' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. A '+' sign is placed above the staff at the beginning of the phrase. The lower staff is in bass clef and provides a harmonic accompaniment with mostly whole and half notes. Fingering numbers (6, 4, 6, 5) and an asterisk (*) are visible below the lower staff.

Le Soleil.

=pandent je sens votre pouvoir, et goûte vos faveurs. Il faut nous affran =

The musical score for the second system of 'Le Soleil' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. A '+' sign is placed above the staff at the beginning of the phrase. The lower staff is in bass clef and provides a harmonic accompaniment with mostly whole and half notes. Fingering numbers (6, 6, 3, 4) and an asterisk (*) are visible below the lower staff.

= chir des tourmens de l'absence, Votre jalouse Sœur vous tient en sa puis =

The musical score for the third system of 'Le Soleil' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values, including eighth and sixteenth notes, and rests. A '+' sign is placed above the staff at the beginning of the phrase. The lower staff is in bass clef and provides a harmonic accompaniment with mostly whole and half notes. Fingering numbers (6, 7, 6) and an asterisk (*) are visible below the lower staff.

Première Entrée Scene III.^e

39

Lecotoë.

First system of musical notation for Lecotoë. It consists of a vocal line and a basso continuo line. The vocal line features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "sance, Qu'un moment loin de vous me cause de frayeurs Rassurez" are written below the vocal line. The basso continuo line has a bass clef and includes figured bass notation: 7 6, 6, 4, 6. There are various musical ornaments, including a "+" sign above a note and a "*" symbol below notes in both staves.

sance, Qu'un moment loin de vous me cause de frayeurs Rassurez

Second system of musical notation for Lecotoë. It continues the vocal and basso continuo lines. The lyrics "vous, La haine de Clytie Desormais semble rallentie, Et je" are written below the vocal line. The basso continuo line includes figured bass notation: 6 5, 6, 6. Musical ornaments like "+" and "*" are present.

vous, La haine de Clytie Desormais semble rallentie, Et je

Le Soleil.

System of musical notation for Le Soleil. It consists of a vocal line and a basso continuo line. The vocal line has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "crains son courroux bien moins que sa beauté Quoy doutez vous en=" are written below the vocal line. The basso continuo line has a bass clef and includes figured bass notation: 5, 3. Musical ornaments like "+" and "*" are present.

crains son courroux bien moins que sa beauté Quoy doutez vous en=

Le Triomphe des Sens
Lecotoë.

First system of musical notation. The treble staff contains a melody with various notes and rests, including a sharp sign and a plus sign. The bass staff contains a bass line with notes and rests, including a sharp sign and a plus sign. The lyrics are written between the staves.

cor de ma fidelité Pardonne cher Amant, Pardonne a ma ten =

Second system of musical notation. The treble staff contains a melody with various notes and rests, including a sharp sign and a plus sign. The bass staff contains a bass line with notes and rests, including a sharp sign and a plus sign. The lyrics are written between the staves.

dresse je connois tout le prix de ma felicité, Mais l'Amour de ma

Third system of musical notation. The treble staff contains a melody with various notes and rests, including a sharp sign and a plus sign. The bass staff contains a bass line with notes and rests, including a sharp sign and a plus sign. The lyrics are written between the staves.

Soeur n'a que trop éclaté, Cu pourrois y repondre et m'echaper sans

Premiere Entrée, Scene III.

41

Le Soleil.

cesse, Et son cœur s'en étoit flatté, Clytie est votre sœur et votre souve-

The first system of musical notation for 'Le Soleil'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature. The accompaniment is written in half and quarter notes. There are various musical markings, including a '+' above the first measure of the treble staff, and figured bass notation (6, 4, 4, 6, 5) below the bass staff.

=raine Pour votre sûreté J'adoucissois sa haine, Mais les Dieux vont bien

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has a '+' above the final measure. The bass staff has figured bass notation (6, 3, 6) below it.

=tost vous ouvrir leur séjour, Et vous ne craindrez plus vne foible mor-

The third system of musical notation. It continues the melody and accompaniment. The treble staff has a '+' above the final measure. The bass staff has figured bass notation (6, 7, 6, 6, 5) below it.

Le Triomphe des Sens

Leucotoë.

= telle Je vais marquer au Ciel votre place nouvelle Déjà vous me quit-

Le Soleil.

=tez aimable Dieu du jour Belle Leucotoë C'est L'Amour qui m'a=

il part

-pelle, S'il cause mon depart, il presse mon retour.

Première Entrée Scene IV^e

43

SCENE IV

Leucotoë.

The musical score is written on four staves. The first staff is for Flutes, marked *Flutes.* and *doux.* The second staff is for Violens, marked *Violens.* and *très doux.* The third staff is for Leucotoë, marked *Leucotoë.* The fourth staff is for the basso continuo, marked *Hâte-toi, Dieu brillant, cher*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments.

Flutes.

doux.

très doux.

Violens.

Leucotoë.

Hâte-toi, Dieu brillant, cher

Le Triomphe des Sens.

maitre de mon ame Revien ramene les plaisirs. Ruisseaux qui L'ecou-
 tiez parlez moy de sa flame Echos n'avez vous pas retenu ses soupirs

Premiere Entrée Scene IV.^e

45

Handwritten musical score for a scene, featuring vocal lines and a basso continuo line. The score is written in French and includes the following lyrics:

choses n'avez vous pas retenu ses soupirs, Hâte toy Dieu brillant cher

maître de mon ame, Revien ramene les Plaisirs.

The music is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments.

Le Triomphe des Sens.

Et L'Hymen, et L'Amour te portent sur leurs ailes, Je vois briller

le flambeau le Carquois, Je vole dans ton Char, Je

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains the first two systems of staves, and the second system contains the next two systems. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The first system of staves contains the lyrics 'Et L'Hymen, et L'Amour te portent sur leurs ailes, Je vois briller'. The second system of staves contains the lyrics 'le flambeau le Carquois, Je vole dans ton Char, Je'. The score is a handwritten manuscript, likely from a 17th or 18th-century French musical collection.

Premier Entrée Scene IV.^e

47

vole ou tu m'appelles Le Ciel s'ouvre pour nous c'est toy seul que j'y vois

The musical score for Scene IV consists of five staves. The top two staves are for a vocal part, with a treble clef and a key signature of two sharps (F# and C#). The bottom three staves are for a keyboard or lute part, with a bass clef and the same key signature. The lyrics are written below the third staff. The music features various note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a '+' sign above a note in the first staff.

SCENE V.

Leucotoë Clytie.

Clytie.

Le Soleil vous juroit une ardeur eter =

The musical score for Scene V consists of two staves. The top staff is for a vocal part, with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is for a keyboard or lute part, with a bass clef and the same key signature. The lyrics are written below the top staff. The music features various note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a '+' sign above a note in the top staff.

Le Triomphe des Sens.

Air.

-nelle Je cesse desormais de troubler vos desirs. Pour rapeller un infi=

=delle Devons nous perdre des soupirs, =pirs. C'est nous couvrir d'une honte nou=

L'encotée.

=velle, Et du volage encorredoubler les plaisirs, =sirs. Non je ne scavois

Premiere Entrée Scene V.

49

pas qu'il portât votre chaîne Lorsque j'écoutay ses discours, Mon bonheur cesse en-

= fin d'estre mêlé de peine Puisqu'il ne trouble plus le repos de vos

Clytie.

jours L'Amante dans mon coeur a fait place a la Reine, Ce coeur est occu-

Le Triomphe des Sens.

Leucotoë.

pe' de plus nobles projets, Les Dieux m'ont exaucée, ils calment votre

Clytie. Air.

haine. Songez aux sermens que m'a faits V'n Amant parjure et vo-

lage, Puissiez vous n'éprouver jamais la honte d'un pareil outra-

Première Entrée Scène V.

51

ge, Il m'aimoit jl se degage Il pourra s'enflamer pour de nouveaux at-

Figured bass: 6 4 * 6 7 * b * 6 * 6 4 *

Majeur. Leucotoë.

traits. Il m'ai = traits. Qu'entens-je? jl changeroit? Un si cruel pre =

Figured bass: * 6 6

Clytie.

sage Fait naitre dans mon cœur mille troubles secrets. Allez m'attendre au

Figured bass: * 4 6 *

Le Triomphe des Sens

Temple ou par un sacrifice De nos coeurs reünis nous rendrons grace aux

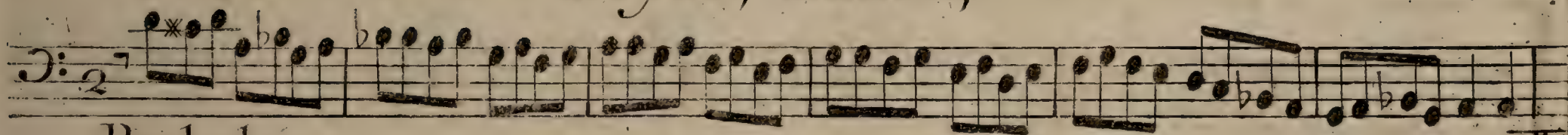
Dieux, Nous couvrirons L'Autel de parfums precieux jurons nous une

Leucotoë Sort.

paix qui jamais ne finisse. Rivale que je hais tu cours a ton suplice.

SCENE VI.

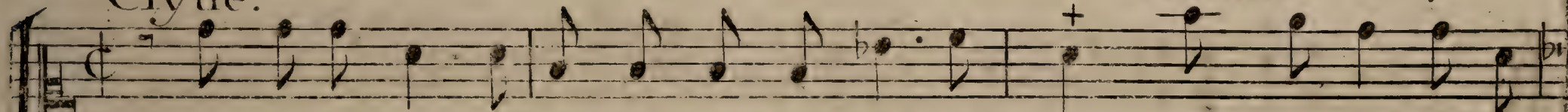
Clytie, Enone,



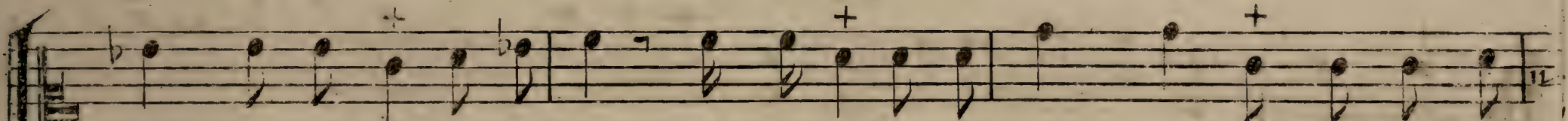
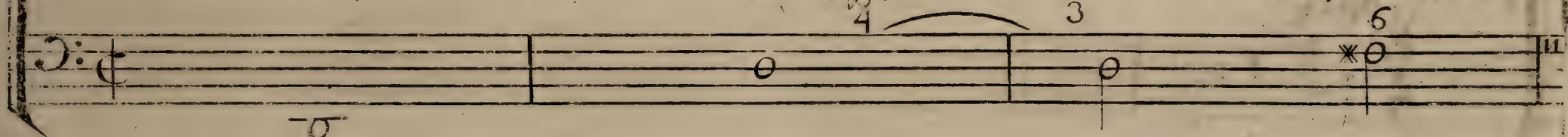
Prelude.

Clytie.

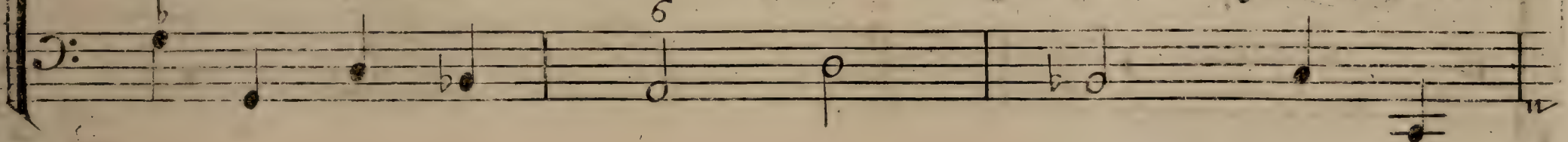
Enone.



Tout est il prest, Enone as tu remply mes vœux? Vous voyez dans mes



maines en depest precieux Des fatales odeurs qu'enfante la Col =



Le Triomphe des Sens.

chide, Le fer ne porte pas une mort plus rapide Vous allez voir pe =

6 7 6 6

rir vn objet odieux; C'est en sacrifiant aux Dieux Que vous L'immole.

6

Clytie.

Enone sort.

rez par ce present perfide, De sort sort et du mien que ce poison decide.

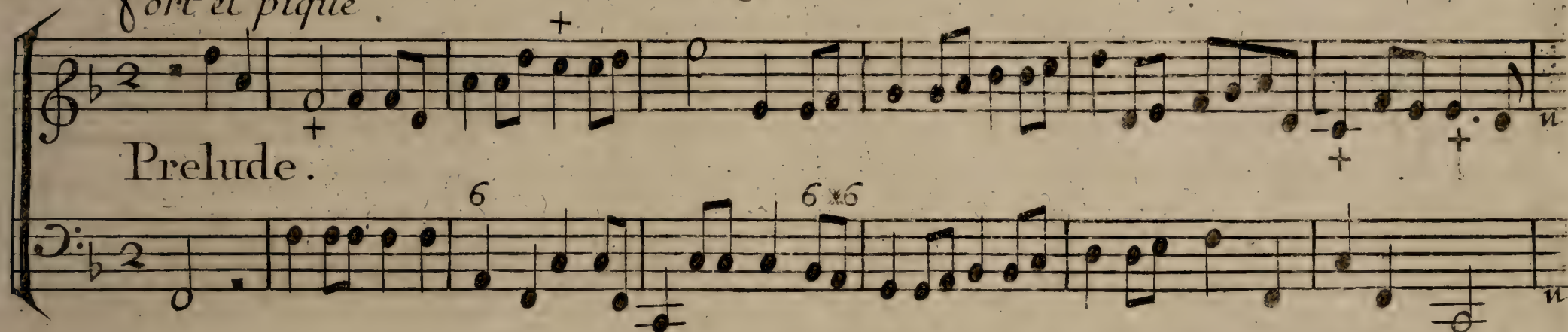
✱ ✱

SCENE VII.^e

Cytie.

fort et piqué.

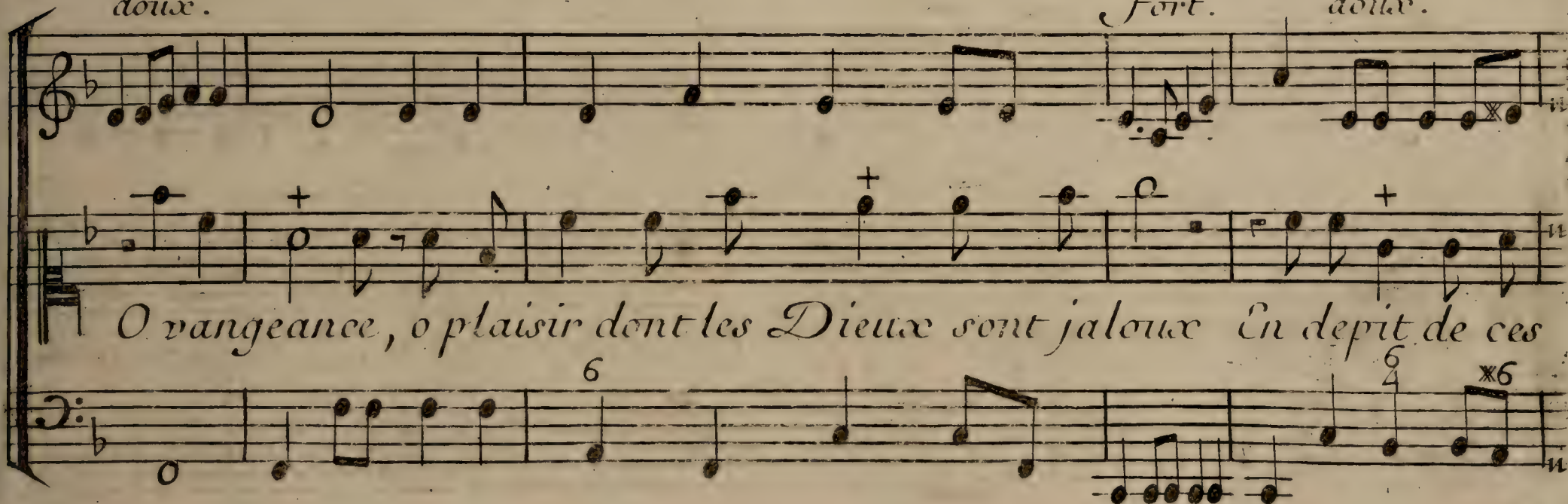
Prelude.



doux.

fort.

doux.



Le Triomphe des Sens.

First system of musical notation. It consists of three staves: a treble staff, a middle staff with a C-clef, and a bass staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with various note values and rests. The middle staff contains a vocal line with lyrics. The bass staff contains a bass line with some figured bass notation (e.g., '6'). There are two '+' signs above the middle staff, indicating breath marks or caesuras.

Dieux je vais goûter vos charmes, Ma Rivalet se livre à mon juste cour=

Second system of musical notation, continuing from the first. It also consists of three staves: treble, middle, and bass. The key signature remains one flat. The treble staff continues the melodic line. The middle staff contains the vocal line with lyrics. The bass staff continues the bass line with figured bass notation (e.g., '6', '♯6', '5', '7', '♯4', '6', '6').

=roux. N'attendons pas pour luy porter mes coups Que le Ciel luy preste des

Premiere Entrée Scene VII.^e

57

fort *doux*

armes, O vangeance, o plaisir dont les Dieux sont jaloux, En depit de ces

fort *lent.*

lentement.

Dieux je vais goûter vos charmes. Quoy j'immole ma sœur! Le-

Le Triomphe des Sens.

First system of the musical score. It consists of three staves: a treble staff, a middle staff with a C-clef, and a bass staff. The treble staff contains a melody with various note values and rests, including a measure with a '+' sign. The middle staff contains a vocal line with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are: "las un nom si doux Malgré moy fait couler mes larmes La Na:".

las un nom si doux Malgré moy fait couler mes larmes La Na:

Second system of the musical score. It follows the same three-staff format as the first system. The treble staff continues the melody. The middle staff contains the vocal line with lyrics. The bass staff continues the accompaniment. The lyrics for this system are: "ture en mon coeur excite trop d'alarmes... Non, non, lache pitié, vains re:". The word "Vivement." is written above the middle staff in the latter part of the system.

ture en mon coeur excite trop d'alarmes... Non, non, lache pitié, vains re:

Vivement.

Premiere Entrée, Scene VII.

59

fort.

musical score for the first system, measures 11-14. The system consists of three staves: a treble staff, a middle staff with a keyboard icon, and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with various note values and rests. The bass staff contains a bass line with a '6' figure bass marking above measure 13. The lyrics 'mords taisez vous, O vangeance, o plaisir dont les Dieux sont jaloux,' are written below the middle staff.

mords taisez vous, O vangeance, o plaisir dont les Dieux sont jaloux,

doux.

fort.

musical score for the second system, measures 15-18. The system consists of three staves: a treble staff, a middle staff with a keyboard icon, and a bass staff. The treble staff contains a melodic line that becomes more active in the final measures. The middle staff contains a bass line. The bass staff contains a bass line with '6' and '4' figure bass markings above measures 16 and 17 respectively. The lyrics 'En depit de ces Dieux je vais gouter vos charmes.' are written below the middle staff.

En depit de ces Dieux je vais gouter vos charmes.

*Le Triomphe des Sens.**doux.*

First system of musical notation. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). The lyrics "Soleil que fais tu dans les Cieux, Tu vas palir en voyant ton A =" are written below the bass staff. The notation includes various note values, rests, and accidentals (sharps and flats). There are also some performance markings like a plus sign (+) and asterisks (*) above notes.

Second system of musical notation. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). The lyrics "mante Ah! que sa mort et ta rage impuissante sont un doux spectacle a mes" are written below the bass staff. The notation includes various note values, rests, and accidentals (sharps and flats). There are also some performance markings like a plus sign (+) and asterisks (*) above notes.

Premiere Entrée, Scene VII.^e

61

Le fond du Theatre s'eclaircit.

l^{entement}

yeux... Il descend: j'aperçois la clarté renais =

6 6 5 x 6 6 6

This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and common time. The middle staff is a piano accompaniment in treble clef, marked 'l^{entement}'. The bottom staff is a piano accompaniment in bass clef. The lyrics 'yeux... Il descend: j'aperçois la clarté renais =' are written below the middle staff. Fingering numbers 6, 6, 5 x 6, 6, 6 are written above the bottom staff.

fort *doux.*

sante Luxons, allons remplir mes projets furieux

6

This system contains the next three staves of the musical score. The top staff is a vocal line in treble clef, marked 'fort' and 'doux.'. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'sante Luxons, allons remplir mes projets furieux' are written below the middle staff. A fingering number 6 is written above the bottom staff.

Le Triomphe des Sens.

SCENE VIII.

Le Soleil, Les Heures Chœurs de Divinitez.

Chœur de Babiloniens.

*Les violons jouent avec les chœurs.**+ Chœurs des divinitez*

Prelude.

Triomphez, Regnez Dieu du

Triomphez, Regnez Dieu du

Triomphez, Regnez Dieu du

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

jour Augmentez la celeste cour D'une Divinité nouvel-le, Repandez Repan-

Premiere Entrée Scene VIII.^e

63

=dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =

=dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre a =

=dez votre gloire immortel *B. C.* - - - - le Sur l'objet de votre a =

=mour, Repandez, Repandez votre gloire immortelle Sur l'objet de votre amo. Sur l'ob =

=mo., Repandez, Repandez votre gloire immortelle Sur l'objet de votre amour Sur l'ob =

=mour, Repandez, Repandez votre gloire immortel *B. C.* - - - - le Sur l'ob =

Le Triomphe des Sens.

= jet de votre amour, Triomphez - - - - - Triomphez repa
 = jet de votre amour, Triomphez - - - - - Triomphez repa
 = jet de votre amour, Triomphez repandez votre gloire immortelle Triomphez repa
 = dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour.
 = dez votre gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour.
 = dez votre gloire immortel - - - - - le, Sur l'objet de votre amour..

Premiere Entrée Scene VIII^e

65

Le Soleil.

Peuples de ces climats celebrez ma conquete, Dresser

The first system of musical notation for 'Le Soleil'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The melody is written in a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a common time signature 'C'. The bass line is mostly whole notes and half notes. There are some fingerings indicated by numbers 5, 6, and 6 below the notes.

luy les premiers Autels, Plaisirs Amours a cette

The second system of musical notation. The treble staff continues the melody from the first system. The bass staff continues the bass line. There are fingerings indicated by numbers 6, 6, and b7 below the notes.

feste Interresser les Dieux et les Mortels.

The third system of musical notation, which concludes the piece. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. There are fingerings indicated by numbers 6 and 6 below the notes.

Le Triomphe des Sens

Choeur des peuples.

Triomphez, Regnez Dieu du jour D'une Divinité nouvelle Augmen-

tez la celeste cour, Regnez Triomphez Triomphez Dieu du jour, Triom-

tez la celeste cour, Triomphez - - - - Dieu du jour, Triom-

jour. Triomphez Repandez votre gloire immortelle, Regnez - - Triom-

jour. Triomphez Repandez votre gloire immortelle, Triomphez - - - -

Violons.

B. C.

Premiere Entrée Scene VIII^e :

67

phéz Triomphez dieu du jour Triomphez dieu du jour Repandez - -

- - - - - Dieu du jour Triomphez Repan-

Repandez - - - - - votre gloire immortelle, votre

- dez votre gloire immortelle, Triomphez, repandez votre gloire immortelle, votre

gloire immortelle Sur l'objet de votre amour Sur l'objet de votre amour,

gloire immortel - - - - - le Sur l'objet de votre amour.

Le Triomphe des Sens.

The musical score is written for two systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with a cross). The lyrics are written in a cursive script below the staves.

Triomphez Repandez votre gloire immor-
Triomphez Repandez votre gloire immor-
=telle Regnez - Triomphez Triomphez Dieu du jour Triomphez Dieu du
=telle Triomphez - - - - - Dieu du
jour Repandez - - - Repandez - - - - - votre
jour Triomphez Repandez votre gloire immortelle, Triomphez Repandez votre

Première Entrée, Scene VIII.

69

gloire immortelle, votre gloire immortelle Sur l'objet de votre amour Sur l'objet

gloire immortelle, votre gloire immortel - - - le Sur l'objet

Reprise.

de votre amour, Repandez - - - votre gloire immor-

de votre amour, Triomphez Repandez votre gloire immortelle votre gloire immor-

- telle Sur l'objet de votre amour Triomphez Repandez votre gloire immor-

- tel - - - le Triomphez Repandez votre gloire immor-

Le Triomphe des Sens.

= telle Sur l'objet de votre amour Sur l'objet de votre amour. Repan = = mour.

Chaconne.

= telle Sur l'objet de votre amour Sur l'objet de votre amour. Triom = = mour.

= telle Sur l'objet de votre amour Sur l'objet de votre amour. Triom = = mour.

Premiere Entrée, Scene VIII.

71

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains measures 1 through 4. It features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The lower staff is in bass clef and also contains measures 1 through 4. It includes a 6/8 time signature in the first measure, followed by various note values and rests. A '*' symbol is present above the staff in the fourth measure.

The second system of musical notation consists of two staves, measures 5 through 8. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line, featuring a 6/8 time signature in the fifth measure and various note values. A '+' sign is visible above the staff in the sixth measure.

The third system of musical notation consists of two staves, measures 9 through 12. The upper staff contains measures 9 through 12, with a '+' sign above the staff in the ninth measure. The lower staff contains measures 9 through 12, with a '+' sign above the staff in the tenth measure. The word "doux." is written below the staff in the ninth measure.

The fourth system of musical notation consists of two staves, measures 13 through 16. The upper staff contains measures 13 through 16, with a '+' sign above the staff in the thirteenth measure. The lower staff contains measures 13 through 16, with a '+' sign above the staff in the thirteenth measure. The word "doux." is written below the staff in the thirteenth measure. The system concludes with a double bar line and a repeat sign.

Le Triomphe des Sens.

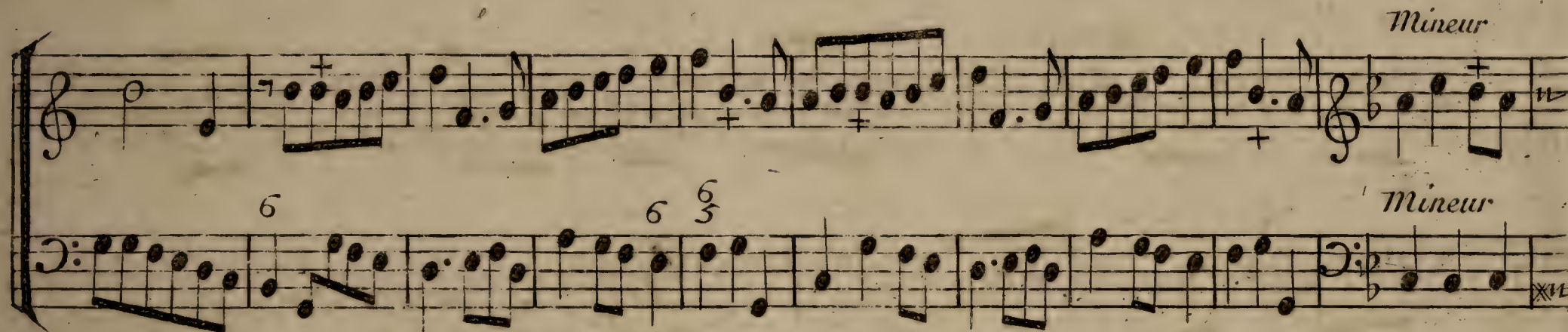
Handwritten musical score for "Le Triomphe des Sens." The score is written on six staves, organized into three systems of two staves each. The first system (top) consists of three staves: two treble clefs and one bass clef. The second system (middle) also consists of three staves: two treble clefs and one bass clef. The third system (bottom) consists of two staves: one treble clef and one bass clef. The music is written in a style characteristic of 18th-century French manuscripts, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, some marked with a "+" sign. The word "fort." is written above the first staff of the second system. The piece concludes with a double bar line on the final staff.

Premiere Entrée Scene VIII.

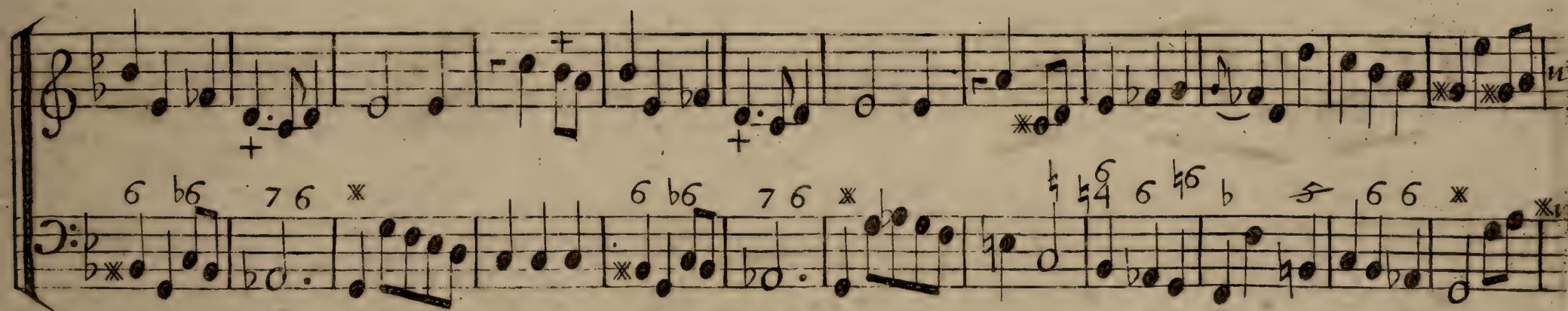
73



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with several '+' signs above the notes. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some beamed together, and several '6' and '5' figures above the notes.



The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with several '+' signs above the notes. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some beamed together, and several '6' and '5' figures above the notes. The word 'Mineur' is written above the upper staff on the right side.



The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with several '+' signs above the notes. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some beamed together, and several '6', 'b6', '7', and '6' figures above the notes. The word 'Mineur' is written above the upper staff on the right side.

Le Triomphe des Sens.

flutes.

flutes.

Violons.

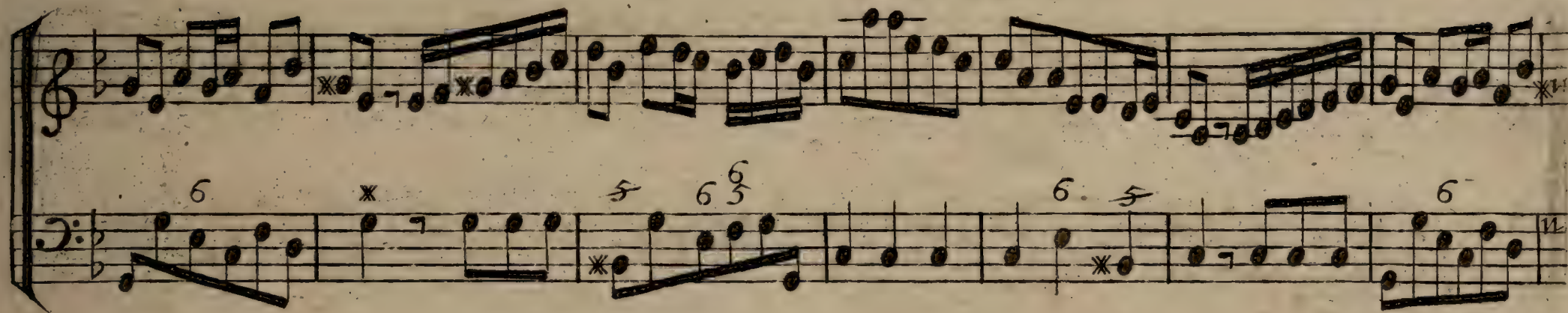
fort.

Tous.

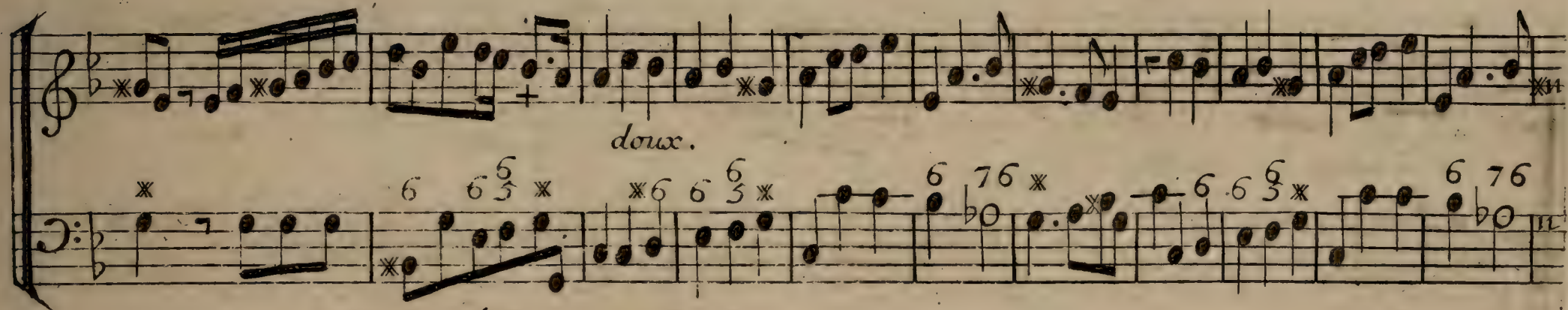
The musical score is written for two staves per system. The top staff is for Flutes and the bottom staff is for Violons. The key signature is one flat (B-flat). The score consists of four systems. The first system includes figured bass notation above the Violon staff. The second system continues the melodic lines. The third system features a fortissimo (fort.) dynamic marking and a crescendo hairpin. The fourth system concludes the passage with a tutti (Tous) marking.

Première Entrée, Scene VIII.^e

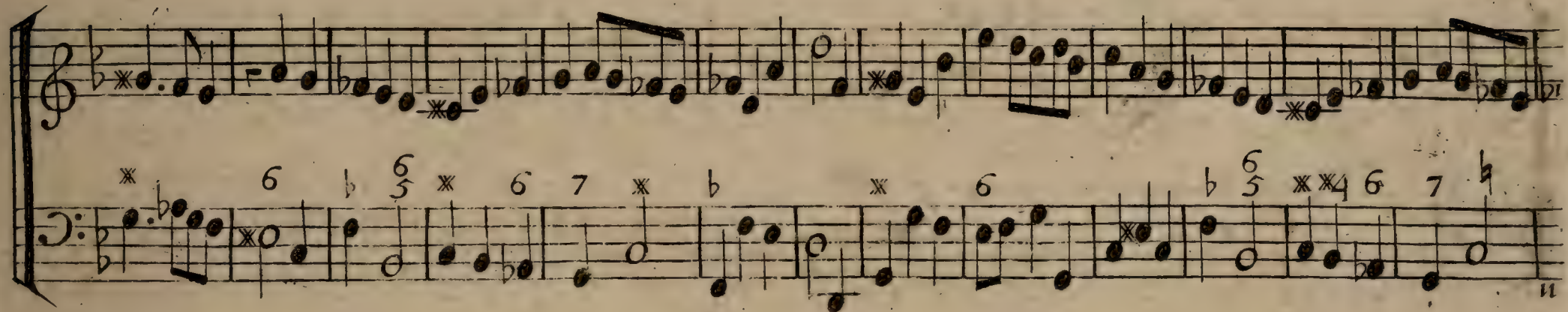
75



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above the notes in both staves. Above the bass staff, there are several numbers: 6, *, 5, 6, 6, 6, 6, 5, 6, and 12.



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above the notes in both staves. Above the bass staff, there are several numbers: *, 6, 6, 6, *, *, 6, 6, 6, *, 6, 7, 6, *, 6, 6, 6, *, 6, 7, 6, and 12. The word "doux." is written above the bass staff.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several asterisks (*) placed above the notes in both staves. Above the bass staff, there are several numbers: *, 6, b, 6, *, 6, 7, *, b, *, 6, b, 6, *, *, 6, 7, b, and 12.

*Le Triomphe des Sens**Majeur*

First system of musical notation. The treble staff contains a melodic line with various ornaments (marked with '+') and a key signature of one flat (B-flat). The bass staff contains a bass line with figures 6, 3, 4, and 6, and the word *Majeur* written above it. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues the melodic line with ornaments. The bass staff continues the bass line with figures 6, 6, 7, 6, and 7. The system concludes with a double bar line.

Third system of musical notation. The treble staff continues the melodic line with ornaments. The bass staff continues the bass line with figures 6, 4, 6, 7, 6, 4, 6, 7, 5, and 6. The system concludes with a double bar line.

Premiere Entrée, Scene VIII.

77

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a series of notes, including a half note with a '+' sign above it. There are also some rests and accidentals throughout the system.

Le Soleil.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a series of notes, including a half note with a '+' sign above it. There are also some rests and accidentals throughout the system.

Leucotoë devoit icy m'attendre Qui pour la voir a mes yeux Cessez vos

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of notes, including a half note with a '+' sign above it. The lower staff is in bass clef and contains a series of notes, including a half note with a '+' sign above it. There are also some rests and accidentals throughout the system.

chants, je ne puis les Entendre, O Ciel, en quel État me la rendent les Dieux.

*Le Triomphe des Sens.***SCENE IX***Le Soleil, Leucotoë.**Leucotoë.**Les peuples.*

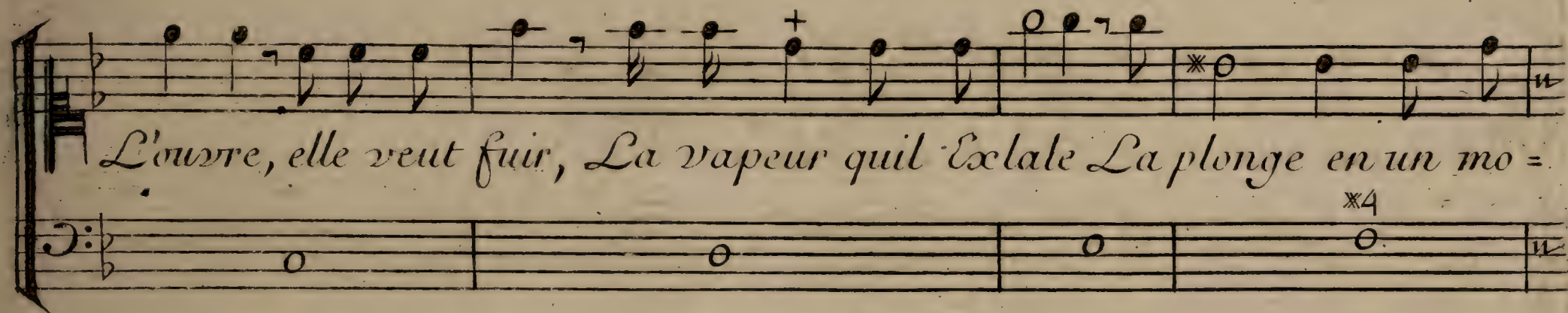
J'expire... mes sens m'ont trahie, Dans un parfum délicieux Que j'ai =

mois, que j'ay crû L'ouvrage de vos feux je respire un poison qui me

coute la vie, Le vase par Clitie est offert a mes yeux, je

Premiere Entrée Scene IX^e

79



L'ouvre, elle veut fuir, La vapeur quil Exale La plonge en un mo =

*4

Le Soleil.



ment dans la nuit infernale; Que me sert que la mort vange ce Crime af =

6 5

Leucotoë.



feux, O, Trop barbare soeur, Trop funeste rivale... Epouse du so =

6 5

Le Triomphe des Sens.

leil mon sort Etoit trop beau, Adieu, Cher objet que j'adore, Mes yeux

6 * 7 b

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a simple harmonic accompaniment with whole and half notes. The lyrics are written between the staves.

vont se fermer et te cherchent encore ... Que tes rayons du moins

3 b6 3 4 * 6 *

This system contains the next two staves of music. The upper staff continues the melody from the first system. The lower staff continues the accompaniment, featuring some triplet markings (indicated by a '3' over a group of notes) and a key signature change to two flats (B-flat and E-flat). The lyrics continue between the staves.

Luisent sur mon tombeau, Ma cendre sentira le feu qui nous devore

6 7 6 *4 7 *

This system contains the final two staves of music on this page. The upper staff concludes the melody. The lower staff concludes the accompaniment. The lyrics finish between the staves. The page ends with a double bar line and a final note in the bass staff.

Première Entrée Scene IX^e

81

Le Soleil.

Que ne puis je mourir et la suivre aux Enfers, Ah! dans la

The first system of music consists of a vocal line (treble clef, key of B-flat major) and a basso continuo line (bass clef, key of B-flat major). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The basso continuo line starts with a whole note, followed by a half note, and then a series of eighth and quarter notes, including a triplet of eighth notes marked with a '6' and a '7 6'.

nuit la plus profonde Laissons languir tout l'univers Que tout ce qu'an-

The second system of music continues the vocal and basso continuo lines. The vocal line features a half note with a '+' sign above it, followed by a series of eighth and quarter notes. The basso continuo line includes a triplet of eighth notes marked with a '6'.

=moit ma lumière seconde Meure avec le Bien que je perds

The third system of music concludes the vocal and basso continuo lines. The vocal line ends with a double bar line. The basso continuo line includes a triplet of eighth notes marked with a '6' and a '*' symbol.

Le Triomphe des Sens.

doux.

Le Soleil.

doux.

Mais la terre a son tour s'amol-

= lit par mes larmes, Ranime ce que j'aime et luy rend d'autres char-

Première Entrée Scene IX.

83

On voit sortir l'arbre
qui produit l'Encens.

mes Arbre devien sensible a mes gemissemens Ton feüillage s'agite, et

6 4 6 6 6 4 3

semble me les rendre... Entr'ouvre tes rameaux a mes embrassemens, Le =

Le Triomphe des Sens.

Handwritten musical score for "L'Esprit des Champs-Elysées" by L. Loeillard. The score is on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The music is in 6/8 time. The lyrics are: "las, je sens son cœur sous cette écorce tendre. Quelle divine". The score ends with a double bar line and a repeat sign.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 4/4 time. The lyrics are written below the middle staff: "=deur s'eleve jusqu'aux Cieux! Encens aussy pur que sa flame Can =". The score includes various musical notations such as notes, rests, and accidentals.

Premiere Entrée, Scene IX.

85

First system of the musical score. The treble staff contains a melody with a key signature of one flat and a common time signature. The bass staff contains a bass line with figured bass notation. The lyrics are written between the staves.

= dis que vous ferez les delices des Dieux Reprochez leur les

Second system of the musical score, concluding with a double bar line. The lyrics continue below the staves.

maux qu'ils causent a mon a = me.

FIN.

de la premiere Entrée.

LE TOUCHER.

Seconde Entrée.

Sujet.

Protesilas, Roy de Megare fut le premier des grecs, qui perit au siege de Troye. Laodamie son Epouse ne trouvoit de consolation qu'au pied de la statüe de ce Heros Elle ne cessoit de l'Embrasser, comme si ses caresses eussent pû l'animer: Les Dieux Recompenserent sa fidelité au de la de toute Esperance, et Proserpine ramena des Enfers un Epoux si regretté. Hygin, fab. 103. Ovide lig. 12. fa. 1.

Acteurs.

Laodamie Veuve de Protesilas.

Protesilas Roy de Megare.

Diomedes Roy d'Étolie.

Proserpine

Prêtresses de Proserpine.

Ombres heureuses.

La Scene est a Megare.

LE TOUCHER

87

Seconde Entree.

*Le Theatre represente le Temple de Proserpine
au milieu duquel est la statuiie de Protesilas*

SCENE I.^{re}

Laodamie Choeur de grecques, et de Pretresses.

Flutes.
doux.

Violons.
doux.

Violons.

Le Triomphe des Sens.

doux.

flutes

La pretresse.

doux

Violons

fort.

flutes.

Choeur.

Violons.

se au jourdhuy les entendre, Digne fille de Ceres Reçois les vœux d'un cœur tendre Que l'ob-

Choeur.

Violons

Digne fille de Ceres Reçois les vœux d'un cœur tendre Que l'ob-

Seconde Entrée, Scene I.^{re}

89

douce

La Pretresse.

= jet de nos regrets puisse aujourd'hui les entendre, Que l'objet de nos regrets puisse aujour-

= jet de nos regrets puisse aujourd'hui les entendre. Violons

Choeur.

Violons.

dhuy les entendre, Que l'objet de nos regrets puisse aujourd'hui les entendre. Violons

Choeur.

Que l'objet de nos regrets puisse aujourd'hui les entendre.

Choeur

Que l'objet de nos regrets puisse aujourd'hui les entendre.

*Le Triomphe des Sens.**doux.**La prestresse.**Au nom des droits des amans Ouvre ton cœur a nos plain-**doux.**=tes, Au nom des droits des amans Ouvre ton cœur a nos plaintes Au nom de tes traits char-*

Seconde Entrée Scene I.^{re}

91

au Chœur.

flute.

au Chœur.

doux.

La prêtresse.

=mans Dont Pluton sent les atteintes, Digne = dre.

Violons

Ces su =

Digne = dre.

Violons.

doux.

=jets ont quelque fois Repassé l'onde infernale, Pluton revoquant ses loix. Rendu au

doux.

Le Triomphe des Sens

fils a Cantale, Rend nous le plus grand des Roys malgré la parque fatale, Digne fille de cerès Re-

cois les vœux d'un cœur tendre Que l'objet de nos regrets Puisse aujourd'huy les entendre, Digne

au Chœur.

au Chœur.

Digne :

Seconde Entrée Scene I.^{re}

93

doux.

Violons.

Air pour les Pretresses.

doux.

The first system of musical notation consists of two staves. The top staff is for Violons, written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. It begins with a treble clef, a key signature of one flat, and a time signature of 2. The melody is written in a flowing, continuous style. The bottom staff is for the Pretresses, written in bass clef with a key signature of one flat and a time signature of 2/2. It begins with a bass clef, a key signature of one flat, and a time signature of 2. The melody is written in a flowing, continuous style. Both staves are marked with 'doux.' (soft) and 'Air pour les Pretresses.' (Air for the Priestesses). The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation continues the piece. It consists of two staves. The top staff is for Violons, written in treble clef with a key signature of one flat and a time signature of 2/2. The bottom staff is for the Pretresses, written in bass clef with a key signature of one flat and a time signature of 2/2. The notation includes various musical symbols such as notes, rests, and accidentals.

The third system of musical notation concludes the piece. It consists of two staves. The top staff is for Violons, written in treble clef with a key signature of one flat and a time signature of 2/2. The bottom staff is for the Pretresses, written in bass clef with a key signature of one flat and a time signature of 2/2. The notation includes various musical symbols such as notes, rests, and accidentals.

*Le Triomphe des Sens.**Lentement.**doux.*

Prelude.

Laodamie.

*Illustre et cher Epoux non**doux.**non la mort cruelle Ne scauroit separer nos cœurs. Tu respires encor dans ce*

Seconde Entrée Scene I^{re}

95

marbre fidele Qui trompe et nourrit mes douleurs, Je le touche, L'Em-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a basso continuo line in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The music is written in a historical style with various note values and rests. The lyrics are written below the vocal staff, with some numbers (6, 6, 4, 3) appearing below the basso continuo staff, likely indicating fingerings or tablature.

brasse et crois que j'y rapelle La vie et nos chastes ardeurs. Illustre et cher Epoux non-

The second system of the musical score continues the vocal and basso continuo lines. It also features two staves in B-flat major. The lyrics continue from the first system. The music includes various musical notations such as notes, rests, and ornaments. The basso continuo staff has several numbers (6, 6, 4, 6, 6, 4, 6, 6) written below it, which are likely part of a figured bass or tablature system.

Le Triomphe des Sens.

fort.

non la mort cruelle Ne scauroit separer nos cœurs.

This system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest followed by a series of eighth and sixteenth notes, culminating in a triplet of eighth notes marked with a '+' sign. The lower staff is in bass clef with the same key signature. It features a half note, a quarter note, and a half note, followed by a triplet of eighth notes marked with a '+' sign. Fingering numbers (4, 3, 4) and breath marks (b, h) are present below the staff.

Recitatif.

Vous fidelles sujets honnorez ce que j'aime, Posez icy ce fer, ces dards, ce Dia =

This system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, with a '+' sign above the first measure and a 'u' at the end. The lower staff is in bass clef with the same key signature, featuring a series of half notes. Fingering numbers (6, 5, 6, 6, 5) and breath marks (b, h) are present below the staff.

=deme, Seuls restes d'un Roy si fameux, Ce Trophée est l'autel qui recevra mes vœux.

This system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, with '+' signs above the first and third measures and a 'u' at the end. The lower staff is in bass clef with the same key signature, featuring a series of half notes. Fingering numbers (6, 6, 6, 6, 4, 4) and breath marks (b, h) are present below the staff.

Seconde Entrée, Scene I.^{re}

97

Sarabande

6 6 6 6 7 6

petite reprise.

6 6 6 6 6 5 4 3

petite reprise.

6 6 6 6 7 4

Le Triomphe des Sens.

SCENE II.

Laodamie, Diomede,

Les pretresses se retirent au fond du Temple

Diomede.

gracieusement.

Belle Reine il est tems que votre douleur

cede Aux soins de vos Etats aux vœux de vos sujets Le desespoir qui vous pos-

Laodamie.

-sede Ne doit pas dans les pleurs eteindre tant d'atraits. Quel Époux quel a-

Seconde Entrée, Scene II.

99

=mant plus digne de regrets? Eh qui sçait mieux que Diomede si de si justes

6 7 6 6 5 6

Diomede.

pleurs doivent tarir jamais, Nos cris ne percent pas jusqu'au sombre Rivage,

4 6

Air. tendrem^t

Ne perdez plus de précieux soupirs Profitez mieux des beaux jours de votre

5 6 4 6 6 5 4

Le Triomphe des Sens

= ge, Ne perdez = ge. Le ciel veut désormais en faire un autre usage, Les Ravir aux dou-

Laodamie.
= leurs et les rendre aux plaisirs, Les Ravir aux douleurs et les rendre aux plaisirs. Voi-

= la de mes plaisirs et l'objet et le gage Dans ces Embrassements je trouve mille a =

Seconde Entrée Scene II.^e

101

Vivement.

pas, vous voyez dans ces traits sa fierté, son courage, Sa flamme dans ses

Figured bass: 6 4 5 6 b6

lentement.

yeux ne brille t'elle pas? Il semble de mon cœur entendre le langage Il

Figured bass: * * b b4 6 b6 b

Diomede.

Laodamie.

semble qu'il me tend les bras, Vous rapeller vos maux c'est les aiguir encore, Non

Figured bass: b 6 5 b 4 6 b7

Le Triomphe des Sens

tendrement.

non parlons toujours du Héros que j'adore. Votre main luy ferma les

Vivement.

yeux? Dans ces derniers momens, parloit il de nos feux? Mon nom est il sor-

= ty de sa bouche Expirante Hélas! il sçavoit trop dans quel abime af =

Seconde Entrée Scene II^e

103

Diomede.

= freux sa perte alloit plonger sa malheureuse aman-te, O Ciel que ces trans-

Laodamie Air.

= ports redoublent mes tourmens. Nos coeurs étoient vnis dez nos plus jeunes

ans Et le destin cruel pour jamais nous sépare, Nos-re. Hélas! par un bon-

Le Triomphe des Sens.

First system of musical notation. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains several measures with notes and rests, some marked with a '+' sign. The lower staff is a bass line with a bass clef and the same key signature. It includes figured bass notation (6, 5, 9, 8, 6, 5, 7, 4, *) and notes. The system ends with a repeat sign and the number 11.

heur aux souverains si rare, L'hymen avoit en nous couronné deux amans He =

Second system of musical notation. The upper staff continues the vocal line with notes and rests, some marked with a '+' sign. The lower staff continues the bass line with notes and rests, including a sequence of sixteenth notes. The system ends with a repeat sign and the number 12.

las par un bonheur aux souverains si ra = re L'hymen avoit en nous couron =

Diomede.

Third system of musical notation. The upper staff continues the vocal line with notes and rests, some marked with a '+' sign. The lower staff continues the bass line with notes and rests, including a sequence of sixteenth notes. The system ends with a repeat sign and the number 12.

né deux amans. De ses vertus, de sa constance Protesilas reçut la recom =

Seconde Entrée Scene II.^e

105

= pense, Mais etoit il le seul sensible a vos apas, D'autres avoient des

yeux et soupiroient tous bas: Notre choix m'imposa silence, Pour combattre mes

Leux j'eus recours à l'absence, J'allay chercher la gloire et les combats, Le bonheur d'un E-

Le Triomphe des Sens

=poux m'otoit toute Esperance, Elle renaist par son trepas, A vos genoux j'ay raporte' ses

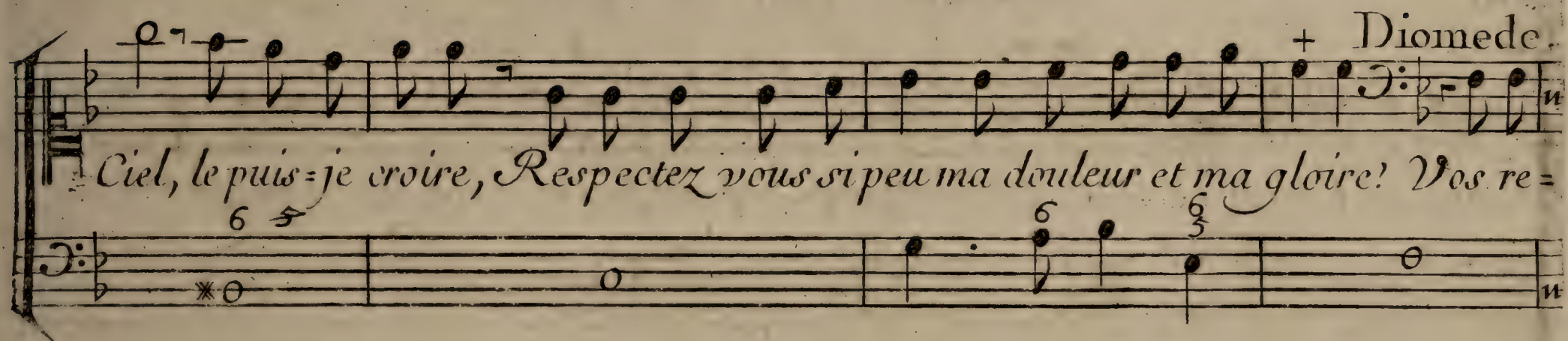
armes, Il m'imposa luy meme un devoir si fatal, Ma flame est ralumée en revoyant vos

Laodamie.
charmes, Mon amy n'est plus mon Rival. Qu'entens-je? quel discours, O

Seconde Entrée Scene II^e

107

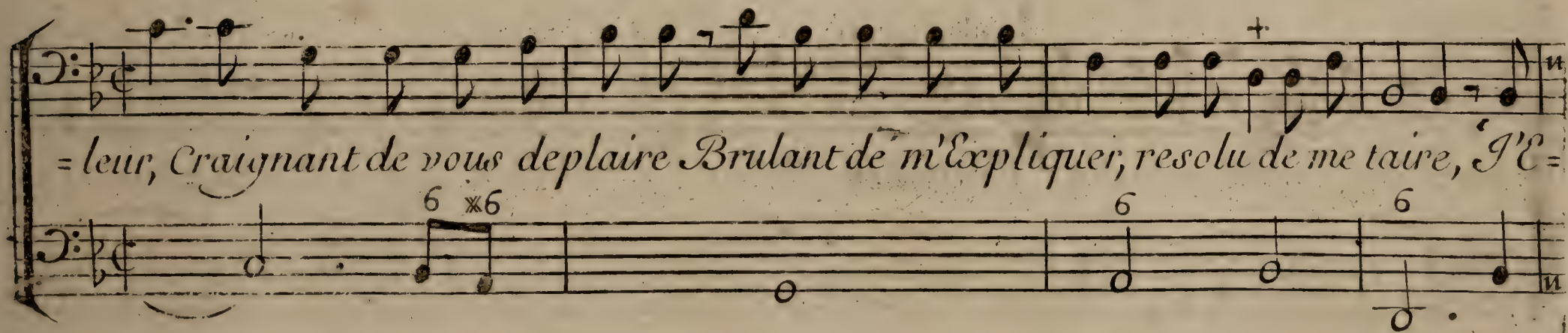
+ Diomede.



Ciel, le puis-je croire, Respectez vous si peu ma douleur et ma gloire? Vos re-



=proches sont superflus, Mon triste cœur les avoit prevenus, Accablé de dou-



=leur, Craignant de vous déplaire Brulant de m'Expliquer, resolu de me taire, J'E-

Le Triomphe des Sens

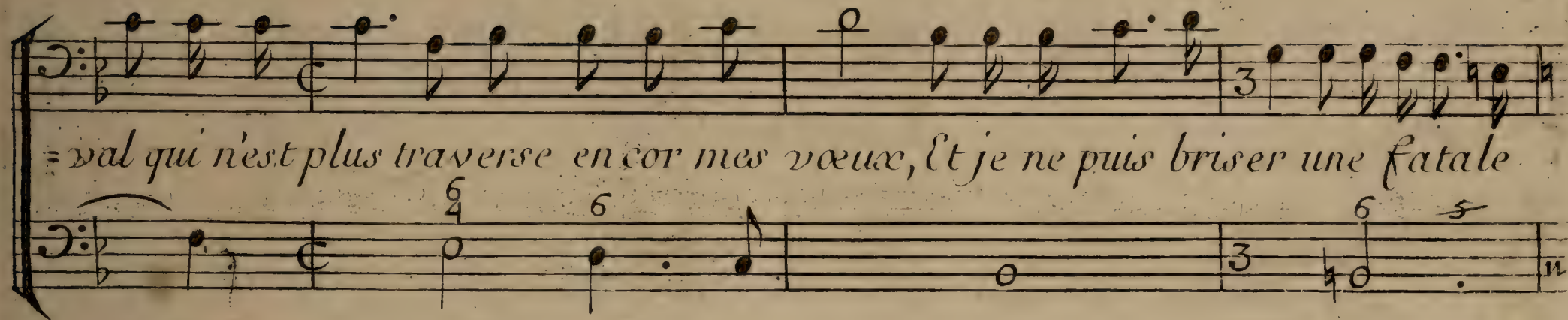
=tois encor prest a partir, Vains projets, vn moment a seu les dementir. En

vain cet aveu vous offence Non, il n'est plus en ma puissance Ny d'eteindre mes

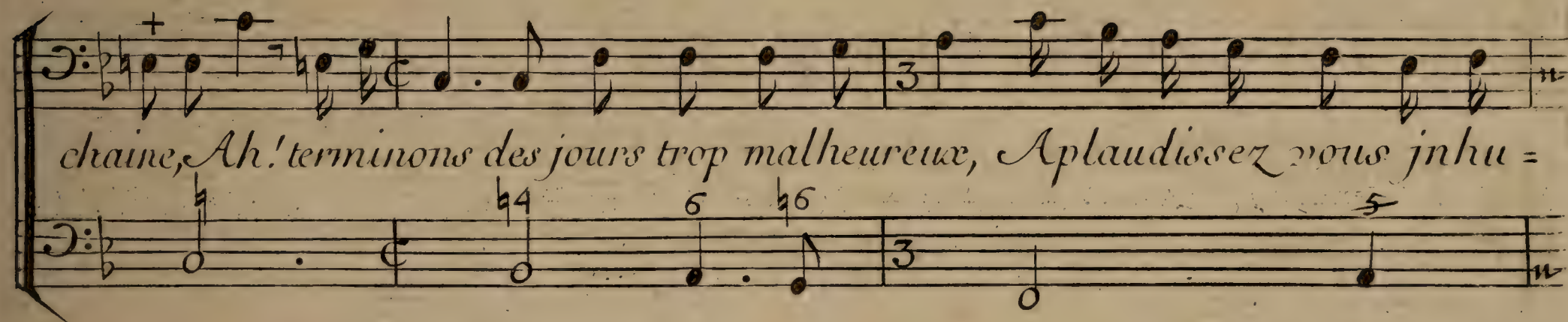
Laodamie. Diomedes
feux, ny de men repentir. Turyez ne cherchez pas a meriter ma haine, Un Ri-

Seconde Entrée, Scene II.

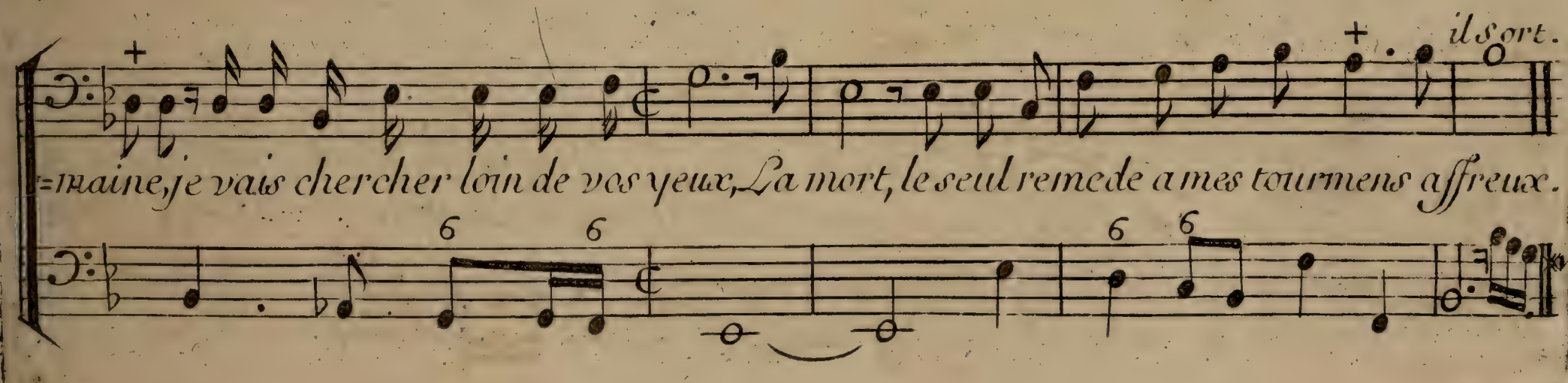
109



val qui n'est plus traverse en cor mes vœux, Et je ne puis briser une fatale



chaine, Ah! terminons des jours trop malheureux, Aplaudissez vous jnhu =



maine, je vais chercher loin de vos yeux, La mort, le seul remede a mes tourmens affreux. *il sort.*

Le Triomphe des Sens

SCENE III.^e

Laodamie.

Laodamie.

Quoy, d'un frivole amour le sort le desesperé, Son cœur ne peut sur-

vivre a des mepris, La perte que j'ay faite est bien d'un autre prix, Malheu-

reuse, et je puis voir Encor la lumiere Quelle soudaine horreur vient frapper mes Es-

Seconde Entrée Scene III.

III

doux.

Prelude.

prits

O mort dans les tour-

mens qui devorent mon ame Ce n'est qu'à toy que je veux recourir, O rir, En per-

Le Triomphe des Sens.

First system of the musical score. It consists of three staves: a treble staff, a middle staff with a keyboard icon, and a bass staff. The treble staff contains a melody with various notes and rests. The middle staff contains the lyrics: *dant l'objet de ma flame J'avois commencé de mourir, En perdant l'objet de ma*. The bass staff contains a bass line with some numerical figures (6, 6, 7, 6, 4, 3) written below it. The system ends with a double bar line and repeat signs.

Second system of the musical score. It consists of three staves: a treble staff, a middle staff with a keyboard icon, and a bass staff. The treble staff continues the melody. The middle staff contains the lyrics: *flame J'avois commencé de mourir, J'avois commence de mourir. En per =*. The bass staff continues the bass line. The system ends with a double bar line and repeat signs.

Seconde Entrée Scene III.

113

flute seule.

Prelude. +

= 174. doux 2 5 6 6 6 6

Si ces traits impuis =

+ sans cette jmage insensible Par un charme secret suspendoient -

2 5 *6 6 *

Le Triomphe des Sens.

mes douleurs, Si ces = leurs, Quels seront nos plaisirs dans le séjour païsi-

This system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features various note values, rests, and dynamic markings. The lyrics are written below the middle staff.

ble Quand nous pourrons mêler nos soupirs et nos pleurs. Quels se = pleurs.

This system also consists of three staves in the same clefs and key signature as the first system. The music continues with similar notation. The lyrics are written below the middle staff.

Seconde Entrée, Scene III.^e

115

Bruit souterrain.

The musical score is written on five systems of two staves each. The first system is labeled 'Bruit souterrain.' and begins with a treble clef and a common time signature 'C'. The music is written in a style that suggests a rhythmic pattern rather than a specific melody. There are several asterisks (*) and a plus sign (+) marking specific measures. The notation includes slurs, ties, and dynamic markings like 'b' (basso) and 'f' (forte). The page number '115' is in the top right corner.

Le Triomphe des Sens.

fort. *doux.* *fort.*

Laodamie.

Quel bruit soudain, quelle frayeur nouvelle, La terre Tremble sous mes pas

doux

La statuë tombe et disparoit.

O Dieux ce monum.^t d'une flamme si belle devoit il de la

doux

Seconde Entrée, Scene III.^e

117

Handwritten musical score for a piece titled "Le grand ténébreux" by J. B. Lully. The score is written on three staves. The top staff is a treble clef with a common time signature. The middle staff is a bass clef with a common time signature. The bottom staff is a bass clef with a common time signature. The lyrics are written below the middle staff: "Foudre attirer les Eclats, J'ay tout perdu, je languis, je chancelle, Le jour fuit, j'entrevois les". The word "tendrement." is written above the middle staff. The score includes various musical notations such as notes, rests, and accidentals.

fort

Elle tombe Evancüüe.

+ routes du Crepas.

0

*Le Triomphe des Sens***SCENE IV.^e**

Proserpine, Protesilas,

Leodamie Evanouïe.

Proserpine, a Protesilas.

Ouvre les yeux a la clarté celeste Triomphe de la mort c'est le prix de tes

The musical notation is in treble and bass clefs with a common time signature. It includes various note values, rests, and performance markings such as '6', '6*', and '4*'. There are also small cross symbols and plus signs above the staff.

feux, Pour Admete autre fois j'ay fait re vivre Alceste Tendre Epoux je te

The musical notation continues in treble and bass clefs. It includes various note values, rests, and performance markings such as '6', '6*', '4', and '4*'. There are also small cross symbols and plus signs above the staff.

Protesilas, a Laodamie.

Laodamie.

rends a l'objet de tes vœux. Enfin je vous revois amante trop fidele, Qu'en =

The musical notation is in treble and bass clefs with a common time signature. It includes various note values, rests, and performance markings such as '6', '6*', and '4*'. There are also small cross symbols and plus signs above the staff.

Seconde Entrée Scene IV.

119

tens=je , Quelle voix m'apelle, L'ombre de mon E =

Protesilas.

poux, Non je revois le jour, Et ce bien m'est cent fois moins

Laodamie.

cher que ton amour. Quel prodige ! qui l'eust peu croire...

Le Triomphe des Sens.

Protesilas.

Proserpine.

Voy la divine main qui nous rejoint tous deux. Que le fidelle a =

mour en ait toute la gloire Pour remplir ses desirs j'ay rallumé vos feux.

Laodamie.

Triom - - phe L'endre amour tout cède a ta puissance, La parque t'obé =

Seconde Entrée, Scene IV.^o

121

...it tu dontes ses Rigueurs, Tri-gueurs, Quels torrens de plaisirs tu verses dans nos

cœurs, Plaisirs que n'avoit pas prevenus L'Esperance, Quels torrens de plaisirs tu

Le Triomphe des Sens.

ver - - ses tu ver - - ses tu versés dans nos coeurs, Plaisirs que n'avoit
ver - - ses tu ver - - ses dans nos coeurs, Plaisirs que n'avoit

6 5 6 4

This system contains the first three staves of the musical score. The top staff is for the vocal line, featuring a melody with eighth and sixteenth notes, and rests marked with a '+' sign. The middle staff is a second vocal line, mirroring the first. The bottom staff is the basso continuo line, written in a C-clef with a key signature of one sharp (F#). It includes figured bass notation with figures 6, 5, 6, and 4. The system concludes with a repeat sign.

pas prevenus L'Esperance, Plaisirs que n'avoit pas prevenus L'Esperance.
pas prevenus L'Esperance, Plaisirs que n'avoit pas prevenus L'Esperance.

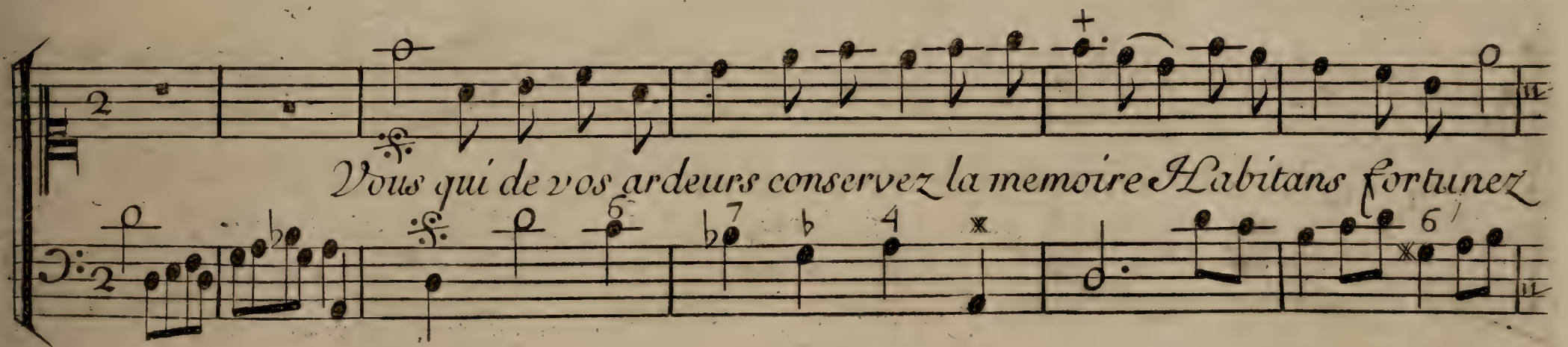
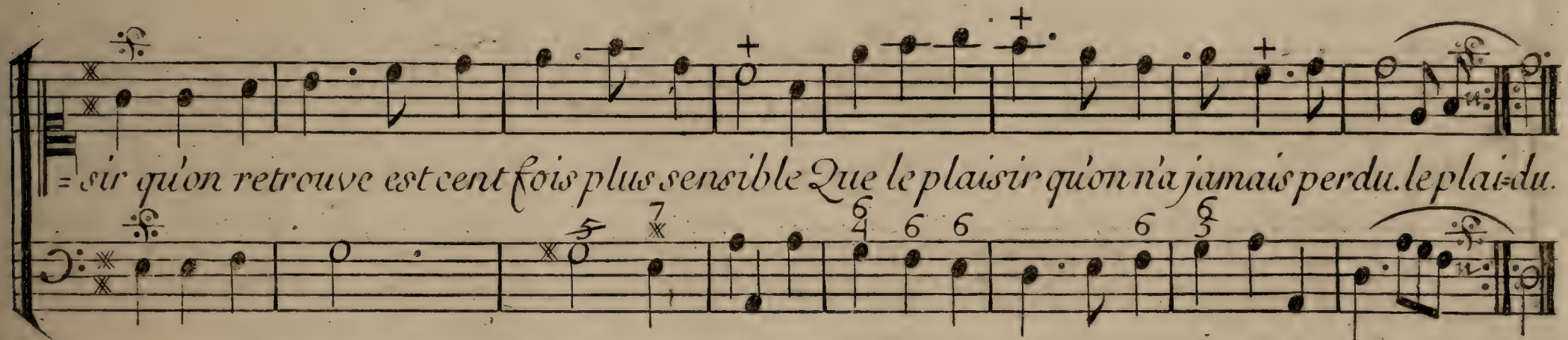
6 5 6 4 6

This system contains the next three staves of the musical score. The vocal lines continue with the same melodic patterns and rests. The basso continuo line continues with figures 6, 5, 6, 4, and 6. The system concludes with a repeat sign.

Seconde Entrée Scene IV.

123

Proserpine, Air.



Le Triomphe des Sens.

de ma paisible cour, Venez ombre venez rendre hommage à L'amour, Je

6 3 4 * 6 4 b6 5 3

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 17th-century style with various ornaments and accidentals. The lyrics are written below the staves.

fais briller icy mon pouvoir et sa gloi re mon pouvoir et sa gloi =

6 6 6 6 6 6 b3

This system contains the third and fourth staves of music. The lyrics continue across the staves, with a repeat sign at the end of the second line.

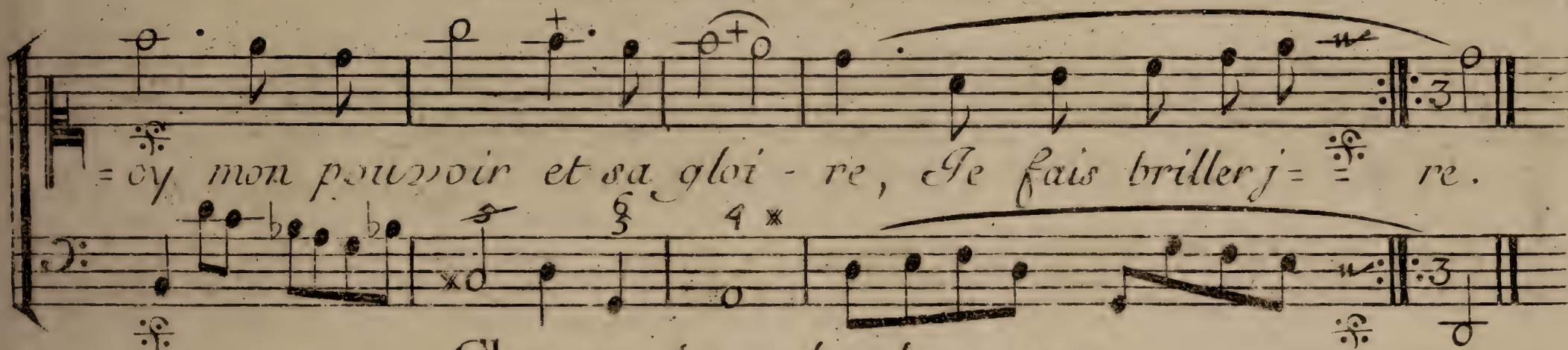
re, Je fais briller icy mon pouvoir et sa gloi - - - - - re, Je fais briller j =

b6 5 * 6 * 6

This system contains the fifth and sixth staves of music. The lyrics continue across the staves, with a repeat sign at the end of the second line.

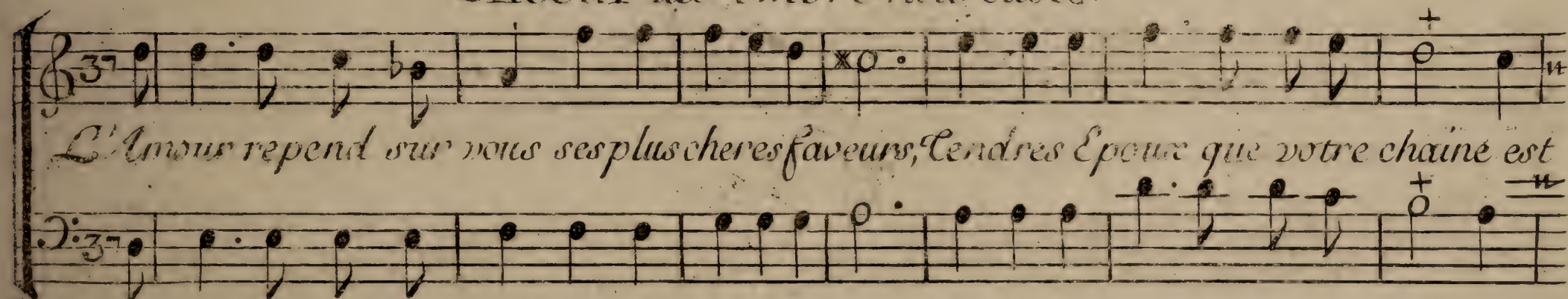
Seconde Entrée Scene IV.

125

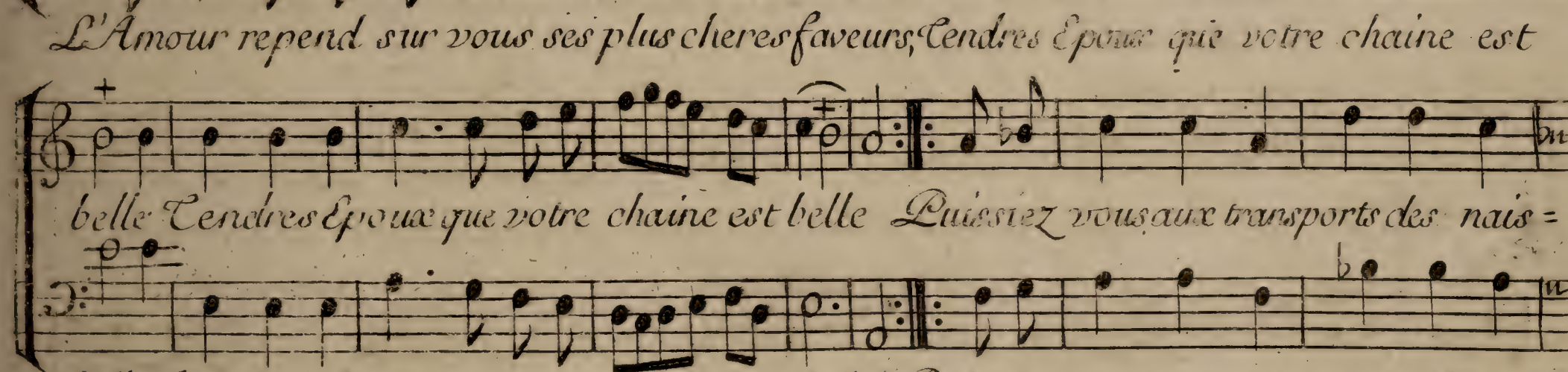


— cy mon pouvoir et sa gloi - re, Je fais briller j = re.

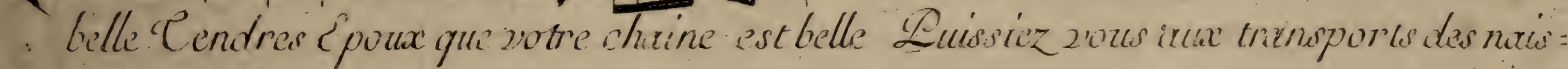
Choeur des ombre heureuses.



L'Amour repend sur vous ses plus cheres faveurs, Tendres Epoux que votre chaine est



belle Tendres Epoux que votre chaine est belle Puissiez vous aux transports des nais =



belle Tendres Epoux que votre chaine est belle Puissiez vous aux transports des nais =

Le Triomphe des Sens

=santes ardeurs Vnir comme nous les douceurs D'une paix eternelle; Vnir comme

santes ardeurs Vnir comme nous les douceurs D'une paix eternel

nous les douceurs d'une paix eternel le. Violons

le D'une paix eternel le. B. C.

Puissiez vous aux transports des naissantes ardeurs Vnir comme nous les dou=

Puissiez vous aux transports des naissantes ardeurs Vnir comme nous les dou=

Seconde Entrée Scene IV.

127

ceurs D'une paix eternal - - - - - le V =

ceurs D'une paix eternelle Vnir comme nous les douceurs d'une paix eternal - - -

le d'une paix eternel le Puisiez v. aux transports des nais =

santes ardeurs Vnir comme nous les douceurs d'une paix eternelle Vnir comme

santes ardeurs Vnir comme nous les douceurs d'une paix eternal - - -

Le Triomphe des Sens.

nous les douceurs d'une paix eternal -

le Puissiez vous aux transports des naissantes ar=

le Unir comme nous les douceurs d'une paix eternal=le. Violons..

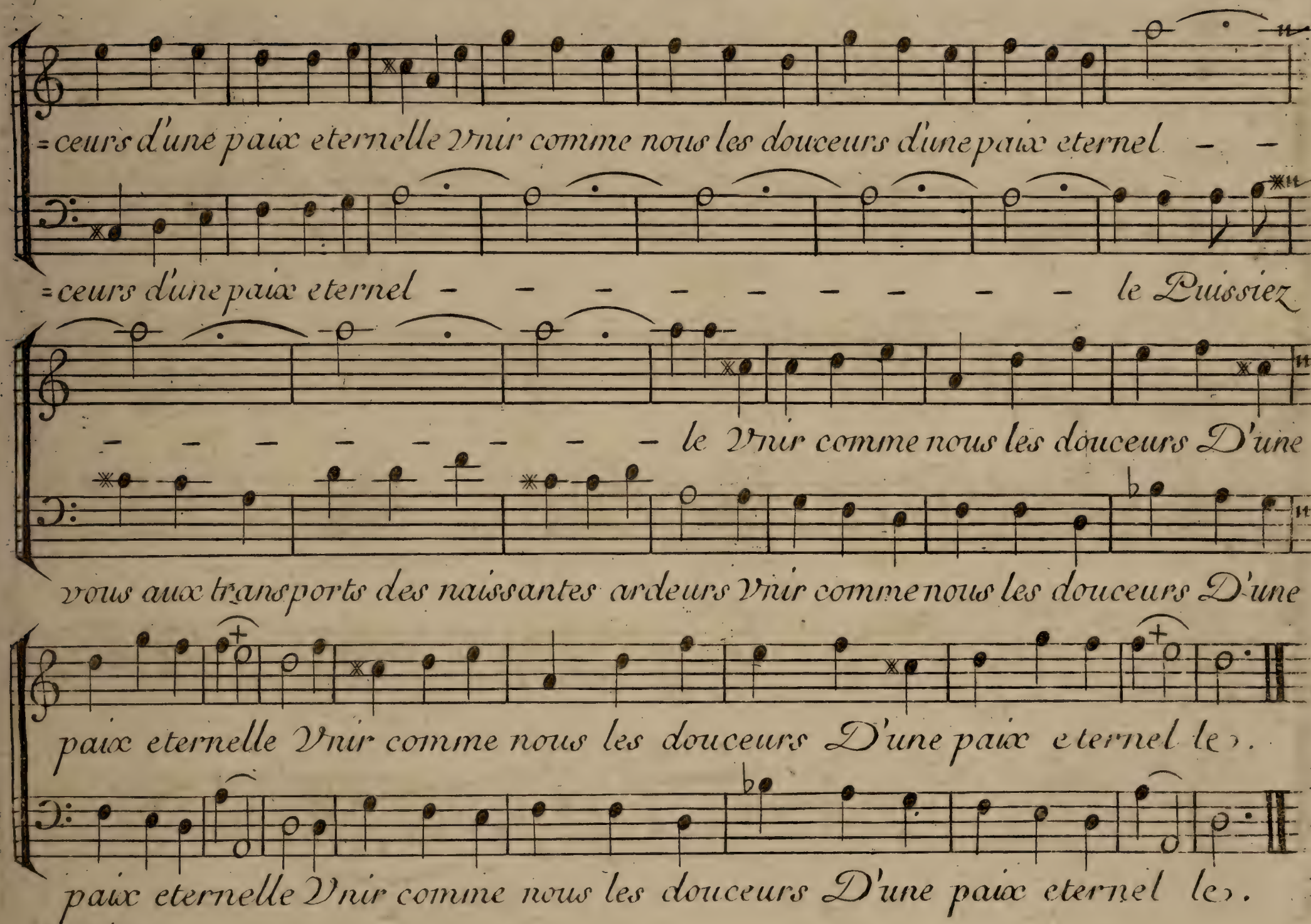
deurs Unir comme nous les douceurs d'une paix eternal=le B.C.

Puissiez vous aux transports des naissantes ardeurs Unir comme nous les dou=

Puissiez vous aux transports des naissantes ardeurs Unir comme nous les dou=

Seconde Entrée Scene IV.^e

129



=ceurs d'une paix eternelle Vnir comme nous les douceurs d'une paix eternel. - -
 =ceurs d'une paix eternel - - - - - le Puissiez
 - - - - - le Vnir comme nous les douceurs D'une
 vous aux transports des naissantes ardeurs Vnir comme nous les douceurs D'une
 paix eternelle Vnir comme nous les douceurs D'une paix eternel le.
 paix eternelle Vnir comme nous les douceurs D'une paix eternel le.

Le Triomphe des Sens

flutes.

Air pour les ombre heureuses.

Tous Violons.

doux fort.

6 4 6 7 6

b6 4 6

doux fort doux.

7 6

* 6 * 6 * 6 6 5 4 *

Seconde Entrée, Scene IV.^e

131

The musical score is written on nine staves. The first three staves are a system, and the remaining six staves are another system. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also performance markings such as '+' above notes, '*' above notes, and numbers (5, 6, 7) above notes. The piece concludes with double bar lines and repeat signs.

piqué sans lanteur.

2.^e Air pour les memes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a 3/4 time signature. It contains a bass line with similar note values. Above the bass staff, there are several figures: ♭ 6 * 6 6, 6 * 6, 5, * 6, 6 5 4 *. There are also some asterisks and a plus sign (+) placed above the notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain melodic lines with various note values and rests. Above the bass staff, there are figures: 6 6 7 6, ♭, and ♭. There are also some asterisks and a plus sign (+) placed above the notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain melodic lines with various note values and rests. Above the bass staff, there are figures: 6 5, *, * 6, *, ♭ 0., * 6 5 6 4 *. There are also some asterisks and a plus sign (+) placed above the notes in both staves.

Seconde Entrée Scene IV^e

133

Proserpine Air.

Dans le paisible séjour Reservé pour l'innocence Regne le Tranquille a =

=mour Affranchy de L'inconstance, = ce, Entre d'immortelles

fleurs Le Lethé cou- le sans ces-se Nous oubli =

Le Triomphe des Sens

=ons nos malheurs Et jamais Et jamais notre tendresse

Le soleil de ses Rayons Jamais ne nous Environne,

Nous ne goûtons plus les dons De cérés et de Pomo = ne, Le so = ne,

Seconde Entrée Scene IV.

135

Mais les doux Embrassements des ombres qu'amour enchainé

The first system of the musical score consists of two staves. The upper staff is a vocal melody in treble clef with a key signature of one sharp (F#). It contains several measures with notes, rests, and ornaments (marked with '+'). The lower staff is a basso continuo line in bass clef, also with a key signature of one sharp. It includes figured bass notation, such as '6' and '5', and various musical notes.

Les de domage sans peine des plaisirs des autres sens. sens. le 2^e air des Ombres.

The second system continues the musical score. The vocal melody in the upper staff concludes with a double bar line. The basso continuo line in the lower staff includes figured bass notation (6, 5, 4, 3) and ends with a double bar line. A note 'On reprend' is written above the final measure of the basso line.

Legerement
flutes
Air.
doux..
Violons.

The third system features two staves for instrumental accompaniment. The upper staff is for flutes, marked with a '2' and the word 'flutes'. It begins with the instruction 'Legerement' and contains a melodic line with notes and ornaments. The lower staff is for violins, marked with a '2' and the word 'Violons'. It contains a supporting melodic line. The system concludes with a double bar line.

Le Triomphe des Sens

Reprise.

Reprise.

doux.

Violons.

Rondeau.

doux.

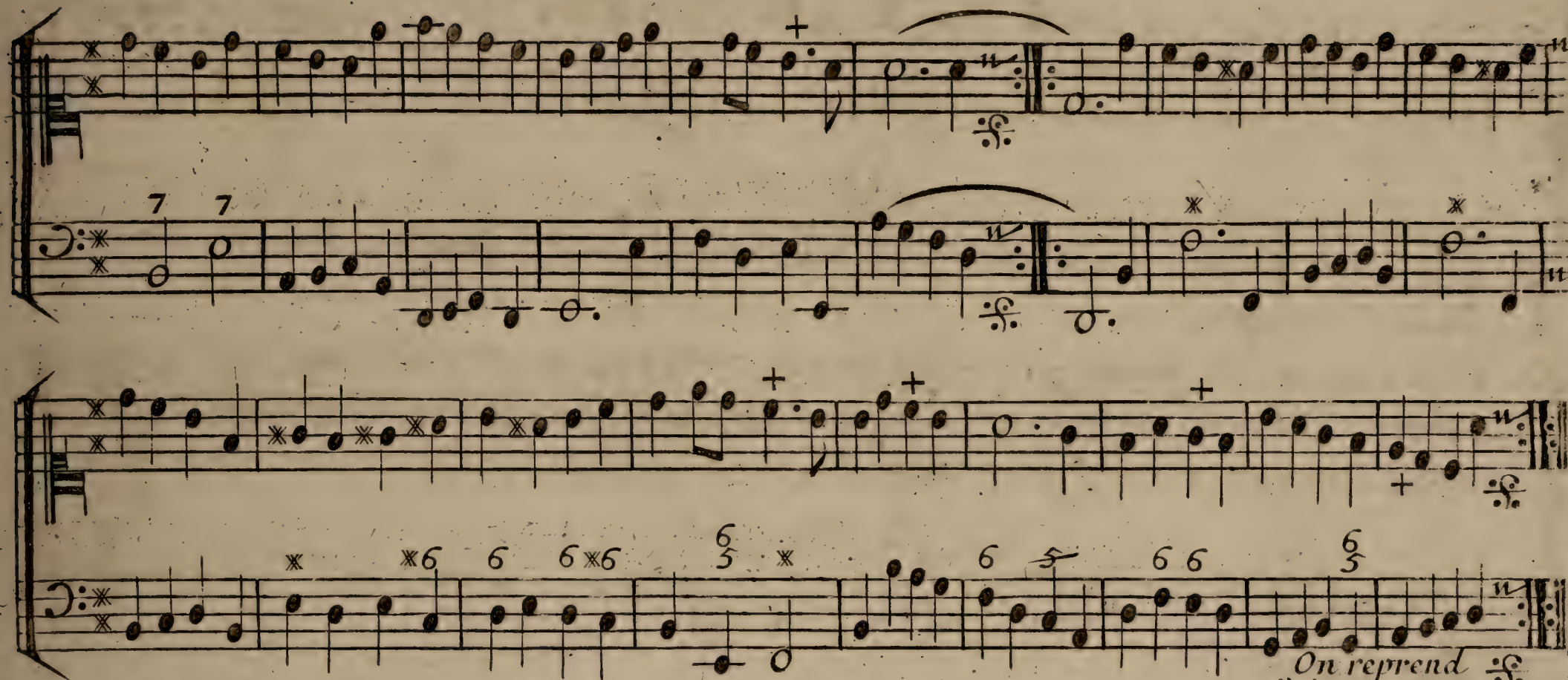
Fin.


Fin.

This page contains a handwritten musical score for a piece titled "Le Triomphe des Sens". The score is written on five systems of staves. The first two systems are for a string instrument, likely a violin, as indicated by the treble clef and the "Violons." instruction. The third system is for a string instrument, likely a cello or double bass, as indicated by the bass clef. The fourth system is for a string instrument, likely a violin, as indicated by the treble clef. The fifth system is for a string instrument, likely a cello or double bass, as indicated by the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked "Reprise." at the beginning of the first two systems and "Fin." at the end of the fourth and fifth systems. The tempo is marked "doux." (softly) at the beginning of the third and fifth systems. The key signature is one flat (B-flat). The time signature is 6/8, indicated by the "6 6" markings above the notes in the fifth system.

Seconde Entrée Scene IV.^e

137



On reprend 
l'air des flutes.

On reprend le Choeur
L'Amour reprend sur vous &c

Cy devant page 125.

FIN.

de la Seconde Entrée.

LA VUE

Troisième Entrée.

Sujet.

*C'est une fiction hazardée, mais cependant fondée sur la nature.
 Les Couleurs font L'objet et le plaisir de la vie,
 Iris favorite de Junon offre à la Terre le plus riant spectacle par la variété de ses
 couleurs, L'Amour en ouvrant les yeux donne à Iris ses premiers regards, Elle
 ecarte les nuages que luy oppose Aquilon, ce qui fonde son aversion pour luy.*

Acteurs.

L'Amour.

Zephire.

Iris.

Aquilon.

Bergers et Bergeres.

*On a fait le Rôle de L'Amour, et celui de Zephire, pour deux
 dessus qu'il est plus aisé d'assortir que deux hautes contres, cependant
 deux hautes contres peuvent chanter les deux Rôles.*

LA VUE.

Croisieme Entrée.

139

Le Theatre Represente vne vaste Campagne

SCENE I.^{re}

L'Amour, Zephire.

Prelude.

L'Amour.

Mes yeux qu'un voile épais a si longtems couvers

S'ouvrent enfin a la Lumière, Mes = re, Cher zephire je crois voir

Le Triomphe des Sens.

naître L'univers, Je crois que le Soleil qui colore les airs Commence pour

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a triplet of eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a series of sixteenth notes and a triplet of eighth notes. Fingering numbers 6, 7, and 7 are indicated above the lower staff.

Zephire.

moy sa carriere. Songe a quel prix Les Dieux t'accordent ces bienfaits.

This system also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The music continues with various note values and rests. Fingering numbers 5, 6, 7, and 4 are indicated above the lower staff.

Air

Amour quand ta main temeraire Fait voler au hazard tes flammes et tes

This system consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The music features a mix of eighth and sixteenth notes. Fingering numbers 6 and 5 are indicated above the lower staff.

Troisième Entrée, Scène I^{re}

141

traits, A = traits, Con bandeau sert d'excuse aux maux que tu peux fai-re,

L'Amour
L'excuse cesse desormais C'est pour le bien des cœurs que le destin t'éclaire. Si je

Air.
dois m'occuper a faire leur bonheur je veux en Essayer le secret sur moy mê-

Le Triomphe des Sens.

Reprise.

= me, Si je = me, Et je sens déjà que mon cœur a trouvé ce qu'il faut que j'ai =

Zephire.

Air.

= me, Et je sens de = me. Ce n'est pas flore au moins qui te tient sous sa loy, L'A-

=mour est un rival a causer trop d'Effroy Pour ce maître des vœux Il n'est

Troisième Entrée Scene I^{re}

143

point de cruelle, Le destin m'a donné des ailes comme a toy, Nous possédons tous

deux la jeunesse immortelle, Tu cesses d'être aveugle, on te prendra pour moy,

L'Amour.

Filore s'y tromperoit sans paroître infidelle. Je ne troubleray point tes feux

Le Triomphe des Sens.

fort. doux

Violons.

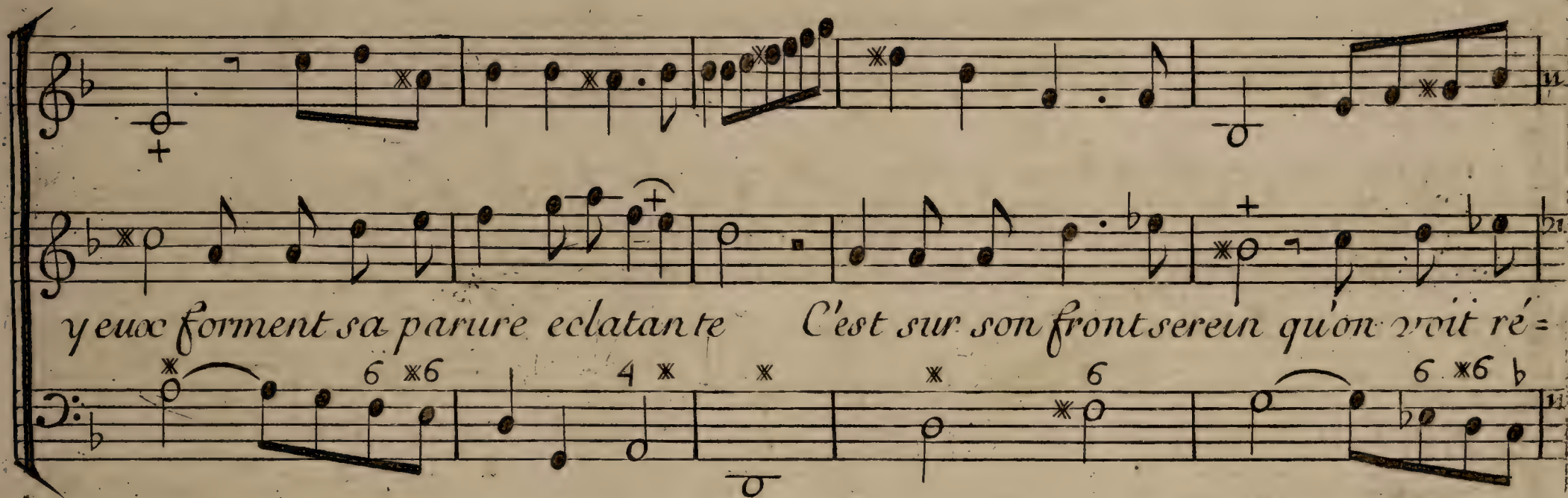
L'Amour.

C'est entre la terre et les Cieux Que bril - le l'objet qui m'en-

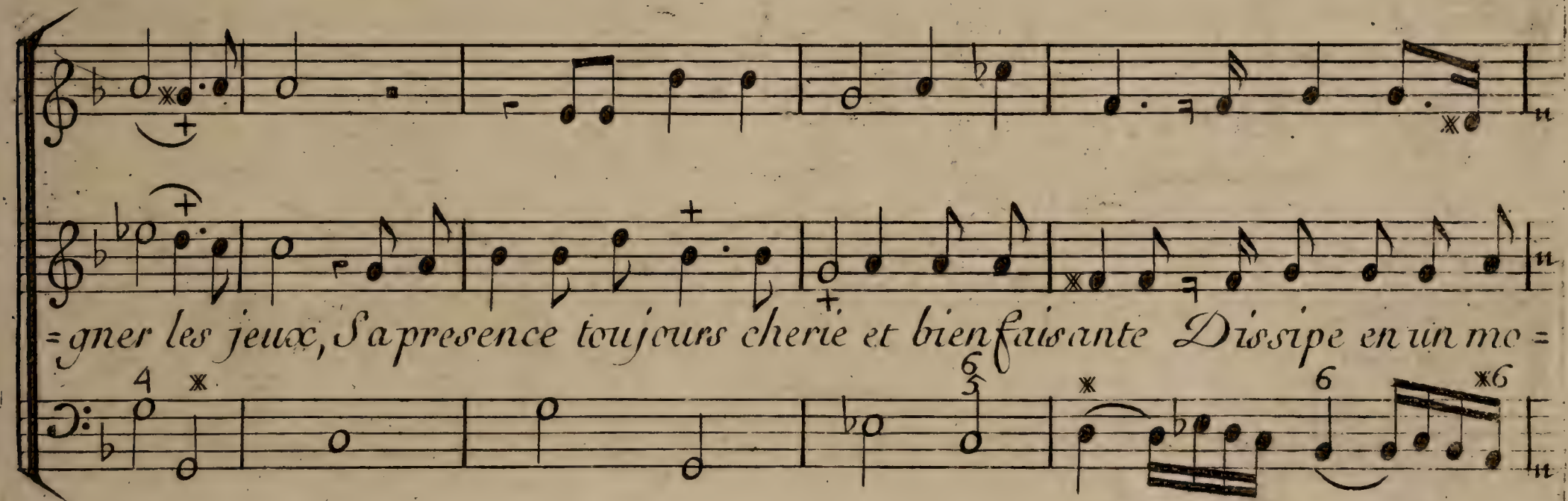
chante, Son trône est un arc radieux Et toutes les couleurs qui séduisent les

Troisième Entrée Scene I^{re}

145



yeux forment sa parure éclatante C'est sur son front serein qu'on voit ré=



=gner les jeux, Sa presence toujours chérie et bienfaisante Dissipe en un mo=

Le Triomphe des Sens.

ment les orages affreux C'est jris de junon L'aimable confiden = te.

This system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat and contains the lyrics. The bottom staff is in bass clef with a key signature of one flat. The music features various note values, rests, and ornaments marked with asterisks and plus signs. Fingering numbers (6, 3) are present below the bottom staff.

Zephire Air.

Amour tu tes blessé du plus beaux de tes dards Rien n'égale l'objet a qui ton

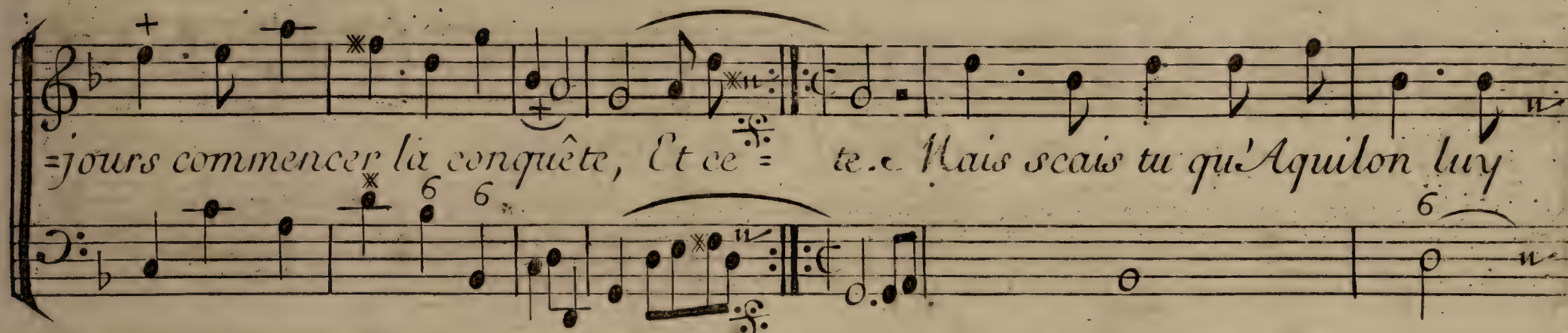
This system consists of two staves. The top staff is in treble clef with a key signature of one flat and a 3/7 time signature. The bottom staff is in bass clef with a key signature of one flat and a 3/7 time signature. The music includes lyrics, ornaments, and fingering numbers (6, 5, 7, 6) below the bottom staff.

cœur s'arrete, Et ce choix nous apprend que c'est par les regards Que doit tou =


This system consists of two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes lyrics, ornaments, and fingering numbers (4, 6, b7) below the bottom staff.

Troisième Entrée Scene I.

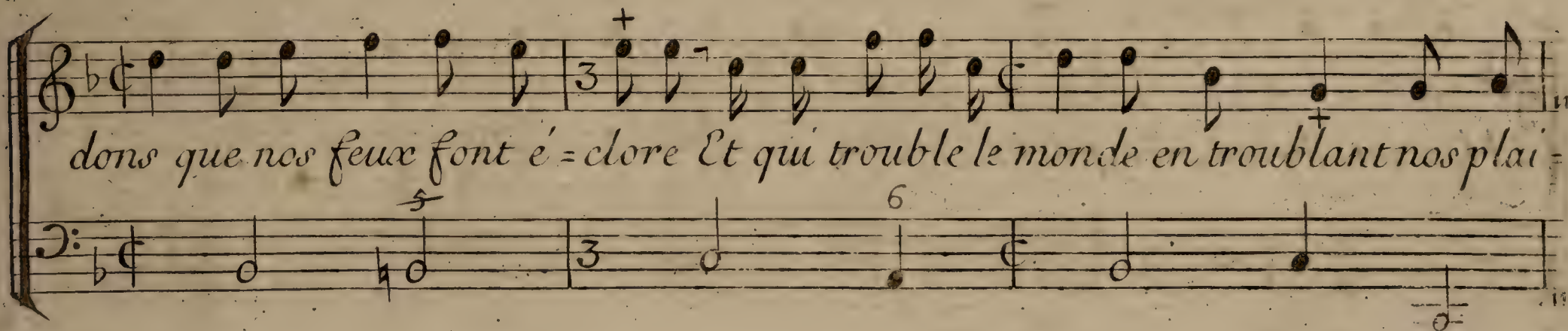
147



=jours commencer la conquête, Et ce te. Mais sçais tu qu'Aquilon luy



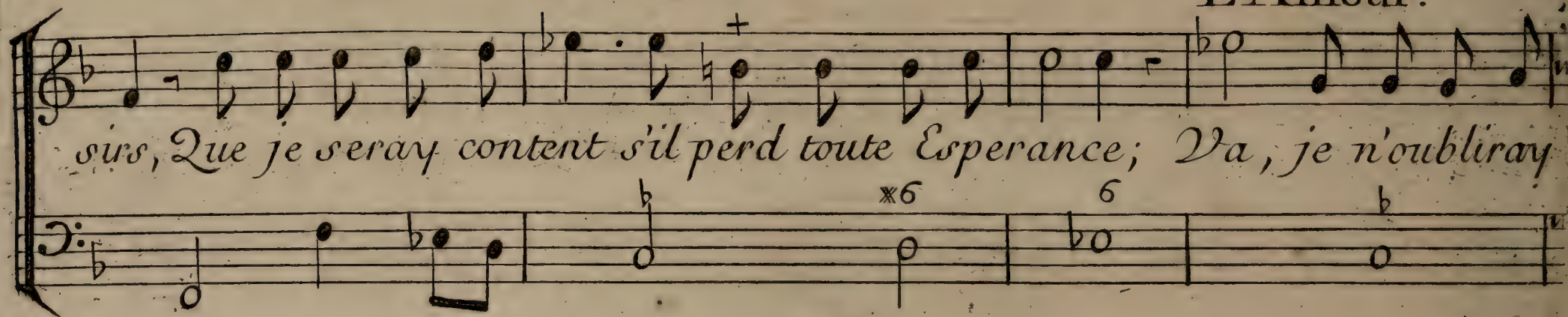
porte ses soupirs, Aquilon l'Ennemuy de Zephire et de flore, Qui ravage les



dons que nos feux font éclore Et qui trouble le monde en troublant nos plai-

Le Triomphe des Sens.

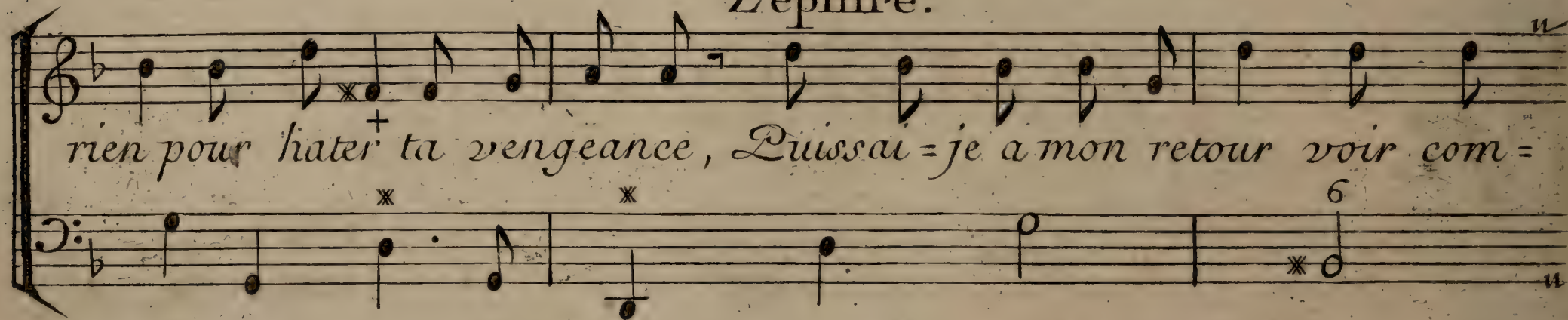
L'Amour.



First system of the musical score for 'L'Amour'. It consists of a treble and a bass staff. The treble staff contains a melody with various notes, including a half note with a '+' sign above it. The bass staff contains a lower melody with notes and rests. The lyrics are written between the staves.

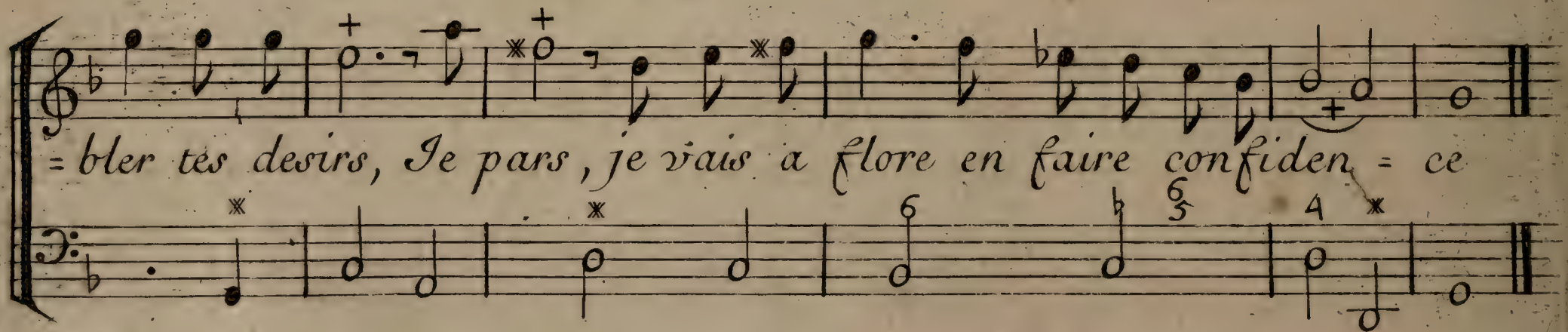
sirs, Que je seray content s'il perd toute Esperance; Va, je n'oublieray

Zephire.



First system of the musical score for 'Zephire'. It consists of a treble and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a lower melody with notes and rests. The lyrics are written between the staves.

rien pour hater ta vengeance, Puissai-je a mon retour voir com =



Second system of the musical score for 'Zephire'. It consists of a treble and a bass staff. The treble staff contains a melody with notes and rests. The bass staff contains a lower melody with notes and rests. The lyrics are written between the staves.

= bler tes desirs, Je pars, je vais a flore en faire confiden = ce

SCÈNE II.

L'Amour.

gracieusement

Prelude.

Enchanterez mes regards ob-

-jets délicieux Vous me dédommerez du séjour du Conner - - re. re Bril-

Le Triomphe des Sens

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of two flats and contains the lyrics: *=lez naissantes fleurs Vous estes a la Terre ce que les astres sont aux cieux, Naissantes*. The bottom staff is in bass clef with a key signature of two flats. There are various musical notations including notes, rests, and ornaments (marked with '+'). Fingering numbers '6' and '6' are visible above the bottom staff. There are also asterisks (*) on the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats and contains the lyrics: *fleurs Brillez - Brillez Brillez Vous estes a la Terre ce que tes astres sont aux*. The bottom staff is in bass clef with a key signature of two flats. There are various musical notations including notes, rests, and ornaments (marked with '+'). Fingering numbers '6' and '6' are visible above the bottom staff. There are also asterisks (*) on the bottom staff.

Troisième Entrée Scene II^e

doux petites flutes.

Violons.

cieux doux

Coulez Ruisseaux égalez amans de la ver =

= dure Chantez

cyseaux chantes peuple toujours heu =

Le Triomphe des Sens.

First system of musical notation for 'Le Triomphe des Sens.' It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a trill ornament (marked with a cross and a dot) in the first staff. The lyrics are written below the bottom staff.

= reux. cou^{reux}, C'est vous dont je reçois l'offrande la plus pure le plai =

Reprise.

Reprise.

Reprise..

Second system of musical notation for 'Le Triomphe des Sens.' It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system, featuring various note values and rests. There are several repeat signs and trill ornaments. The lyrics are written below the bottom staff.

= sir n'eteint point vos feux. Passez dans mon cœur amoureux Char =

Troisième Entrée, Scène II^e

153

mes que je repends sur toute la natu - - - re. Pais = re.

fort. *Le Ciel s'obscurcit.*

Violons.

Le Triomphe des Sens.

doux.

fort

deux

L'Amour.

Mais qui peut du soleil obscurcir les Rayons

Quels deluges sont

Donna

doux.

Fort.

lentem.

prêts d'inonder ces vallons

Helas, je languiray dans une Longue at-

Troisieme Entrée Scene II.

155

fort. *doux.*

Le Theatre seclaircit.

= ten = te, Iris ne viendra point L'orage L'Épouvante Elle paroît: mes

yeux contemplez tant d'apas, Momens de m'expliquer ah! ne differez pas.

Le Triomphe des Sens.

SCENE III^e

L'Amour, Iris sur L'arc en ciel

*fort**doux.*

Prelude.

Iris.

Vents furieux cessez votre

guerre funeste, Qu'un calme heureux Règne dans l'univers, Que mes douces splen-

Troisième Entrée Scene III^e

157

fort.

doux.

deurs éteignent les éclairs, Correns qui descendez de la voute celeste arrêtez

demeurez suspendus dans les airs, Vous ormeaux relevez vos languissans feuil =

Le Triomphe des Sens.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff: "la ges, oyseaux jntimidez a l'aspect des orages volez volez reprenez vos con-". There are various musical notations including notes, rests, and accidentals throughout the staves.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff: "certs. Volez volez reprenez vos concerts j'ayme a rece-". There are various musical notations including notes, rests, and accidentals throughout the staves. The word "petites flutes" is written above the top staff, and "Violons" is written below the middle staff.

Troisième Entrée Scène III^e

159

lentement

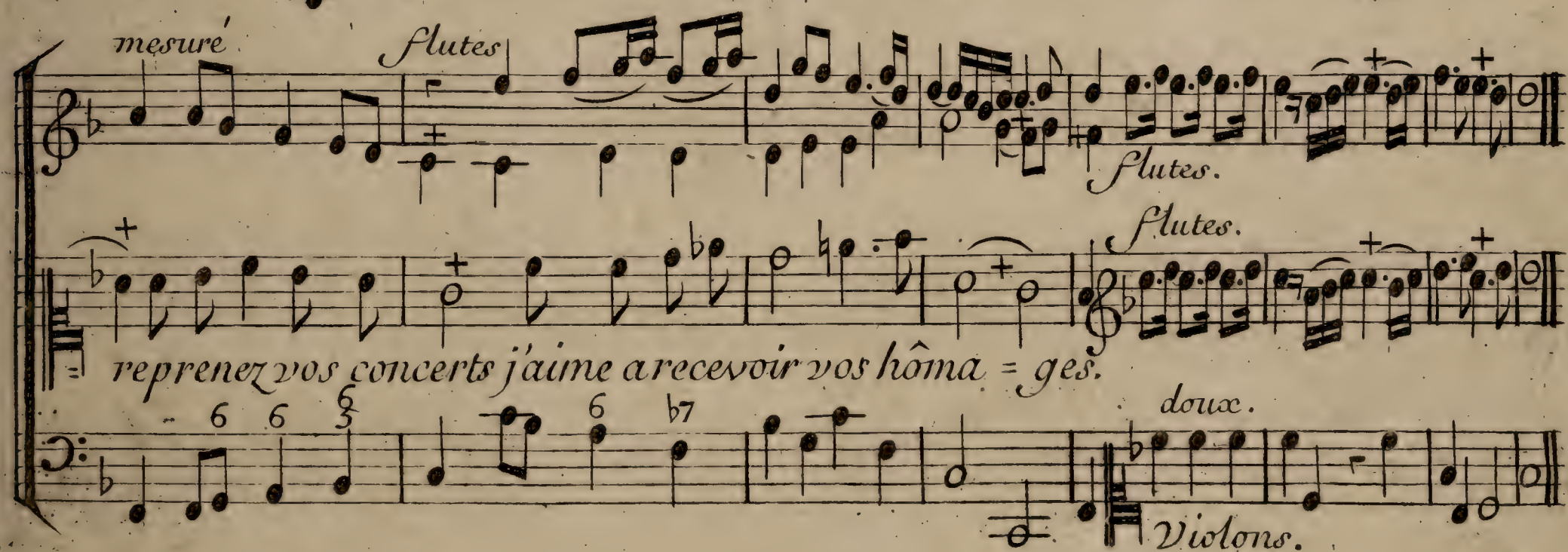


lentement

voir vos hommages, Volez ----- *Volez volez*

6 5 6 5

mesuré *Flutes*



Flutes.

Flutes.

reprenez vos concerts j'aime à recevoir vos hommages.

6 6 5 6 b7

doux.

Violons.

Le Triomphe des Sens.

L'amour.

Triomphez belle jris, tout ressent vos attraits, Et vos regards sont des bienfaits vos cou-

The first system of music is in 3/4 time, key of B-flat major. The vocal line (treble clef) features a melody with several measures marked with a '+' sign above the staff. The bass line (bass clef) includes sixteenth-note passages, some marked with a '6' above the staff. The system concludes with a repeat sign.

= leurs font pâlir L'aurore, Le soleil ébloiuit votre éclat est plus doux, Si la terre aplau-

The second system continues the musical piece. The vocal line has a '+' sign above one measure. The bass line features more sixteenth-note passages, some marked with a '6' and a '*' above the staff. The system ends with a repeat sign.

Jris.

= dit à la beauté de flore, L'air la terre et les Cieux tout s'embellit par vous. Vous servez

The third system concludes the piece. The vocal line has '+' signs above several measures. The bass line includes sixteenth-note passages, some marked with a '6' above the staff. The system ends with a repeat sign.

Troisième Entrée Scene III.

161

L'Amour.

flore, elle vous aime, Zephire pouvez vous vanter d'autres apas, A ce dis-

Jris.

=cours, avouëz le vous meme, Vous ne me reconnoissez pas Je reconnois Le-

Air.

=phire, et peut on s'y meprendre, Toujours plus amusant que tendre vous estes

Le Triomphe des Sens.

prest à vous rendre, Plus prompt à vous dégager, Cou=ger, Je ne me deffens

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains several measures with notes, some marked with a '+' sign, and a repeat sign. The lower staff is in bass clef with the same key signature and time signature. It features a series of sixteenth-note runs, some marked with a '6' and a '*' symbol, and a repeat sign. The lyrics are written between the staves.

pas du plaisir passager de vous voir et de vous entendre Votre jneconstance en ô=

The second system of music continues the composition. The upper staff (treble clef, B-flat key signature, common time) shows notes and rests. The lower staff (bass clef, B-flat key signature, common time) contains more sixteenth-note passages, some marked with '5', '6', and '4' with a '*' symbol. The lyrics are written between the staves.

L'Amour.
te le danger Votre jneconstance en ôte le danger. Non je vous aime j=

The third system of music concludes the page. The upper staff (treble clef, B-flat key signature, common time) includes the word 'L'Amour.' and continues the melody. The lower staff (bass clef, B-flat key signature, common time) features sixteenth-note runs marked with '6' and a '*' symbol. The lyrics are written between the staves.

Croisieme Entrée Scene III.^e

163

Jris.

=ris pour ne jamais changer N'aviez vous pas fait la meme promesse A

L'amour.

la divinité dont vous suiviez les loix, Non tout ce que pour vous je ressens de ten-

=dresse Croyez que je le sens pour la premiere fois, On n'a jamais brûlé d'une ar-

Le Triomphe des Sens

= deur plus sincere, j'en atteste les dieux et ce jour qui m'Eclaire, Croyez que de l'a-

=mour vous entendez la voix, Je ne rougiray point aux yeux de flore meme De vous ju-

=rer que je vous aime Et que vos seuls appas ont merité mon choix Qu'en

Jris.

Troisieme Entrée Scene III.

165

Mineur.

= tens-je, quel trouble jl m'inspire! Du suis-je O Ciel! je vois et je cherche Zephire,

Quel Eclat relève ses traits! Les accens de sa voix sont plus doux que ja =

L'amour.

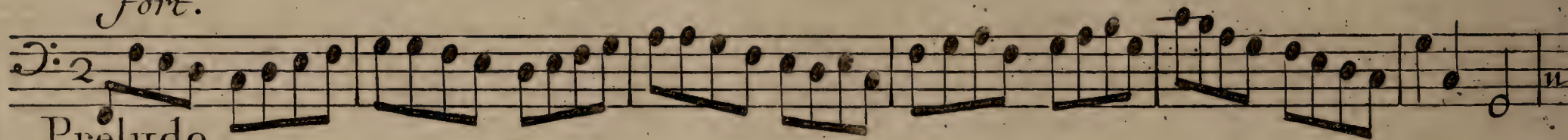
Jris.

= mais, Ah! connoissez L'amant soumis a votre Empire.. Fuyez Aquilon vient, o dieux, qf. je le hais.

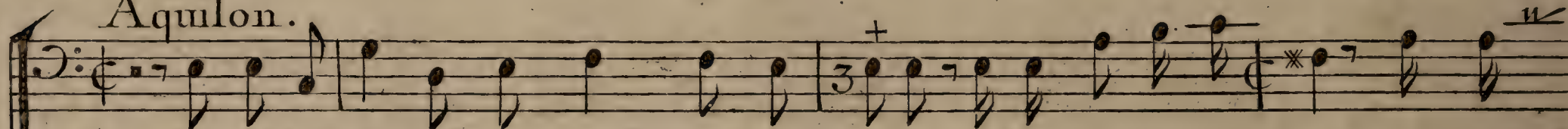
Le Triomphe des Sens

SCENE IV^e

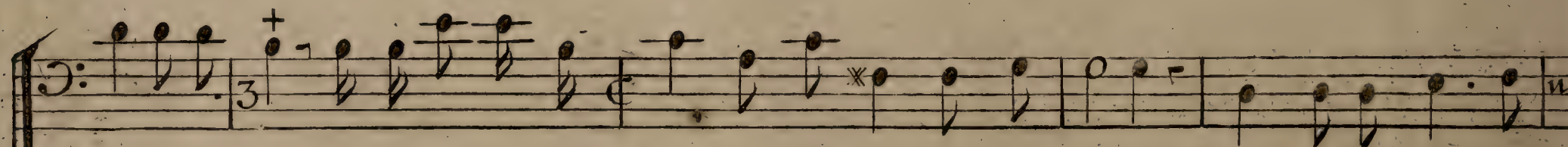
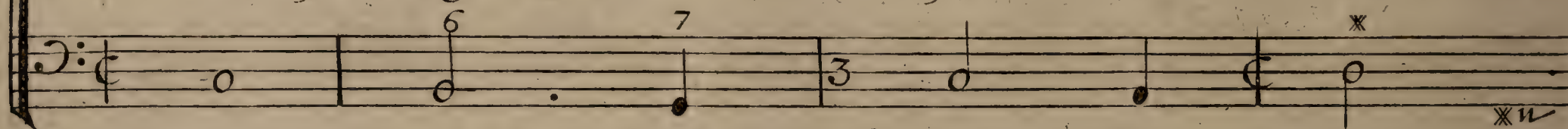
A quilon, Iris L'Amour.

fort.

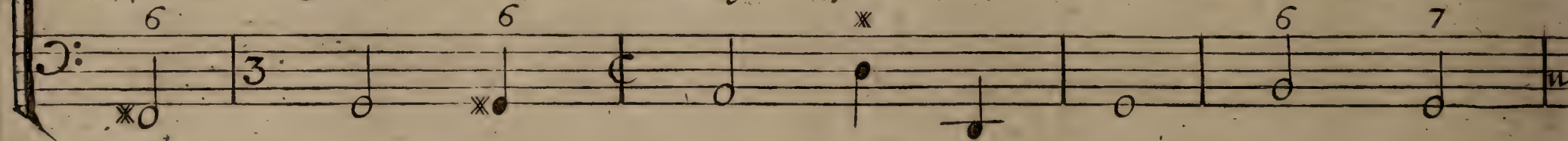
Aquilon.



Aimable iris craignez moins ma presence, je bannis loin de vous mes sui =



=vans orageux, je renonce a mes droits, je suspens ma puissance, Mais suspendez aus =



Troisième Entrée, Scene IV.

167

= si vos mepris rigoureux, Flattez d'un Rayon d'Espérance L'amour le plus cons-

Jris Air.

= tant et le plus malheureux. Je ne puis que vous plaindre. D'une inutile ardeur pour-

= quoy vous occuper. Je ne = per, Je serois plus Coupable encor de vous trom-

Le Triomphe des Sens

Aquilon.

per Que de vous aider à l'éteindre Je sèdre Vous ne m'annoncez

donc, qu'un Eternel malheur, Et je me tois flatté d'une Esperance vaine

doux
Violon
Pourquoy m'envier inhumaine jusqu'au plaisir de l'Erreur, Les soupirs les trans-

Troisieme Entrée Scene IV.

169

ports d'une si vive ardeur Ont ils merité' votre hai = ne, Les sou=

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a vocal line with a soprano clef. The bottom staff is a bass line with a bass clef and figured bass notation. The lyrics are written below the middle staff.

=pirs les transports d'une si vive ardeur Ont ils merité' votre hai - ne

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The lyrics are written below the middle staff.

Le Triomphe des Sens

Jris.

Nos cœurs ne sont pas faits pour le même Lien, vous annoncez toujours, ou sui-

vez le Tonnerre, Entre les Elemens vous Excitez la guerre Le soin de les cal-

Aquilon.

Jris.

mer fait mon unique bien, Notre accord causeroit le bonheur de la terre, Je ne

Troisieme Entrée Scene IV.

171

Aquilon.

sçay s'il feroit le mien, Ah! je vois les raisons de tant de resistance, Un autre amant est écou'

= té Le volage Zephire obtient la preferance Sur ma fidelité Qui vous dit que Le=

= phire ait vaincu ma fierté, Ses discours que je viens d'Entendre Plus encor votre trouble,

Le Triomphe des Sens.

Iris.

et sa tranquillité' Eh! qui m'obligerait à feindre Quel droit avez vous de vous

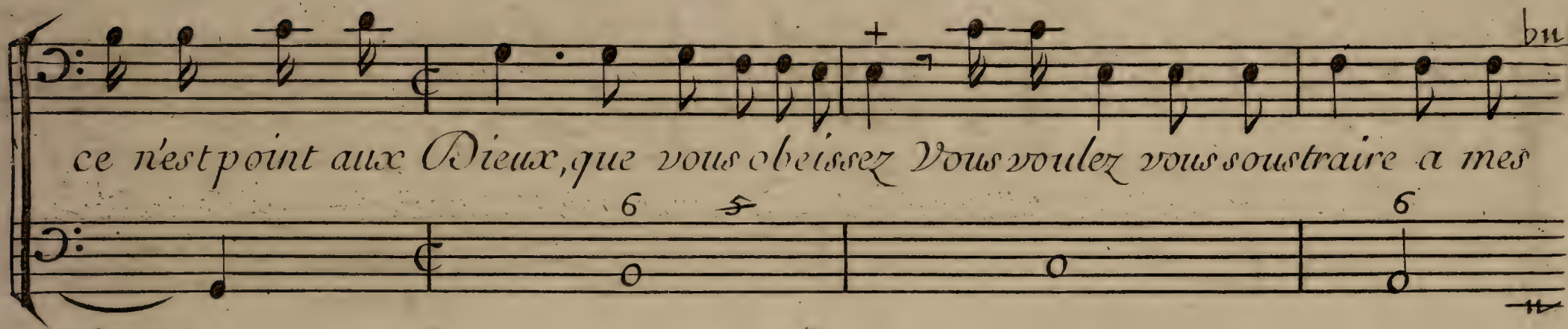
plandre De quel Espoir vous avois-je flatté, C'est assez. Laissez moy rendre la paix au

monde Que vous avez Épouvanté, Aux ordres de jupon il faut que je reponde, Non

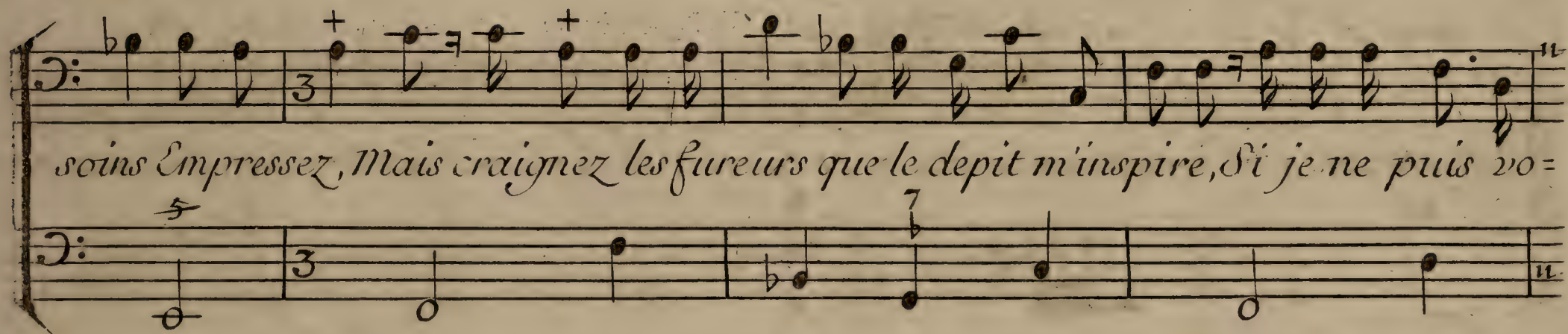
Aquilon.

Troisième Entrée Scene IV.

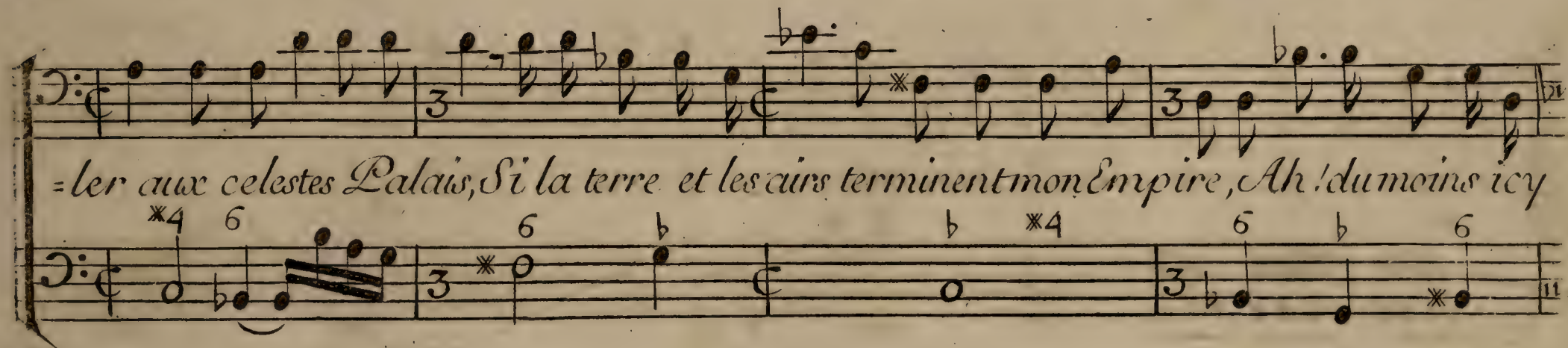
173



ce n'est point aux Dieux, que vous obéissez Vous voulez vous soustraire a mes



soins Empressez, Mais craignez les fureurs que le depot m'inspire, Si je ne puis vo-



=ler aux celestes Palais, Si la terre et les airs terminent mon Empire, Ah! du moins icy

Le Triomphe des Sens.

bas ne paroissez jamais, Je vous opposeray le plus sombre nuage, J'obscurciray L'Éclat

de vos attraits, J'armeray les vents et L'orage, Et Zephire qui m'outrage, Enseveli gla-

ce' sous mes frimats épais, Ne triomphera pas des maux que l'on m'a faits

il sort.

The musical score is written in a historical style with three systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in French. The notation includes various musical symbols such as notes, rests, and ornaments. The lyrics are: 'bas ne paroissez jamais, Je vous opposeray le plus sombre nuage, J'obscurciray L'Éclat', 'de vos attraits, J'armeray les vents et L'orage, Et Zephire qui m'outrage, Enseveli gla-', and 'ce' sous mes frimats épais, Ne triomphera pas des maux que l'on m'a faits'. The final phrase 'il sort.' is written above the last staff. The score is numbered 174 in the top left corner and has the title 'Le Triomphe des Sens.' at the top center.

SCENE V.

Jris, L'Amour.

Jris.

L'Amour.

Ah! je tremble pour vous, Ah! trop aimable crainte, En faveur de mes

feux je l'Explique aujourd'hui, Mais Aquilon exale une inutile plainte, Et L'a-

Jris. Majeur.

=mour, qu'il menace, est plus puissant que luy. Quoy vous estes L'Amour, ce

Le Triomphe des Sens

L'amour.

Dieu dont le partage Est de rendre les cœurs heureux, Vous deviez le connoître à L'Ex-

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with various note values, including half notes, quarter notes, and eighth notes, with some notes marked with a '+' sign. The lower staff is in bass clef and provides a harmonic accompaniment with notes and rests. Above the lower staff, there are figured bass notations: '6', 'b7', '6', '6', and '6 * 6'.

Jris.

=cés de ses feux, Quoy vous estes L'amour, C'est l'amour, qui m'engage, Et qui m'offres

The second system continues the musical piece. The upper staff (treble clef) features a melody with notes marked with '+' and '*' signs. The lower staff (bass clef) includes figured bass notations: '4 *', '6', and '5'. The lyrics are written between the two staves.

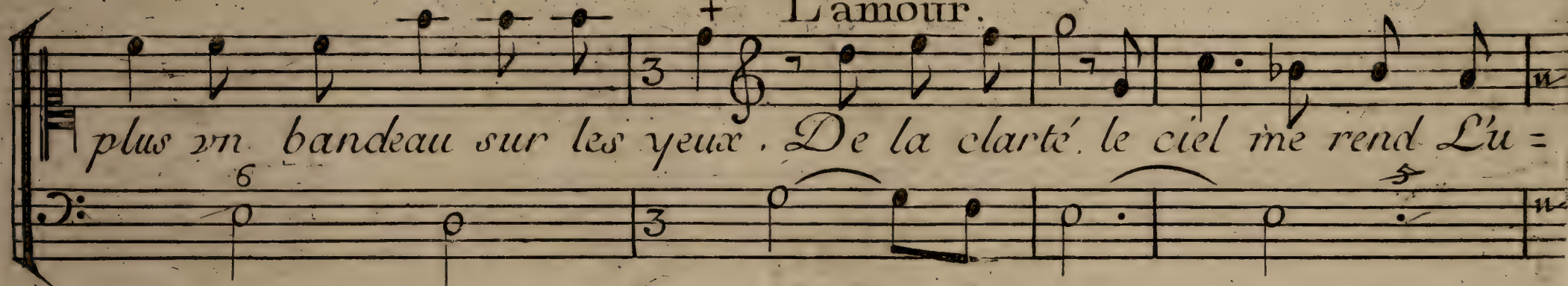
ses premiers vœux, Mon trouble Etoit donc votre ouvrage, Mais L'amour n'a t'il

The third system concludes the page. The upper staff (treble clef) continues the melody with notes marked with '*' and '+' signs. The lower staff (bass clef) includes figured bass notations: '*4', '6', '*6', and '4'. The lyrics are written between the two staves.

Troisième Entrée Scene V^e

177

L'amour.

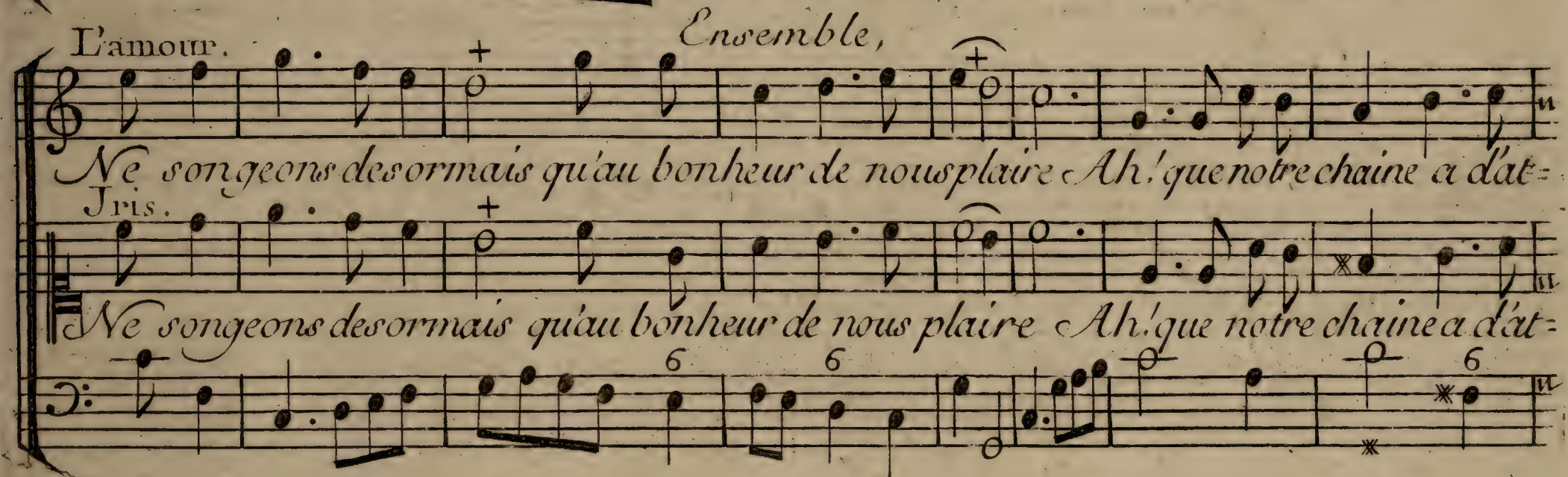


plus un bandeau sur les yeux. De la clarté le ciel me rend L'u =



= sage, C'est vous qui m'en rendez L'usa = ge précieux.

L'amour. Ensemble,



Ne songeons désormais qu'au bonheur de nous plaire Ah! que notre chaîne a d'at-
 pris. Ne songeons désormais qu'au bonheur de nous plaire Ah! que notre chaîne a d'at-

Le Triomphe des Sens

doux

=traits, Que notre chai - - - - - ne a d'attraits, =traits, L'immortalité ne m'est

doux

=traits Que notre chai - ne, que notre chaîne a d'attraits, =traits, L'immortalité ne m'est

doux

6 * 6 * 6

chère Que pour vous aimera jamais Ah! Ah! que notre

chère Que pour vous aimer a jamais L'immortalité ne m'est chère Que pour vous ai -

6 5 * 6 9 8 7 * 7

Troisième Entrée, Scene V^e

179

chaine a d'attraits, L'immortalité ne m'est chere Que pour vous aimer a ja-
mer a jamais Ah! Ah! que notre chai- - - - ne a dat-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French and are written below the staves. The first staff ends with a fermata over the final note. The second staff begins with a fermata over the first note. The lyrics are: "chaine a d'attraits, L'immortalité ne m'est chere Que pour vous aimer a ja-mer a jamais Ah! Ah! que notre chai- - - - ne a dat-".

= mais a ja mais L'immortalité ne m'est chere Que pour vous aimer a ja-
traits L'immortalité L'immortalité ne m'est chere Que pour vous aimer a ja-

The second system of the musical score continues the melody and lyrics. It also consists of two staves, treble and bass. The lyrics are: "= mais a ja mais L'immortalité ne m'est chere Que pour vous aimer a ja-traits L'immortalité L'immortalité ne m'est chere Que pour vous aimer a ja-". The system ends with a fermata over the final note.

Le Triomphe des Sens.

First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The first staff has a treble clef and a key signature of one flat. The lyrics are: = mais L'immortalité ne m'est chere Que pour vous aimer a ja =

Second system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics are written below the middle staff. The first staff has a treble clef and a key signature of one flat. The lyrics are: = mais, L'immortalité ne m'est chere Que pour vous aimer a jamais.

Troisieme Entrée Scene V.

181

L'Amour.

Zephire scait l'ardeur qui pour vous me devore, Il va bien tost parêtre dans ces lieux.

Prelude.

L'amour.

Je l'Entens: sur ses pas voyez la cour de flore, Vous avez Cloigné L'Aquilon furi-

Le Triomphe des Sens.

= eux, Ces Bergers vont chanter ces jours, ces jours heureux Que vous seule faites Eclo-re.

SCENE VI.^e*Jris, L'Amour, Zephire.**Choeur de Bergers.*

Entrée de Bergers.

fin.

fin.

Troisieme Entrée, Scene VI.^e

183

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with two sharps (F# and C#), indicating the key of D major. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several asterisks (*) placed above and below the notes, likely indicating fingerings or specific performance techniques. The system concludes with a double bar line and repeat signs.

The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the D major key signature. The notation includes various rhythmic patterns and rests, with asterisks (*) indicating specific performance instructions. The system ends with a double bar line and repeat signs.

Zephire.

The third system of musical notation features two staves in treble and bass clefs, with a key signature of two sharps (F# and C#). The music is written for a character named Zephire. The lyrics are written below the staves: *Jouïsses apres l'orage De l'Eclat d'un si beau jour, Tout renaît dans ce bocage Les plaisirs sont de re*. The notation includes various note values and rests, with asterisks (*) indicating performance instructions. The system concludes with a double bar line and repeat signs.

Le Triomphe des Sens.

Chœur.

tour. Jouïssons après l'orage De l'Éclat d'un si beau jour Tout renaît dans ce bocage Les plaisirs sont de re-

Jouïssons après l'orage De l'Éclat d'un si beau jour, Tout renaît dans ce bocage Les plaisirs sont de re-

fin. Zephire.

tour. A l'amour tout rend hommage Jamais les tendres oyseaux N'ont éveillé les É-

Fin.

6 6 6 6 6 6 6

tour

Chœur. Zephire.

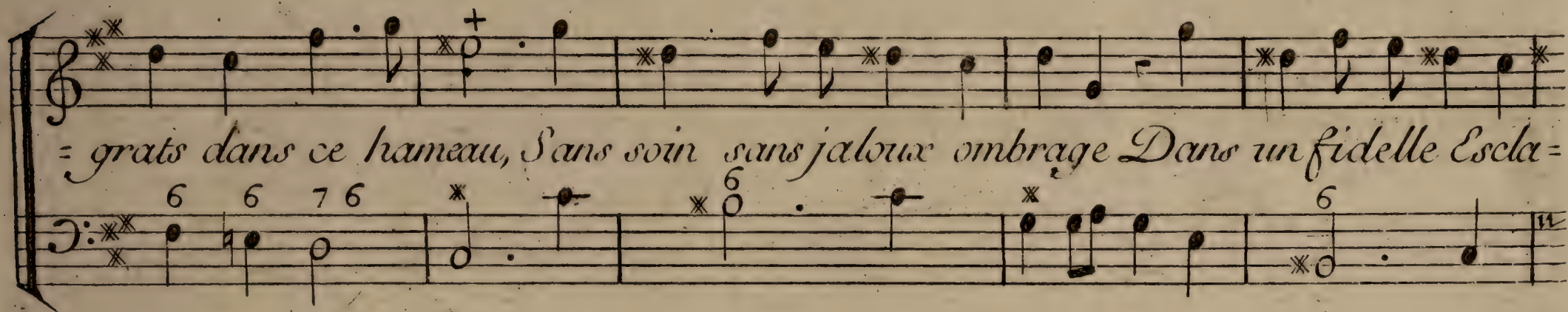
=chos Par vn plus tendre Ramage, Jouïs-, Plus de Bergere volage, Plus d'in-

6 6 6 6 6 6 6

Jouïs=,

Troisième Entrée Scene VI.

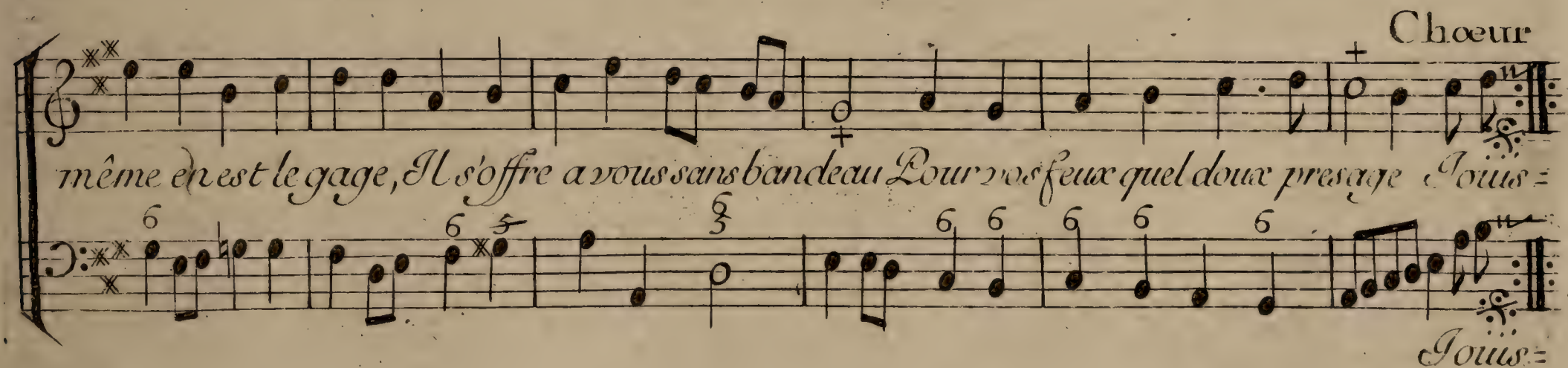
185



= grats dans ce hameau, Sans soin sans jaloux ombrage Dans un fidelle Escla-



= vage Un bonheur toujours nouveau Deviendra votre partage L'amour



Chœur
même en est le gage, Il s'offre a vous sans bandeau Pour vos feux quel doux presage Jouis-
Jouis=

Le Triomphe des Sens

Zephire, a Jris.

Triomphez Triomphez divinité brillante Vous Enchaînez le Dieu qui sou-

The first system of musical notation is in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. There are two '+' signs above the treble staff at the second and eighth measures.

=met tous les cœurs Quelle gloire plus Éclatante, Quelle gloire plus Éclatante Le bon-

The second system continues the musical piece. The treble staff features a melodic line with some accidentals, including a double sharp (F#) at the end. The bass staff continues the accompaniment. There are two '+' signs above the treble staff at the second and third measures.

=heur de L'amour depend de vos ardeurs Le bonheur de l'amour depend de vos ar-

The third system concludes the musical piece on this page. The treble staff ends with a double sharp (F#) and a '+' sign above the final measure. The bass staff continues the accompaniment. There are '+' signs above the treble staff at the second and eighth measures.

Troisième Entrée Scene VI^e
Chœur.

187

tous

tous

deurs, Triomphez Triomphez divinité brillante vous Enchaînez le Dieu qui sou-

tous

Triomphez Divinité brillante vous Enchaînez le Dieu qui sou-

mêt tous les cœurs Quelle gloire plus Éclatante Quelle gloire plus Éclatante Le bon-

mêt tous les cœurs, Quelle gloire plus Éclatante Quelle gloire Le bon-

heur de L'amour depend de vos ardeurs Le bonheur de L'amour depend de vos ar-

heur de L'amour depend de vos ardeurs Le bonheur de L'amour depend de vos ar-

Le Triomphe des Sens

Violons
= deurs, *Violons*

B.C.
= deurs. *B.C.*

Quelle gloire plus Éclatante Quelle

Quelle gloire plus Écla =

gloire plus Éclatante Le bonheur de L'amour depend de vos ardeurs Quelle

= tante Quelle gloire Le bonheur de L'amour depend de vos ardeurs

gloire plus Éclatante Quelle gloire plus Éclatante Le bonheur de L'amour depend

Quelle gloire plus Éclatante Quelle gloire le bonheur de L'amour depend

Troisième Entrée Scene VI.

189

fin Zephire a Iris.

de vos ardeurs, Le bonheur de L'amour depend de vos ardeurs. Par des beau =

de vos ardeurs Le bonheur de L'amour depend de vos ardeurs. B. C.

= tez toujours nouvelle, Vous charmez les regards surpris: L'amour qui vous choisit entre

au Choeur.

les jmmortelles Du doux plaisir de voir, par vous sent tout le prix. Triomphez

au Choeur.

Cy devant

jusqu'au mot fin.

Le Triomphe des Sens.

doux sans lanteur

Air champêtre

2^e Violon

Basson.

6 9 46 fin. 666 6 66

6 66 6 5 6 4 6 6 6

Troisième Entrée Scene VI.

191

Une Bergere.

Les Regards sont les premiers traits Du charmant vainqueur de Cypthere.

très douce

Violons

Basson

fin

Ils sont L'ame de nos secrets, Et le signal de L'amoureux mystere. Les Re =

Le Triomphe des Sens

Crop heureux qui voit ses progreto Dans les yeux de sa berge = re, Quel o =

= racle aux amans parfaits, Plus doux, plus flateur plus sincere, Les Re

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a figured bass line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line and repeat signs. The second system also ends with a double bar line and repeat signs. The third system ends with a double bar line and repeat signs.

Troisième Entrée Scene VI.

193

Tendrement

Violons et hautbois.
Les Regards.

Basson.

6 4 6 6 4 6 6 5 6 4 6 6 4 6

[illegible]

Le Triomphe des Sens.

Handwritten musical score for "Le Triomphe des Sens." The score is written on three systems of staves. Each system includes staves for "tous" (all instruments), "Violons" (Violins), and "hautbois" (Horn). The notation is in French style, featuring treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The first system includes a time signature of 6/5. The second system includes a time signature of 6/8. The third system includes a time signature of 6/8. The score is written in ink on aged paper.

tous *Violons.* *hautbois.*

tous. *Violons.* *hautbois*

Croisieme Entree Scene VI.^e

195

fort.

1.^{er} Menuet. 6 6 6 6 5

doux.

2.^e Menuet.

On reprend le 1.^{er} Menuet

Une Bergere

Cette fleur qui fut L'amante De L'astre qui regle les jours jours.
 S'ouvre a sa clarté naissante Et vers luy se tourne tou-

The first system of the musical score for 'Une Bergere' is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. There are several measures with a '+' sign above them, indicating a breath mark or a specific performance instruction. The piece ends with a double bar line and a repeat sign.

Le matin Epanouïe Elle se ferme le soir Elle trouve u =

The second system of the musical score is labeled 'petite reprise' (small repeat). It continues the melody and bass line from the first system. The key signature remains two sharps, and the time signature is 3/4. The piece ends with a double bar line and a repeat sign.

= ne autre vie Dans le plaisir de le voir. voir voir On reprend le 1.^{er} Menuet.

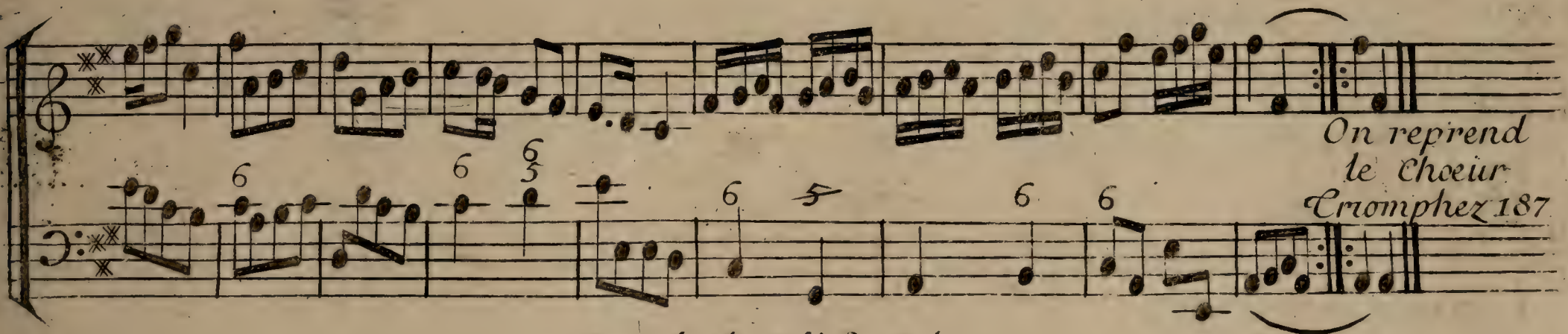
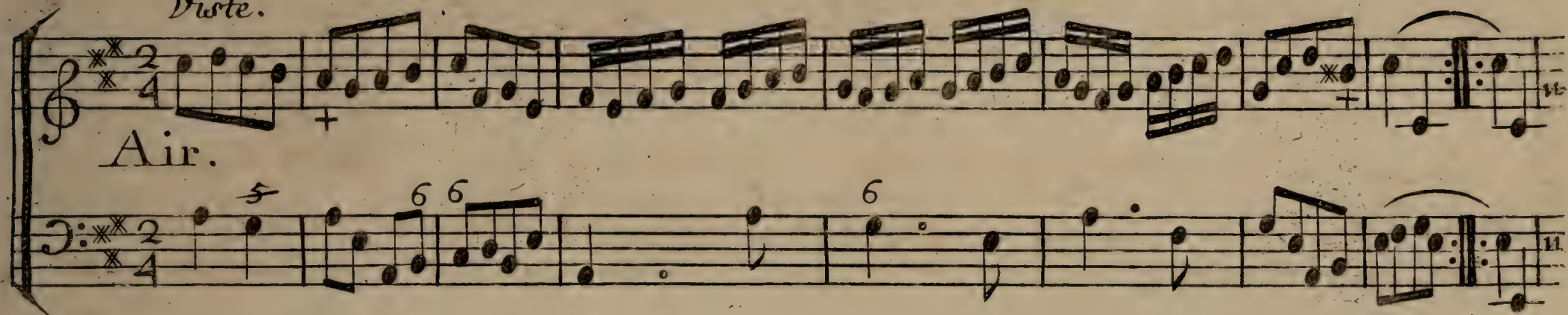
The third system of the musical score is labeled 'On reprend le 1.^{er} Menuet.' (We begin the 1st Minuet). It continues the melody and bass line from the second system. The key signature remains two sharps, and the time signature is 3/4. The piece ends with a double bar line and a repeat sign.

Troisième Entrée, Scène VI^e

197

Viste.

Air.



*On reprend
le Chœur
Triomphez 187*

fin de la 3^e Entrée.

L'OUÏE

Quatrieme Entrée.

Sujet.

Les sirenes habitoient une isle, où par la douceur de leurs chants elles attiroient les hommes à dessein de les jmmoler, Cruauté, quelles autorisoient par un Oracle qui leur annonçoit leur perte, si un seul mortel pouvoit Echaper au piege quelles tendoient à tous: Au Retour de la guerre de Troye, Ulysse et orphée furent attirez dans cette isle, jls alloient y perir, si le charme n'eut été rompu par un charme superieur, C'est a quoy réüssit orphée, ces chants vainquirent ceux des sirenes, les une par desespoir se precipiterent dans la mer, les autres furent changées en Rochers.

Acteurs,

La Reine des Sirenes

Leucosie

Partenope

Ulysse,

Orphée

Chœur des Sirenes

Chœur des grecs de la suite D'Ulysse

LOÛIE

199

Quatrieme Entrée

Le Theatre Represente L'isle des Sirenes.

SCENE I^{re}

Ulissee, Orphee

Vivte.

Ritournelle

The musical score is divided into two systems. Each system consists of a treble staff and a bass staff. The time signature is 2/2. The first system includes a 'Ritournelle' label. The music features various note values, rests, and ornaments. The second system continues the musical piece with similar notation. The page number 199 is in the top right corner.

Le Triomphe des Sens

Ulysse.

Orphée.

C'en est trop cher orphée, et tes craintes sont vaines, Ulysse arrachez vous au

piège des sirenes, Les mortels attirez par des plaisirs trompeurs, Du Crepas dans cet-

Ulysse.

te j'se éprouvent les horreurs. Ces monstres a les vaincre animent mon courage,

Quatrieme Entree, Scene I.^{re}

201

va rassurer nos grecs, Du fruit de mes Exploits Ils joiüront bientôt en quit-

Orphée.

Orphée sort.

tant ce Rivage, O ciel! Daigne Cloigner les maux que je prevois.

SCENE II.

Ulysse Seul.

gracieusem^t

Prelude.

*Le Triomphe des Sens.**doux.*

Ulisse.

Parcourons ces détours, je veux encor enten dre Ces chants délicieux dont mon

coeur est épris. Après tant de travaux pour la gloire entrepris, Dun moment de plai-

Quatrieme Entrée Scene II.

203

= sir faudra t'il se deffen - dre, Quel sera mon bonheur, si d'une voix si tendre, me

Figured bass notation: ♯6 6 ♯6 7 4 ♯ 6 5 ♯ 6 6 ♯6

rare beauté' relève encor le prix, Parcourons ces détours je veux encor en =

Figured bass notation: ♯6 ♯ 6 6 5 7 6 ♯6

Le Triomphe des Sens.

il sort.

= ten = dre Ces chants deliceux dont mon cœur est epris.

6 4 6 x 6 6 5 66 5 4 3

SCENE III^e

La Reine,
Leucosie, Partenope.

Leucosie.

Reine, que tardons nous a prendre nos vic =

6 4

Quatrieme Entrée Scene III^e

205

Reine.

times, Coujours des flots de sang, Coujours de nouveaux Crimes

6 5 *

This block contains the musical notation for the Queen's part. It consists of two staves. The top staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef and contains a harmonic line with long notes, mostly half and whole notes. There are some asterisks and a plus sign above the notes in the bottom staff.

flutes.

This block contains the musical notation for the first flute part. It is a single staff in treble clef, featuring a melodic line with various note values and rests.

flutes.

This block contains the musical notation for the second flute part. It is a single staff in treble clef, featuring a melodic line with various note values and rests.

Partenope.

Voulez vous braver les malheurs Que l'oracle à scû vo' predire, S'il faut qu'un seul mortel é-

doux

Violons

This block contains the musical notation for the character Partenope. It consists of two staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a harmonic line with long notes, mostly half and whole notes. There are some asterisks and a plus sign above the notes in the bottom staff.

Le Triomphe des Sens

Violons

chape a nos fureurs Vous perdez le jour et l'Empi - - re, S'il faut qu'un seul mortel é -

La Reine.

Cruelles sœurs souffrez que je respire.

chape a nos fureurs Vous perdez le jour et l'Empi - re B.C.

Detailed description: This is a handwritten musical score on aged paper. It features five staves. The first two staves are for violons, indicated by a 'V' clef and the word 'Violons'. The third staff is for a vocal part, with lyrics in French. The fourth staff is for another vocal part, identified as 'La Reine'. The fifth staff continues the vocal line with lyrics. The music is written in a historical style with various note values, rests, and ornaments. There are several asterisks (*) and plus signs (+) marking specific notes. The page number '206' is in the top left, and the title 'Le Triomphe des Sens' is at the top center.

Quatrieme Entrée, Scene III.^e

207

tendrement

Prelude

doux

Depuis Qu'Ulysse est sur ces bords, De ma raison je

cherche en vain l'usage, Je veux te rapeller, mais sur tous mes Efforts Ulysse a tou-

Le Triomphe des Sens

= jours l'avanta - ge Invisible et presente a l'aide d'un nuage Je te suis, je l'ob-

serve, j'l entend mes transports. Rougiray-je a ses yeux d'un indigne esclavage, s'il de-

Quatrieme Entrée Scene III.^e

209

daigne mes feux quel affront, quels remords, L'immoleray-je hélas! si son cœur les parta-

Leucosie.

Ensemble.

Il faut vous servir malgré vous Assurons votre puissance, Frapons, Fra-
Partenope.
ge. Il faut vous servir malgré vous Assurons votre puissance, Frapons Fra-

Le Triomphe des Sens.

ponz hâtons la vengeance Qui peut vous accabler doit tomber sous nos coups,

ponz hâtons la vengeance Qui peut vous accabler doit tomber sous nos coups, jl

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a '+' sign above the first measure. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp. It includes figured bass notation: '6', 'x6', '5', '4', and 'x'. The lyrics are written below the staves.

Il faut vo? servir malgré vous Assurons votre puis-

Il faut vous servir malgré vous Assurons votre puissance il faut vo? servir malgré

The second system of the musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp. It includes figured bass notation: '6', '3', '4', 'x', '6', '6', '3', '4', '3', '6', '6', '3', '4', '3'. The lyrics are written below the staves.

Quatrieme Entrée Scene III.

211

sance Frapons, Frapons, hâtons la vengeance, Qui peut vous accabler doit tomber sous nos

vous Frapons, Frapons hâtons la vengeance, Qui peut vous accabler doit tomber sous nos coups, Il faut vous servir malgré vous Assurons votre vengeance Assurons votre puis-

Le Triomphe des Sens

sance Qui peut vous accabler, doit tomber sous nos coups Qui peut vous accabler doit tomber sous nos.

sance Qui peut vous accabler doit tomber sous nos coups, Qui peut vous accabler doit tomber sous nos

coups. La Reine.

coups. Laissez moy seule aller c'est trop d'impatience, C'est amoy de guider votre aveugle courroux.

SCENE IV.^e

La Reine Seule.

tendrem^t

Prelude.

doux.

Ah! de quel trait fatal mon

ame est elle atteinte, Je dois contre moy meme Exercer mes Rigueurs, Je ne connois en

Le Triomphe des Sens.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff: *cor L'amour que par la crainte Et ma defaite helas, commence par des pleurs,*. The music includes various notes, rests, and ornaments (marked with asterisks). There are also some numerical figures (6, 7, 6, 6) and a plus sign (+) above the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the middle staff: *Je ne connois encor L'amour que par la crainte, Et ma defaite helas, commen-ce par des*. The music includes various notes, rests, and ornaments (marked with asterisks). There are also some numerical figures (6, 5, 7, 4) and a plus sign (+) above the bottom staff.

Quatrieme Entrée, Scene IV.^e

215

fort

fin

pleurs *fin* C'est l'Espoir d'Être unis qui flatte tous les coeurs, Malheu-

reux, et je suis contrainte De bannir pour jamais l'objet de mes ardeurs. Ah!

Le Triomphe des Sens.

SCENE V.

La Reine, Ulysse.

Ulysse.

Qu'enten-je c'est la voix les sons victorieux A qui mon cœur rendoit les

armes, Ah! les prodiges de ces lieux N'avoient pas préparé mes yeux A soutenir l'E=

La Reine.

Ulysse.

clat de tant de charmes. C'est Ulysse, fuyons, Dissipez vos allarmes, De-

Quatrieme Entrée Scene V.^o

217

= esse, c'est sans doute un nom que je vous dois, Recevez a vos pieds les hommages d'un

La Reine.

Roy. Moy Deesse jugez de mon sort par mes larmes, Le ciel mêt la Deesse au des=

Ulysse.

= sus des malheurs, Le ciel laisse aux mortels les soupirs et les pleurs. Reprochez vous aux

Le Triomphe des Sens.

Dieux des Rigueurs trop cruelles! D'un tendre amant pleurez vous le trépas? De si beaux

6 6 5 *6 * 6*6 4 * 6

yeux ne pleurent pas Des ingrats ny des infidelles. De si beaux-les. Non des loix de l'a =

6 6 4 * *6

La Reine.

Ulissee. La Reine.

mour mon cœur s'est dispensé, Gémissez vous icy dans un triste Esclavage, Que voulez vous sa-

6 3 * 6 5 *

Quatrieme Entrée Scene V^e

219

Ulysse. Air.

voir et quel zele Empressé... Vos accens en ces lieux captivoient mon courage, je cher-

=chois d'ou partoit le trait qui m'a blessé vos ac- sé, Vos attrait sur mon cœur ont ache-

=vé L'ouvrage Que vos chants avoient commencé, vos at- ce. Si parmi tous les

Le Triomphe des Sens.

noms marquez par la victoire Le nom d'Ulysse est venu jusqu'à vous, c'est luy qui de vous

La Reine.

plaire, uniquement jaloux, feroit à ce bonheur ceder toute sa gloire Ah! que n'avez vous

Ulysse. La Reine.

fuy l'approche de ces lieux, Qu'entens-je vous suis-je odieux! Un trouble moins cru-

Quatrieme Entrée, Scene V.

221

Ulissee.

La Reine.

et agiteroit mon ame, Qui peut vous Empêcher de recevoir mes vœux, Les Dieux

Ulissee.

La Reine.

Oposez vous ces Rivaux a ma flame, Leur voix, ma sureté, celle de ce se =

jour, Tout me condamne a vous ravir le jour. Nous devons perir l'un ou

Le Triomphe des Sens.

Ulissee. +

l'autre, je ne puis prévenir ma mort que par la votre Et bien, voilà mon

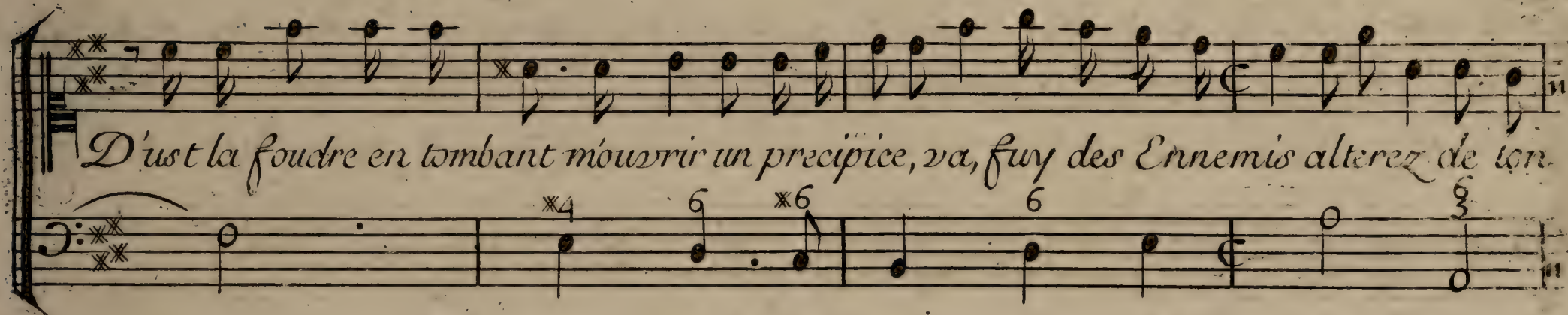
La Reine.

cœur, frappez, que tardez vous, Quoy! tu perirois par mes coups! non, tu ne mourras

point, fuy genereux Ulisse, D'ust on vanger ta fuite en me perçant le flanc,

Quatrieme Entrée, Scene V.

223



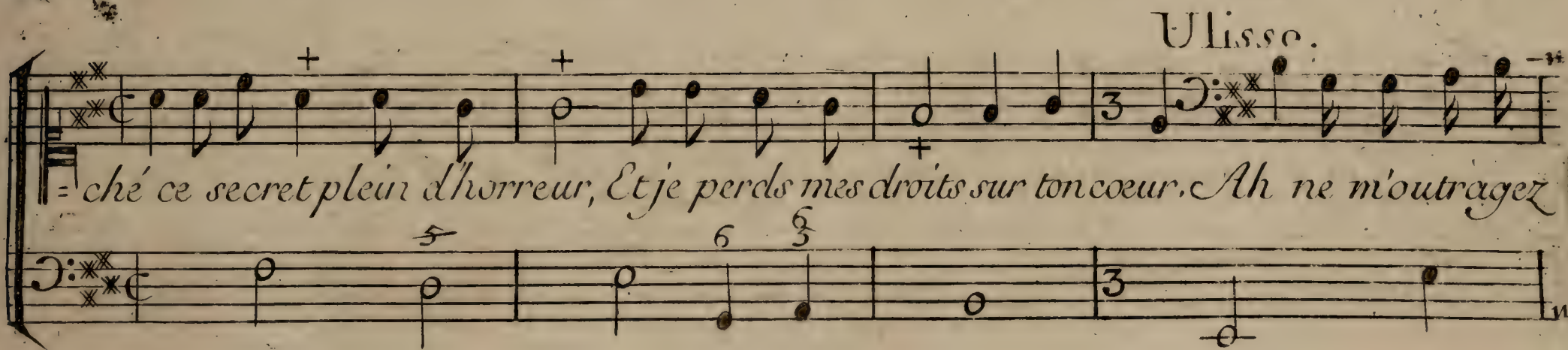
D'ust la foudre en tombant mourrir un precipice, va, fuy des Ennemis alterez de ton

Ulisse. La Reine. Ulisse. La Reine.



sang, Des monstres... ou sont ils? Tu vois en moy leur Reine, Vous, Tu mas arra-

Ulisse.



ché ce secret plein d'horreur, Et je perds mes droits sur ton cœur. Ah ne m'outragez

Le Triomphe des Sens.

Air

pas par cette crainte vaine, Je vous aime toujours adorable sirene Les Dieux ja-

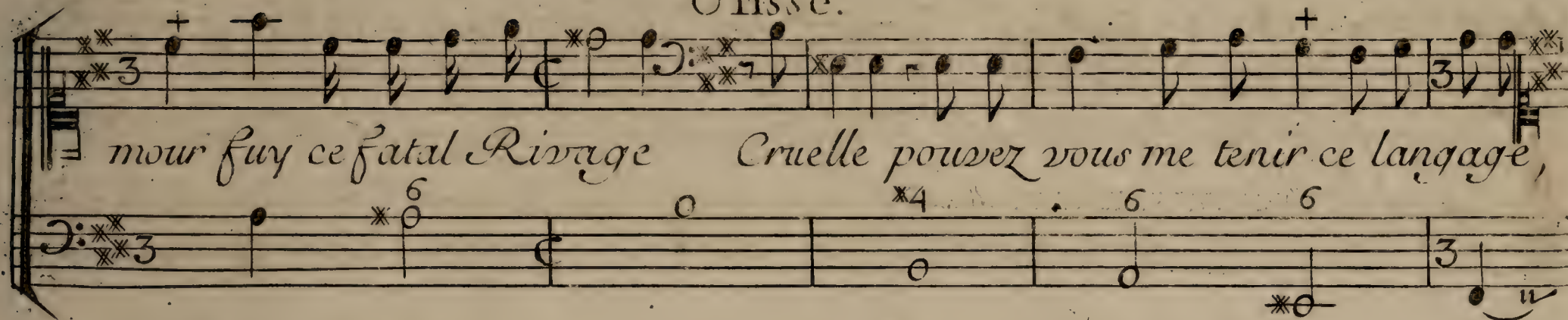
= loux me tenoient dans L'erreur, Je vous = reur, Sous un nom qui causoit ma haine, je

La Reine.
trouve en depot de l'objet de mon bonheur sous un = heur. Au nom de notre a =

Quatrieme Entrée Scene V.^e

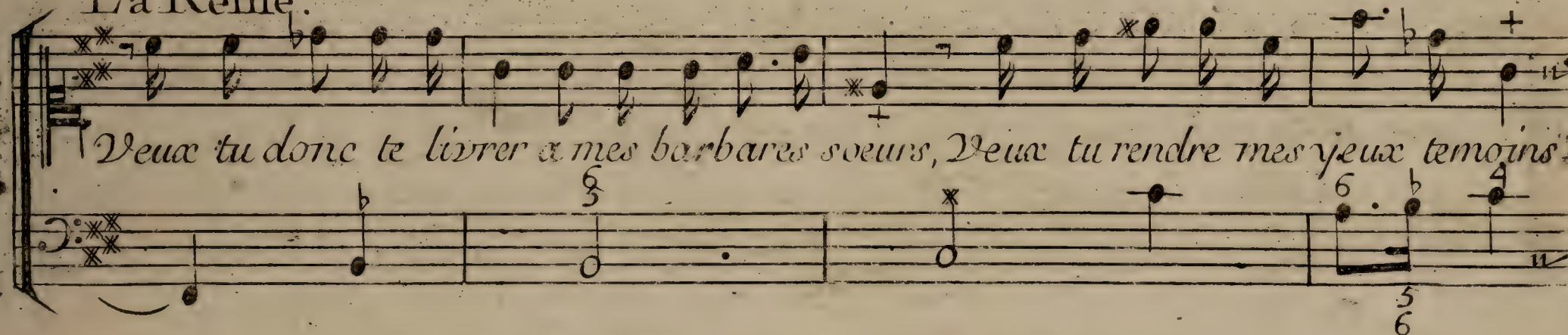
225

Ulissee.

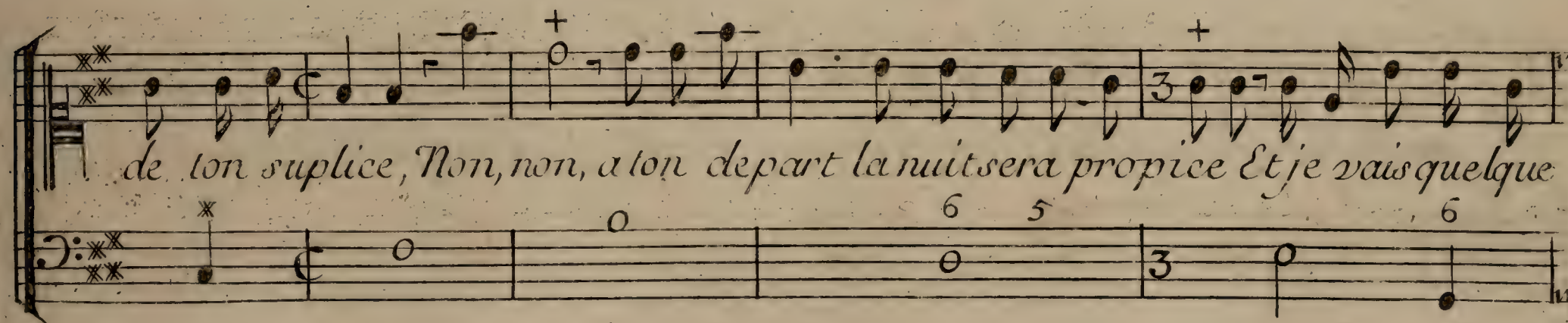


musical score for Ulysses, featuring a treble and bass staff with lyrics in French. The treble staff contains a melody with various ornaments and rests. The bass staff contains a bass line with notes and rests. The lyrics are: *mour fuy ce fatal Rivage Cruelle pouvez vous me tenir ce langage,*

La Reine.



musical score for the Queen, featuring a treble and bass staff with lyrics in French. The treble staff contains a melody with various ornaments and rests. The bass staff contains a bass line with notes and rests. The lyrics are: *Veux tu donc te livrer a mes barbares soeurs, Veux tu rendre mes yeux temoins*



musical score for the Queen, featuring a treble and bass staff with lyrics in French. The treble staff contains a melody with various ornaments and rests. The bass staff contains a bass line with notes and rests. The lyrics are: *de ton suplice, Non, non, a ton depart la nuit sera propice Et je vais quelque*

Le Triomphe des Sens.

Ulysse.

tems suspendre leurs fureurs. Eh! qu'importe qui nous separe, Ou de la fuite ou de la

mort, Reine c'est a vos pieds que j'attendray mon sort, Que dis tu ma raison se

trouble, je m'égare... faut il quitter mon trône et trahir mes Etats, faut il estre injuste et bar-

Quatrième Entrée Scene V.^e

227

Ulissee.

bare, parle me voila prete a voler sur tes pas... Venez, je vous soumetts de plus heureux cli-

La Reine.

mats. Je vais tout preparer pour notre delivrance. L'amour va dementir les

Ulissee.

Elle Sort

Dieux et leur vangeance, Votre absence a pour moy les Rigueurs du Crepas.

*Le Triomphe des Sens.*SCENE VI.^e

Ulissee Seul.

Flutes

The musical score is written for three parts: Flutes, Symphonie, and Violons. The Flutes part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Symphonie part is also in treble clef with the same key signature and time signature. The Violons part is in bass clef with the same key signature and time signature. The score consists of three systems of staves. The first system has three staves, the second has three staves, and the third has three staves. The music is written in a style typical of 18th-century French opera, with many slurs and ornaments. The Flutes part has several measures with a '+' sign above the staff, indicating a repeat or a specific performance instruction. The Symphonie part has several measures with a '*' sign below the staff, indicating a specific performance instruction. The Violons part has several measures with a '+' sign above the staff, indicating a repeat or a specific performance instruction.

Quatrieme Entrée, Scene VI^e

229

Handwritten musical score for a scene. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *flutes doux*, *flutes*, *Violons*, and *doux*. The lyrics are written in French, with some words underlined or marked with numbers (6, 7) indicating syllable placement. The score concludes with a double bar line and a repeat sign.

flutes doux

flutes

Violons.

ULisse.

Quels sons harmonieux quel spectacle m'enchante Ah!

doux.

Violons

B.C.

B.C.

Reine des concerts si doux Ne sçauroient soulager vne Ennuyeux -

Le Triomphe des Sens

Handwritten musical score for "Le Triomphe des Sens". The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in French and are interspersed with the musical notation.

The lyrics are as follows:

se attente. Helas helas je ne puis voir et n'en-

tendre que vous helas helas je ne puis voir et n'entendre que vous.

Instrumental markings include "flutes" and "Violons" (Violins). A section marked "B. C." (Basso Continuo) is indicated. The score concludes with a double bar line.

Quatrieme Entrée, Scene VII^e

231

SCENE VII^e

Ulysse.

Chœur des Sirenes.

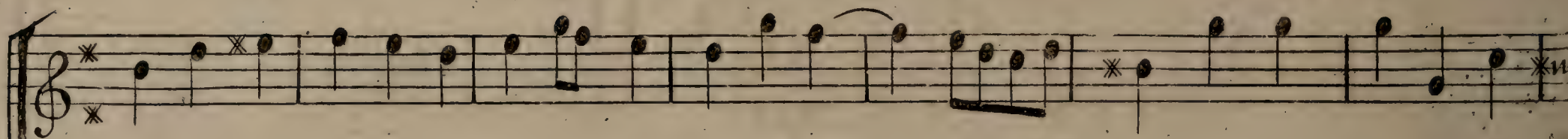
flutes

violons.

Nous Enchainons les cœurs nous calmons les allarmes jeune guerrier goûtez un ré-

= pos précieux. = eux, Les mortels par nos charmes Deviennent les Rivaux des

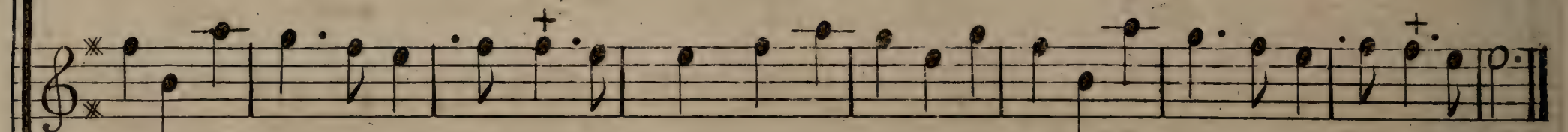
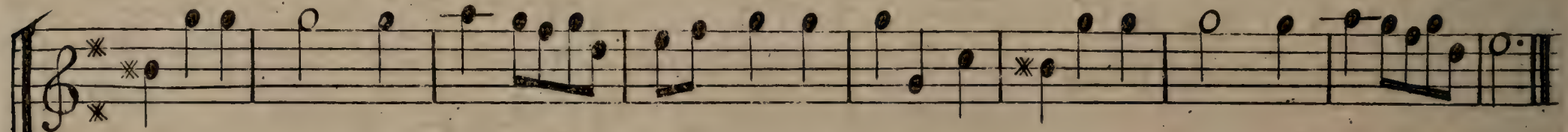
Le Triomphe des Sens



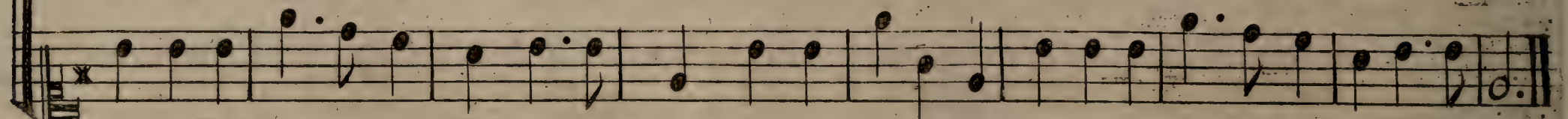
Dieux, Les mortels par nos charmes Deviennent les Rivaux des Dieux, Les mortels par nos



Dieux, Les mortels par nos charmes Deviennent les Rivaux des Dieux, Les mortels par nos



charmes Deviennent les Rivaux des Dieux, les mortels par nos charmes deviennent les rivaux des dieux.



charmes Deviennent les Rivaux des Dieux, les mortels par nos charmes deviennent les rivaux des dieux.

Quatrieme Entrée Scene VII.

233

doux.

Sarabande.

First system of a musical score for a Sarabande. It consists of two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked 'doux.' (soft). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. There are fingerings indicated by numbers 5, 6, 4, and 6. There are also some asterisks and a plus sign. The piece ends with a double bar line and a repeat sign.

Reprise

Reprise

Second system of the musical score, labeled 'Reprise'. It consists of two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked 'doux.' (soft). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. There are fingerings indicated by numbers 6, 6, 6, 5, 6, 6, and 6. There are also some asterisks and a plus sign. The piece ends with a double bar line and a repeat sign.

Third system of the musical score, continuing the 'Reprise'. It consists of two staves, treble and bass, in 3/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked 'doux.' (soft). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. There are fingerings indicated by numbers 6, 6, 6, 7, 6, 6, 6, 6, 6, 5, and 4. There are also some asterisks and a plus sign. The piece ends with a double bar line and a repeat sign.

Le Triomphe des Sens

gracieux, et modéré.

1. Rondeau.

First system of musical notation for the Rondeau, measures 1-8. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features eighth and sixteenth notes, with a repeat sign at measure 4. The bass staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes figured bass notation (6, #6, 6#6, #6, 6 3 4, #6, 5, 6) and a repeat sign at measure 4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for the Rondeau, measures 9-16. The treble staff continues the melody with eighth and sixteenth notes, including a repeat sign at measure 10. The bass staff continues the figured bass (6 3, 3, #6, 6 3, 6, 6, #6, #6) and includes a repeat sign at measure 10. The system concludes with a double bar line and a repeat sign.

Leucosie.

A L'amour offrez tous vos vœux, Il ne tient qu'à vous d'être heureux Il pro =

Third system of musical notation, measures 17-20. The treble staff contains the vocal melody for the lyrics, with a repeat sign at measure 18. The bass staff contains the figured bass (6, #6, #6) and includes a repeat sign at measure 18. The system concludes with a double bar line and a repeat sign.

Quatrieme Entrée Scene VII^e

235

= met vn sort plein d'attraits est il fait pour vous tromper jamais.

Flutes.

Flutes.

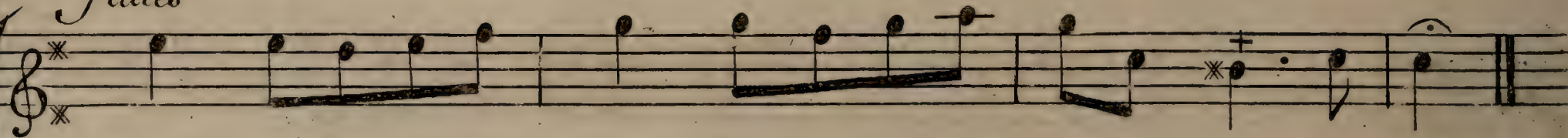
Toutes les Sirènes.

Violons doux.

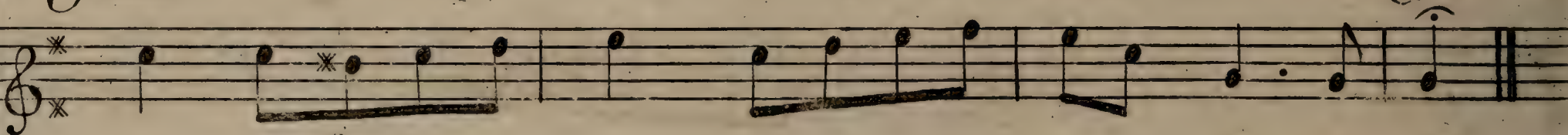
A L'amour offrez tous vos vœux Il ne tient qu'à vous d'Être heureux Il pro-

Le Triomphe des Sens

Flutes

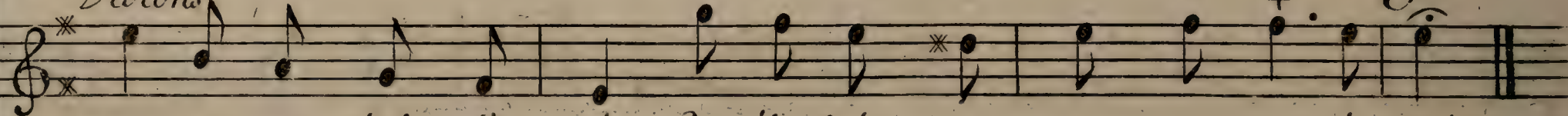


Flutes



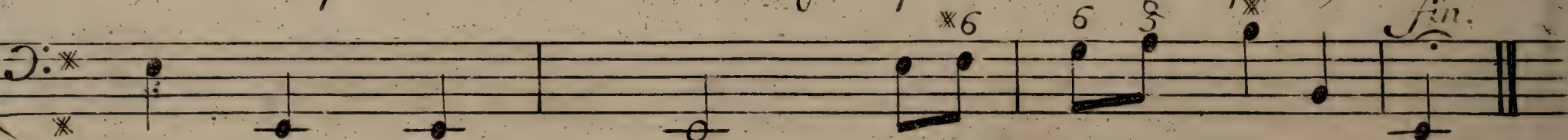
fin.

Violons



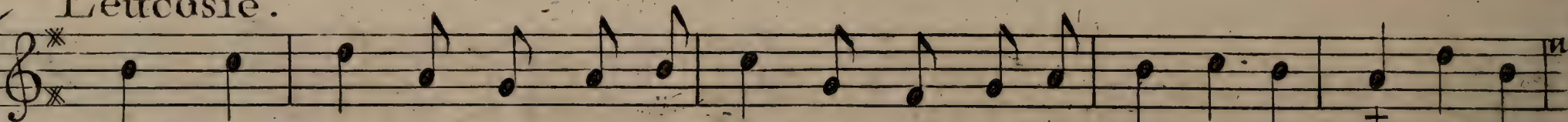
fin.

= met un sort plein d'attraits Est il fait pour vous tromper jamais

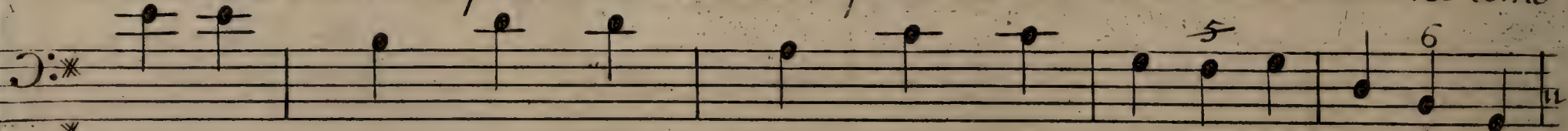


fin.

Leucosie.



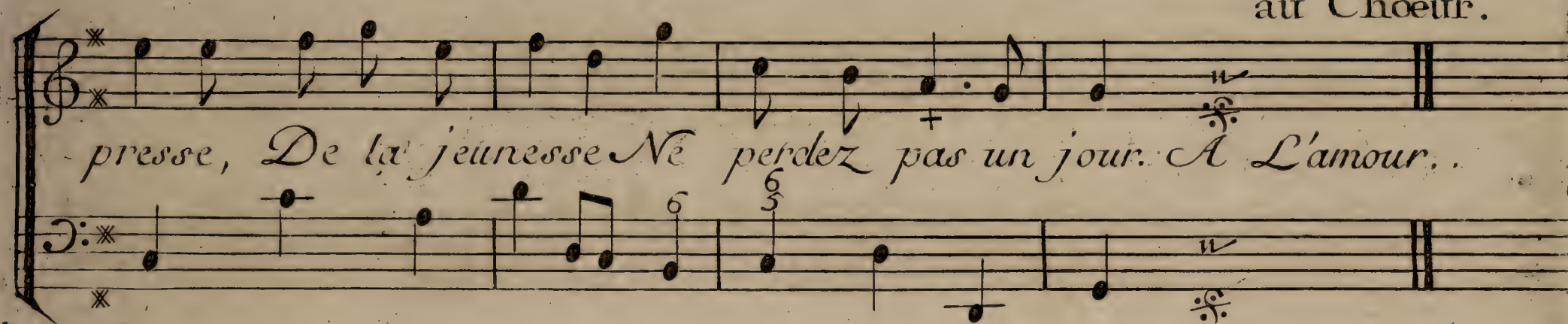
Vos beaux ans n'ont point de retour Le printemps se doit a L'amour Le tems



Quatrieme Entrée, Scene VII.

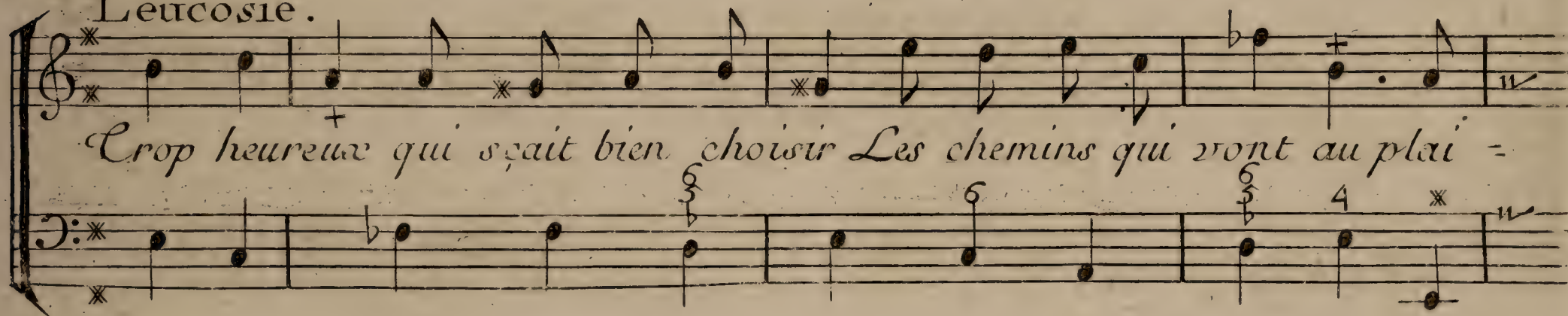
237

au Choeur.



Treble staff: *presse, De la jeunesse Ne perdez pas un jour. A L'amour.*
 Bass staff: *presse, De la jeunesse Ne perdez pas un jour. A L'amour.*

Leucosie.



Treble staff: *C'est heureux qui sait bien choisir Les chemins qui vont au plai -*
 Bass staff: *C'est heureux qui sait bien choisir Les chemins qui vont au plai -*

au Choeur.



Treble staff: *sir, Les langueurs Les tendres ardeurs sont le bien des cœurs. A l'amour.*
 Bass staff: *sir, Les langueurs Les tendres ardeurs sont le bien des cœurs. A l'amour.*

*Le Triomphe des Sens.**doux.*

2. Rondeau.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a continuous melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several sixteenth-note chords, some of which are marked with the number '6'. A small '+' sign is placed above the lower staff towards the right side.

The second system of musical notation continues the piece. The upper staff shows a melodic line with some rests and a repeat sign. The lower staff continues the bass line, with the word 'fin' written above it. This system includes various musical markings such as asterisks (*) and numbers (6, 5, 4) indicating specific notes or chords. A '+' sign is also present above the lower staff.

The third system of musical notation concludes the piece. The upper staff features a melodic line with repeat signs at the beginning and end. The lower staff continues the bass line with various musical markings, including asterisks (*) and numbers (6, 5, 4). The system ends with a double bar line and a repeat sign in the upper staff.

Quatrieme Entrée Scene VII^e

239

Partenope.

De L'amour tout subit les loix, Mais ce Dieu plus jaloux du choix Ne prodigue pas l'art de

plaire Et l'honneur d'estre sous ses loix, Si L'amour met a ses faveurs Un tri =

= but de soins, de Langueurs Heureux ceux que sa main Legere N'enchaîne que de

Le Triomphe des Sens.

First system of musical notation. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with similar notation. The lyrics are written between the staves. There are two sets of double asterisks (**) at the beginning of each staff, indicating a key signature of two sharps (F# and C#). A repeat sign is present at the start of the first staff. A plus sign (+) is placed above the treble staff, and a cross (x) is placed below the bass staff.

fin. Fleurs. Tous les jours sont pour les amans, Des jours purs, sereins et charmans Des trans-

Second system of musical notation. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with similar notation. The lyrics are written between the staves. There are two sets of double asterisks (**) at the beginning of each staff, indicating a key signature of two sharps (F# and C#). A repeat sign is present at the start of the first staff. A plus sign (+) is placed above the treble staff, and a cross (x) is placed below the bass staff.

=ports toujours renaissans. De ces jours ne font que des momens, De Là. Les cœurs

Third system of musical notation. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with similar notation. The lyrics are written between the staves. There are two sets of double asterisks (**) at the beginning of each staff, indicating a key signature of two sharps (F# and C#). A repeat sign is present at the start of the first staff. A plus sign (+) is placed above the treble staff, and a cross (x) is placed below the bass staff.

ne sont que trop punis De ne pas luy rendre les armes, Quels biens leur etoient promis Il faut

Quatrieme Entrée Scene VII.^e

241

pour juger de ses charmes Les avoir sentis, Liberté tu n'es rien a ce prix. De là..

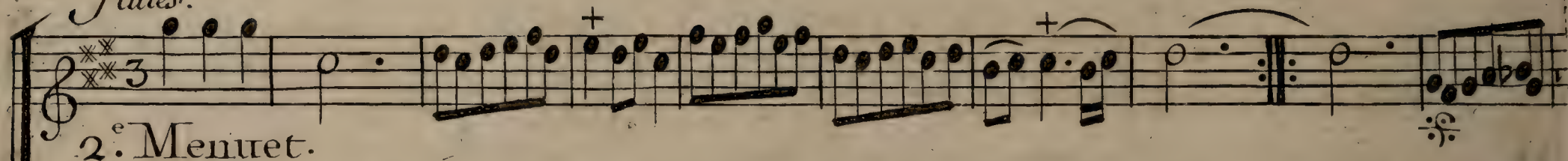
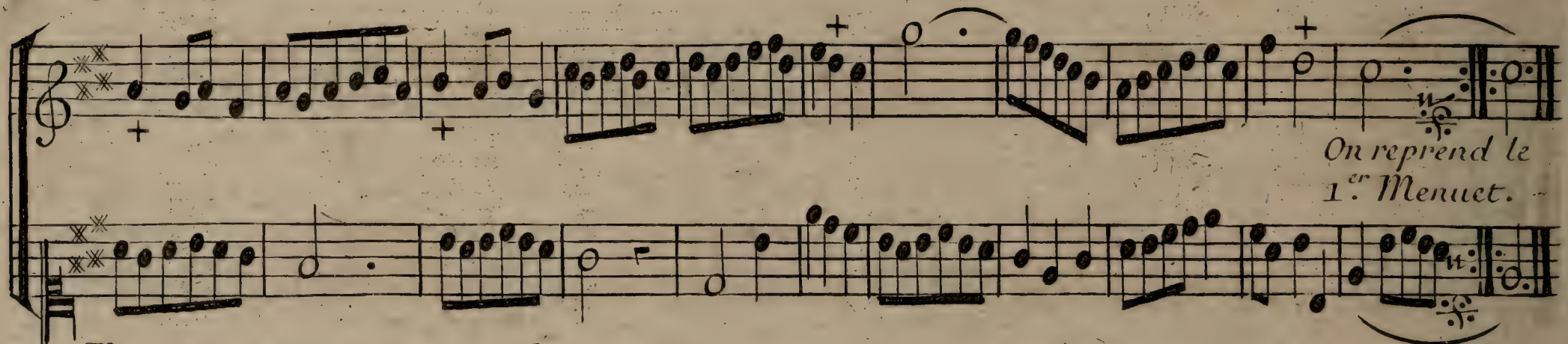
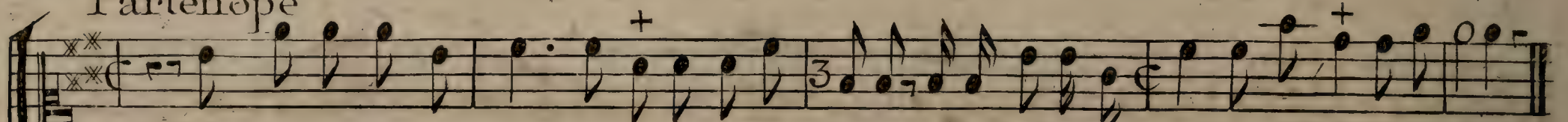
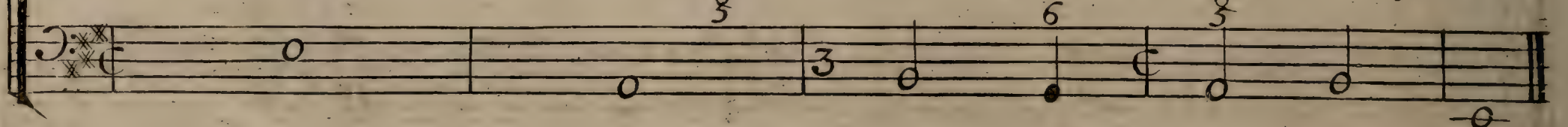
6 * 6 6 6 6 5 5

fort.

1^{er} Menuet.

6 7 6 6 6 5 5 *4 *6

* 6 5 * 6 6 5

*Le Triomphe des Sens.**Flutes.**doux.
Violons.**On reprend le
1.^{er} Menuet.**Partenope**Nos chants de toutes parts attirent nos victimes, Elles vont éprouver nos fureurs légitimes.*

Quatrieme Entrée Scene VIII.^e

243

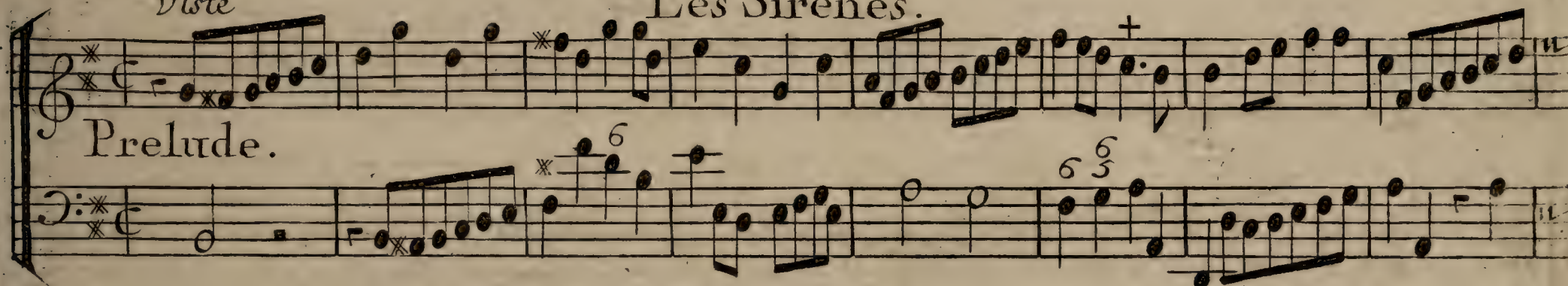
SCENE VIII.^e

Ulisse, Orphée.

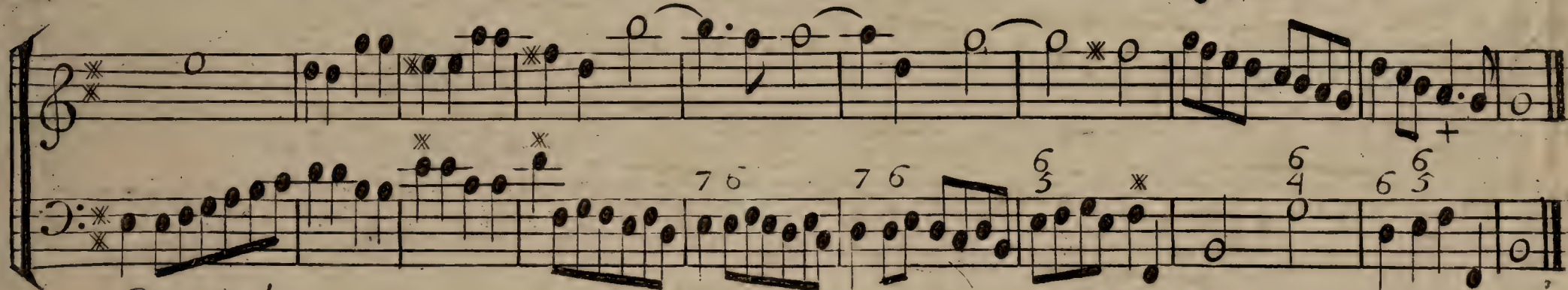
Les Sirenes.

Vite

Prelude.



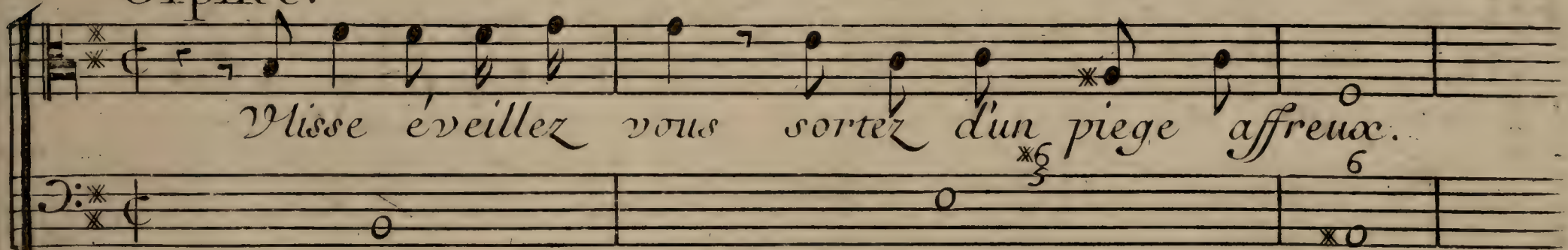
The Prelude is written for a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and several accidentals (sharps and naturals). The bass staff begins with a bass clef, the same key signature, and common time. It features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. Fingering numbers (6, 5, 6, 5) are visible above certain notes in the bass staff.



This section continues the musical score for the Prelude. The treble staff continues with a series of notes and rests, ending with a double bar line. The bass staff continues with a series of notes and rests, also ending with a double bar line. Fingering numbers (7 6, 7 6, 6 5, 6 4, 6 5) are visible above certain notes in the bass staff.

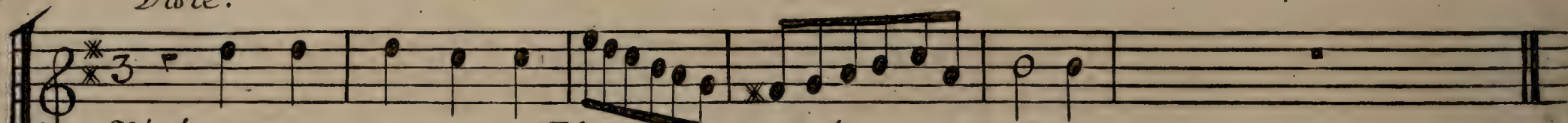
Orphée.

Ulisse éveillez vous sortez d'un piège affreux.



Orphée's entrance is written for a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and several accidentals (sharps and naturals). The bass staff begins with a bass clef, the same key signature, and common time. It features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. Fingering numbers (6, 3, 6) are visible above certain notes in the bass staff.

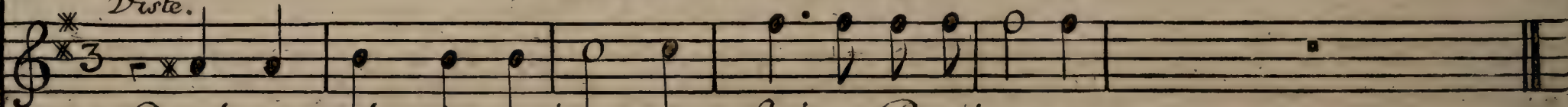
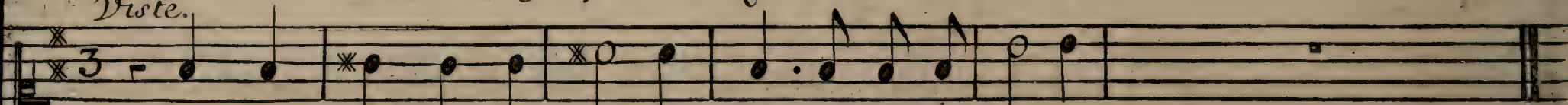
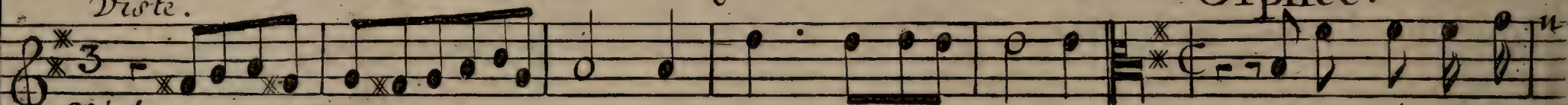
Le Triomphe des Sens.

Vite.

Violons.

Vite.

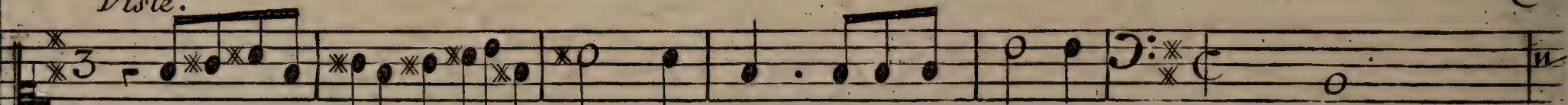
Choeur des Sirenes

*Vite.*
Quel mortel vient j'cy nous faire Resistance,*Vite.*
Quel mortel vient j'cy nous faire Resistance, Orphée.

Violons.

Vite.

Vise éveillez



Violons.

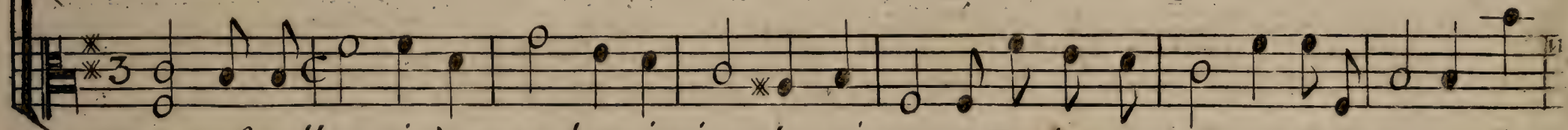
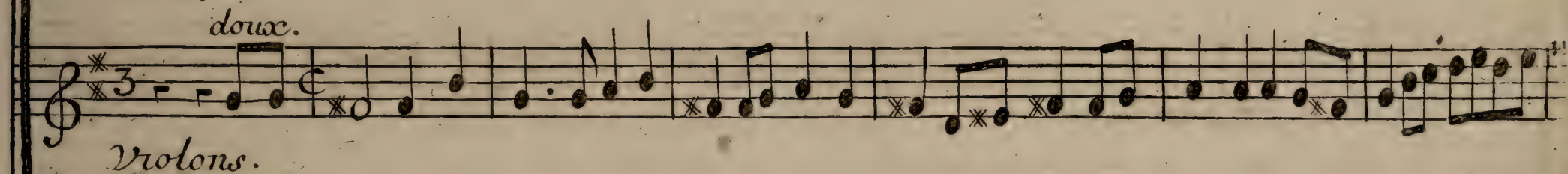
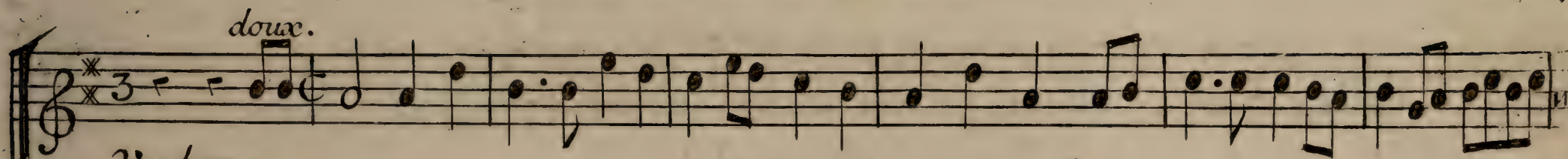


vous sortez d'un piege affreux, Mais ce profond sommeil favorise mes

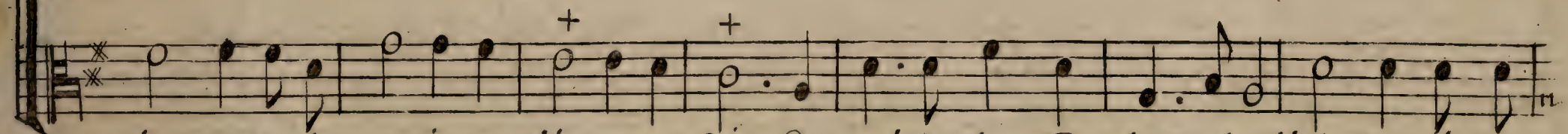
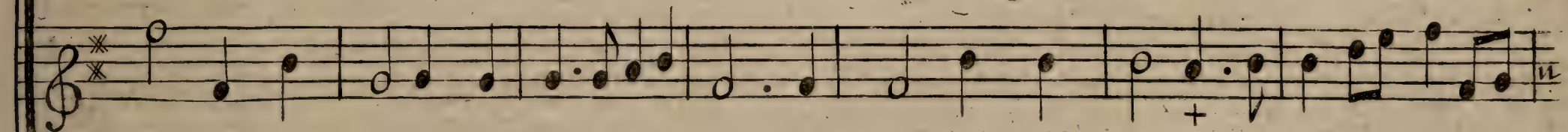
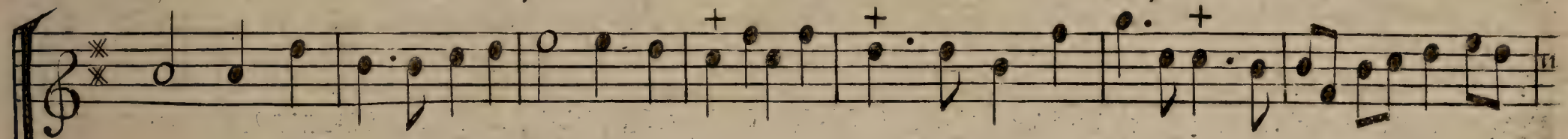


Quatrieme Entree Scene VIII.

245

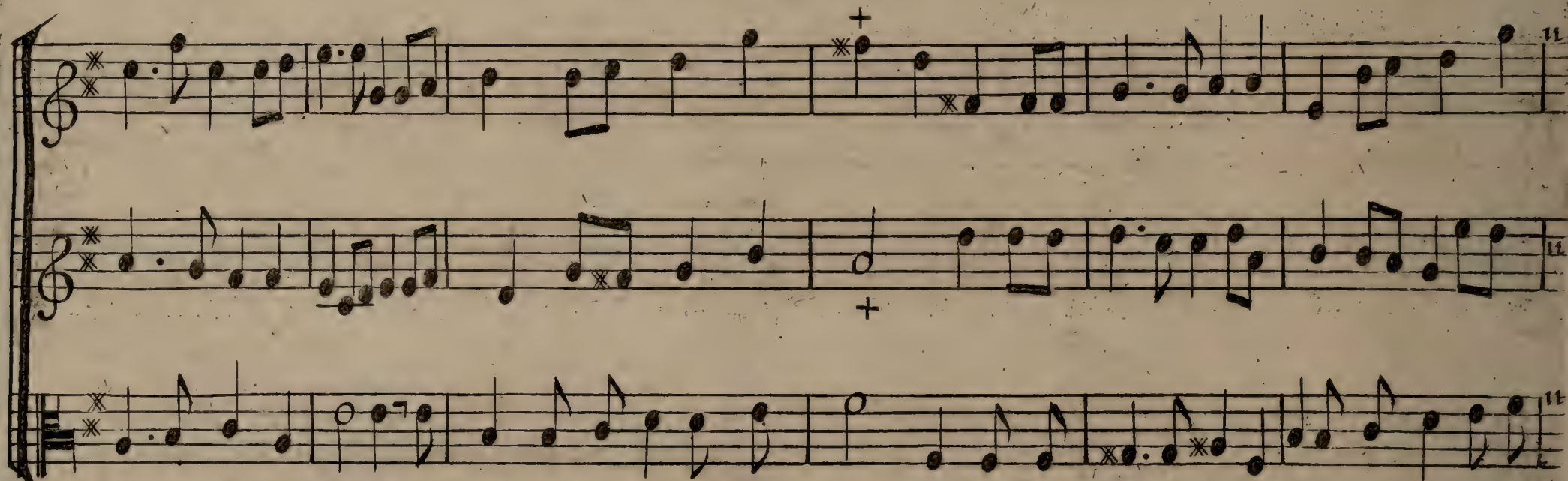


voeux, Apollon si c'est toy dont je tiens la naissance, Ne trompe pas mon Esperance, Ins-

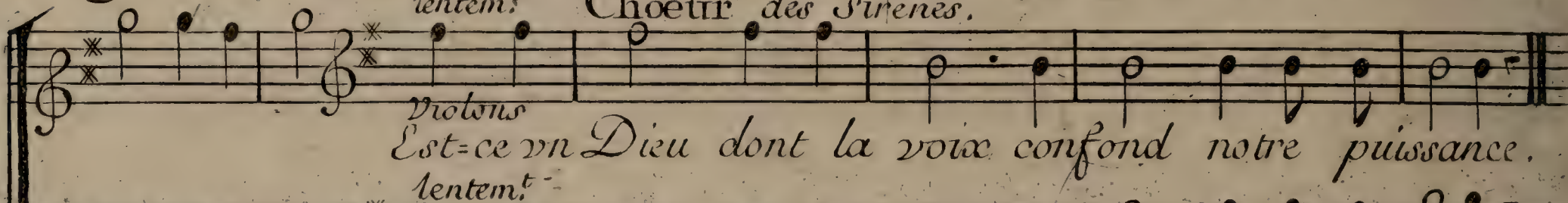


= truit par tes leçons je rendis autre fois Les arbres les Rochers dociles, Par des pro-

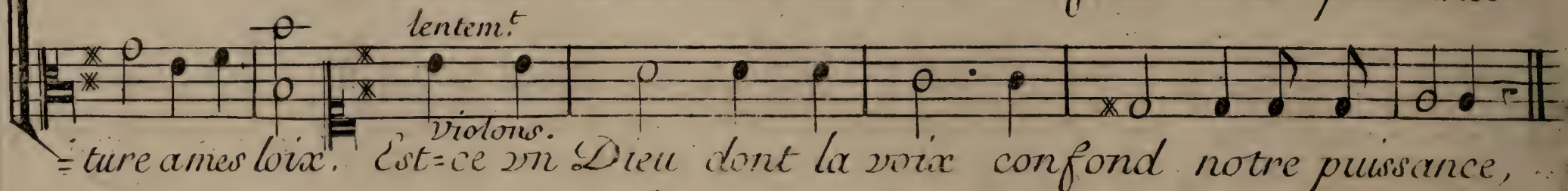
Le Triomphe des Sens



= diges plus utiles, soumetts la nature a mes loix, Par des prodiges plus utiles soumetts la na-
lentem.^t Choeur des Sirenes.



Violons.
lentem.^t
 Est-ce vn Dieu dont la voix confond notre puissance.

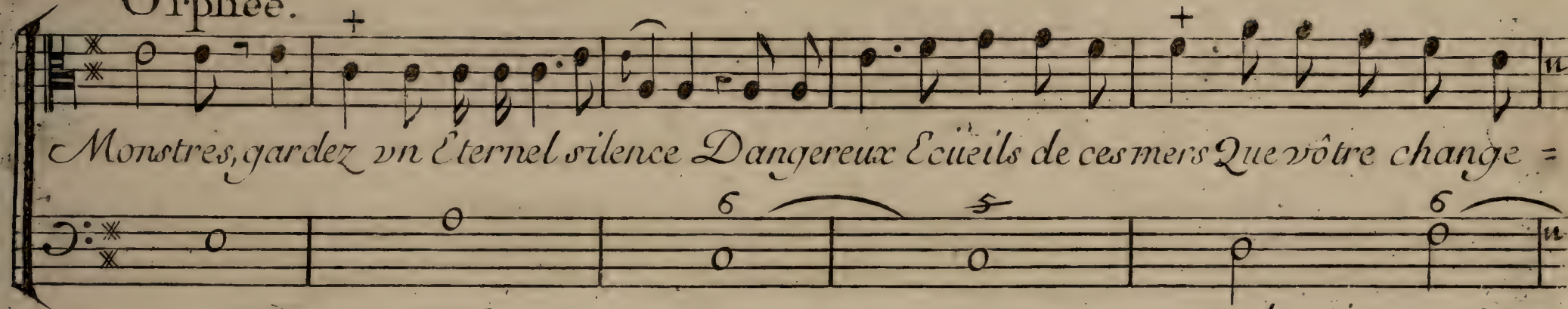


Violons.
lentem.^t
 Est-ce vn Dieu dont la voix confond notre puissance,

Quatrieme Entrée Scene VIII.

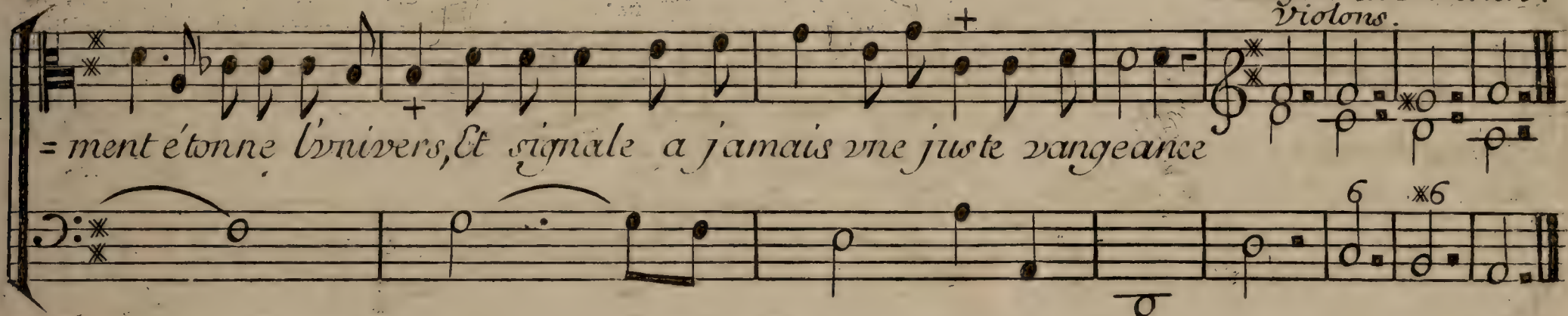
247

Orphée.

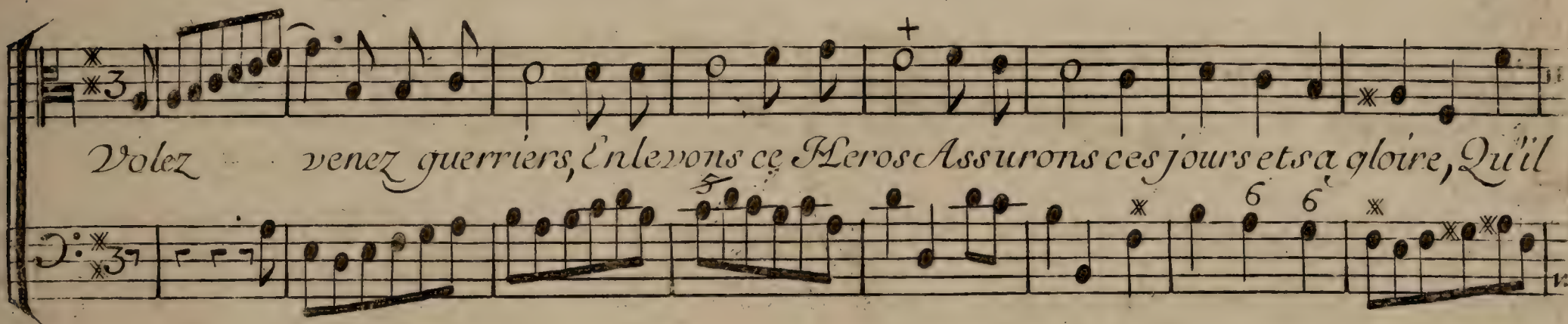


Monstres, gardez un Eternel silence Dangereux Ecueils de ces mers Que votre change =

les Sirenes sont
changées en Rochers.
Violons.



= ment étonne l'univers, Et signale a jamais une juste vengeance



Volez venez guerriers, Enlevons ce Merose Assurons ces jours et sa gloire, Qu'il

Le Triomphe des Sens

Missie est Enlevé
dans le vaisseau

parte, qu'il fende les flots La fuite des plaisirs, de vient vne victoi-re.

très viste.

Simphonie.

SCENE IX^e.

La Reine.

La Reine.

Tout est prest, et je puis rejoindre mon vainqueur... Ciel! je ne le vois

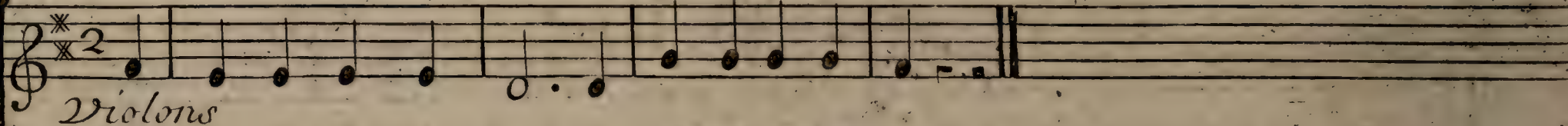
The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The lyrics are written below the middle staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

plus, quel spectacle D'horreur, Quel changement fatal! Quel trouble me dévore.

The second system of the musical score continues the composition. It also consists of three staves: vocal (treble clef), piano (treble clef), and bass (bass clef). The lyrics continue below the middle staff. The musical notation includes various note values, rests, and accidentals, maintaining the same key signature and time signature as the first system.

Le Triomphe des Sens.
Choeur des grecs sur leur vaisseau.

viste



Violons



Fuyons, Eloignons nous de cet Enchantement.



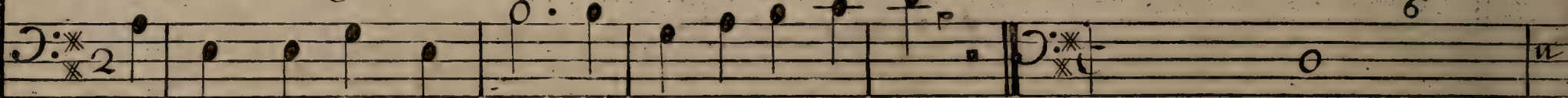
Fuyons, Eloignons nous de cet Enchantement.

La Reine



Fuyons, Eloignons nous de cet Enchantement.

Ou vas tu cher V =

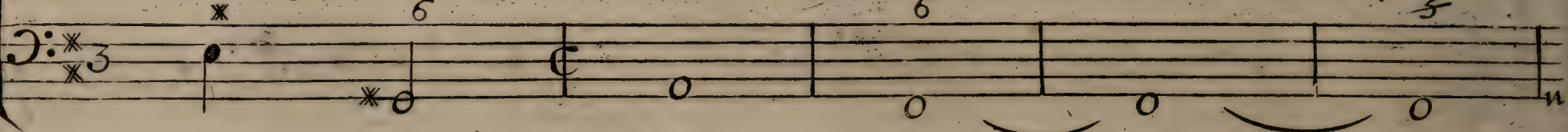


Fuyons Eloignons nous de cet Enchantement.

La Reine.



Ulysse, Ah ! je l'entens encore, Retournons, descendons Attens moy chere =



Quatrieme Entrée Scene IX.

251

Ulissee.

Amant, ou vien voir perir qui t'adore. Cruels amis du moins fuyez plus lentement.

Chœur des grecs

Violons.

Fuyons Eloignons nous de cet Enchantement fuyons eloignons nous :|| de cet Enchantement

Fuyons Eloignons nous de cet Enchantement fuyons eloignons nous :|| de cet Enchantement

Fuyons Eloignons nous de cet Enchantement fuyons eloignons nous :|| de cet Enchantement

Fuyons Eloignons nous de cet Enchantement fuyons eloignons nous :|| de cet Enchantement

Le Triomphe des Sens.

doux

Violons.
La Reine. *vivem.^t*

Il me fuit, et pour luy mon lâche cœur soupire, Meurs ingrât ce n'est plus qu'à la mort que j'as

lentem.^t

= pire Que les vents, Que les flots s'ele = vent contre toy! je t'immolois mes Dieux, mes sœurs

Quatrieme Entrée, Scène IX.

253

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The middle staff is a vocal line with lyrics in French. The bottom staff is a bass clef with a key signature of one flat, featuring a more active bass line with many sixteenth notes. There are some performance markings like '4 3' and '5' above the bass staff.

Vivem.^t

et mon Empire Tonnez o ciel tonnez sur le traître et sur moy, Brisons, le trait dont L'a-

The second system of the musical score continues the three-staff format. The top staff has a 'fort' dynamic marking. The middle staff contains the lyrics 'Elle se precipite dans la mer.' and 'mour me déchire Ah de mes tristes jours éteignons le flambeau, Rapides flots servez moy de Combeau.' The bottom staff continues the bass line with various rhythmic patterns and some markings like '6 3', '4', and '6 5 4'.

fort

Elle se precipite dans la mer.

=mour me déchire Ah de mes tristes jours éteignons le flambeau, Rapides flots servez moy de Combeau.

Fin. de la Quatrieme Entrée.

LE GOÛT.

Cinquieme Entrée

Sujet.

Bacchus amoureux D'Erigone prit la forme d'une grappe de Raisin, et par ce stratageme il fut heureux. Sans rien changer au fonds de cette fable, on y a cherché des preparations vray-semblables, Et ce qui a déterminé le choix de cette aventure, c'est la qualité des presens de Bacchus plus affectez au plaisir du goût que les presens des autres Dieux, qui semblent n'aboutir qu'à soulager des Besoins. ovid. lib. 6. metam. fab. 9.

Acteurs.

Erigone.

Bacchus.

Cephise, Confidente d'Erigone.

Peuples de Carie.

Bacchantes, Faunes, Egipans.

LE GOÛT

255

Cinquième Entrée

*Le Théâtre représente une Campagne dont la vue est Bornée par
Le Temple de Jupiter, et la Ville de Carie.*

SCENE I.^{re} ERIGONÉ, CEPHISE.

Guay

Ritournelle

The musical score for the Ritournelle is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of several measures of music. The upper staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment, often using chords and single notes. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat signs.

Le Triomphe des Sens

Cephise

Belle Erigone enfin Couronnez vous les vœux D'un de ces Demy Dieux soumis à votre Em-

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with notes and rests, including some beamed sixteenth notes. There are some markings above the notes, possibly indicating fingerings or ornaments.

=pire Le Dieu des Bois pour vos charmes soupire, Faune, Silvain, brûlent des memes

The second system of music continues the melody and bass line. It features similar notation to the first system, with treble and bass staves in two sharps and common time. The lyrics continue across the staves.

feux, Nommez L'epoux qui doit vous Elever aux Cieux, Nommez le souverain que le peuple desi-

The third system of music concludes the page. It maintains the same musical structure and key signature. The lyrics end with a colon, indicating the text continues on the next page.

Cinquieme Entrée Scene I.^{ere}

257.

Erigone

re, Fille de jupiter L'olympem'est promis: Mais tu fais qu'à ce rang L'oracle met un

The first system of musical notation for Erigone's song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with some rests. The bass staff has a key signature of two sharps and a common time signature. The accompaniment is written in a series of half and whole notes, with some rests. The lyrics are written in French and are in italics.

prix. Il veut qu'à mes sujets je choisisse pour maître L'amant dont le pouvoir se sera fait con-

The second system of musical notation for Erigone's song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The bass staff has a key signature of two sharps and a common time signature. The accompaniment is written in a series of half and whole notes, with some rests. The lyrics are written in French and are in italics.

= naitre. Par les bienfaits les plus chers. Leur bonheur et le mien à moy seule est re-

The third system of musical notation for Erigone's song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps and a common time signature. The melody is written in a series of eighth and sixteenth notes, with some rests. The bass staff has a key signature of two sharps and a common time signature. The accompaniment is written in a series of half and whole notes, with some rests. The lyrics are written in French and are in italics.

Le Triomphe des Sens

Cephise.

= mis. Ces Deserts, cette Isle Sauvage, sont devenus pour nous de fertiles guerets, Tripto =

= le me instruit par Ceres Nous a fait oublier L'usage. Des Rustiques fruits des forets, Nos

Erigone. AIR.

plus pressans besoins par luy sont satisfaits. De nos Champs L'heureuse abondance. Rem

Cinquieme Entrée Scene I.^{re}

259.

=plit nos avides desirs, De nos=sirs, Mais d'un bien plus parfait je conçois L'Esperan-

= ce Je Sens qu'il est vne dis-tan- - - ce. Des besoins aux plaisirs. Je=sirs. Ver=

=tunne aura donc l'avantage, voyez pour vos plaisirs ses soins ingenieux, ces arbres ne don-

Le Triomphe des Sens

= noient qu'un Ennuyeux ombrage, Sa main vient denrichir leur Sterile, feüillage. De mille

fruit déli ci eux, Chaque Saison les varie. en ces lieux Et de ce tendre amant renou-

Erigone,
= velle. L'hōma-ge. = ge. Ces dons reveillent ils nos Esprits languissans, Ah' Cephise peut

Cinquieme Entrée, Scene I.^{re}

261.

est un desir temeraire, M'occupe d'un bonheur que le destin severe. Refuse aux mortels impuis-

= sans, Des attraits p.^r le Gout, qui portent jusqu'à l'âme. Une douce allegresse une Subtile

Cephise, AIR.

flame Et mettent la raison du party de nos Sens, D'une séduisante chimere, nos

Le Triomphe des Sens

Cœurs devroient moins s'occuper, per, On perd un bien présent, on le laisse écha-

= per Pour un bonheur j'imaginai-re, on = re. Mais puis-je enfin vō parler sans dé-

= tour, un Héros jeune, aimable, et tous couvert de gloire. Vainqueur de ces climats ou Com

Cinquieme Entrée Scene. I.^{re}.

263

mence. le jour, Est devenu pour vous L'esclave de L'amour, C'est ce mortel, j'ose le.

croire, C'est luy dont tous ces Dieux doivent Estre jaloux, Il rabaisse a vos yeux.

Erigone.

tout ce qu'ils font p^r vous. Moy je pourrais l'aimer, Cephise a sa tendresse, je pourrais juno-

Le Triomphe des Sens

ler tous mes droits sur les Cieux, Non, je veux a tes yeux prevenir ma foiblesse,

va, Que mon peuple icy se rassemble a ta voix, jls vont connaître leur Prin-

cesse. Que leur jn-terest Seul déter-mi-ne mon choix.

Cephise Sort.

Cinquieme Entrée.

265.

SCENE II.^{me}

Erigone, Bacchus

Bacchus

Gracieusement

Prelude.

Croiray-je de mon Cœur la Plateuse pro =

= masse, Il me fait esperer de vaincre mes Rivaux, Mais suffit il de ma tendresse, Et

pour vous meriter a do-rable Princeesse, faut-il courir encor a des Exploits nouveaux

266.

Le Triomphe des Sens

Erigone

Les indiens vaincus et la Tharce asservie Ont signalé votre valeur, Les plus fiers beau-

-tés ne pourront sans Envie, voir dans mes fers un si fameux vainqueur, Mais je me

Bacchus
dois à ma Patrie Tout cede au soin de faire Son bonheur. A dompter Ses voi-

Cinquieme Entrée Scene II.^{me}

267.

— sans si votre Peuple aspire, j'Etendray son pouvoir, j'ose vous le predire, Et plus que Mars en-

Erigone.

— cor L'amour men est garand, Vous Sçavez que L'oracle a ce naissant Empire Des —

Bacchus

— tine un bienfai-teur plutôt qu'un conquerant, Cruelle, j'Entens ce langage, sous le

Le Triomphe des Sens.

voile trompeur d'un Zele genereux, vous caché vn refus, vn mepris qui moutrage, Votre choix est donc

Erigone.

Bacchus.

fait, vn de ces Demy Dieux. J'ignore qui d'entre eux aura la preference; Vôtre cœur en se-

Erigone.

=cret, çait vous en assurer, Je n'en crois point mon cœur il pourroit m'égarer. Je risquerois le

Cinquieme Entrée, Scene II.^{me}

269.

prix du sang qui m'a fait naître, Un mortel sur les Dieux L'importeroit peut-être, Et je perdroit L'Ô-

Bacchus *AIR*

= limpe ou j'ay droit d'aspirer, La seule Ambition vous fait donc soupirer, Non, non, le Séjour du Ton-

= nerre Nôstre a ses habitans que d'Ennuyeux Loirsirs, Non, = sirs, jls sont jaloux de nos plai-

Le Triomphe des Sens

Miner *Mesuré*

sirs C'est pour les partager qu'ils viennent sur la terre, ils sont ja- *re. Ah vous le trouvez*

riez ce plaisir précieux Dans un cœur enivré d'une tendresse extrême, Dans un cœur qui ja-

mais n'a partagé ses vœux, Qui de sa Liberté faisoit son bien suprême jusqu'au moment qu'il a

Cinquieme Entrée Scene 1.^{ere}

271.

vû vos beaux yeux, Et quel amour plus pur: L'Esprit du Diademe, Ne m'a point conduit en ces

Erigone

lieux, je ne cherche en vous que vous même, je ne cherche en vous que vous même, Je

Handwritten musical score for a piece titled "Scais que vôtre bras scut enchaîner des Roys, je Scais que plus d'un Trône étoit à vôtre." The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time, indicated by the "3" and "C" (C-clef) symbols. The melody is written in a cursive, handwritten style. The lyrics are written below the top staff. The bottom staff contains a bass line with notes and rests, and some numbers (6, 7, 6) written above it, possibly indicating fingerings or measures. The paper is aged and yellowed, with some staining and wear visible.

Le Triomphe des Sens

choix Et je Sens tout le prix d'un pareil Sacri-fi-ce Mais ne m'accusez point d'une a-

=veugle injustice, un devoir trop im-pe-rieux A fixée mes destins, il

faut que je Choisisse un Epoux qui m'Eleve aux Cieux. C'est a vous de

Bacchus

Cinquieme. Entrée Scene II.^{me}

273

faire les Dieux, Et c'est L'Etre dé-jà que de pouvoir vous plaire

Trigone. *Bacchus*

J'Entens du bruit, Le peuples avance dans ces lieux, Non, je ne verray

point d'un Rival te-me-raire Le Triomphe o-di-eux

Le Triomphe des Sens.
SCENE III.^{me}
Bacchus, Crigone.
Chœur des Peuples.

Tous

Violons.

B. Continüe.

Chœur.

Belle Princesse offrez a nôtre impati =

ence offrez le Souverain dont nous suivrons les loix, = loix, Nos cœurs sont en vôtre puissance,

Et nous benirons vôtre choix, Nos cœurs sont en vôtre puissance, et nous benirons vôtre choix, Nos : choix.

Et nous benirons vôtre choix, Nos cœurs sont en vôtre puissance, et nous benirons vôtre choix, Nos : choix.

Cinquieme Entrée Scene III.^{me}

275.

Erigone

Entre tant de Rivaux j'ay tenu la balance, Leurs bienfaits pour vous sont leurs droits, ju-

=gez de ces bienfaits et donnez vôtre voix A la Seule Reconnoissan...ce.

Chœur

Nous ne respirons que pour vous Parlez. Soyez heureuse et nous le Sommes tous.

Nous ne respirons que pour vous Parlez. Soyez heureuse et nous le Sommes tous.

*Le Triomphe des Sens**Erigone*

Ch bien, que jupiter, auteur de ma naissance, Et pour vous, et pour moy decide en ce grand

jour, Qu'à mes troubles Secrets il impose Si-lence, je vais le Consul=

Elle Sort.
=ter attendez mon Retour.
Prelude

Cinquieme Entrée.

277.

SCENE IV.^{me}

Bacchus et les Chœurs

Bacchus

O Toi que L'univers adore, Toi, qui pour Semelé brulois des plus beaux

The first system of music for Bacchus. It consists of a vocal line and a basso continuo line. The vocal line is in C major, 3/4 time, and features a melodic line with various ornaments (trills and grace notes) and rests. The basso continuo line is in C major, 3/4 time, and provides a harmonic foundation with chords and single notes. The lyrics are written below the vocal line.

feux, jupiter c'est son fils, C'est ton sang qui t'implore, Certain de ton secours je n'avois point en =

The second system of music for Bacchus. It continues the vocal and basso continuo lines. The lyrics are written below the vocal line.

= core Reclamé, Ton pouvoir en des perils affreux, Le moment est ve =

The third system of music for Bacchus. It concludes the vocal and basso continuo lines. The lyrics are written below the vocal line.

Le Triomphe des Sens

First system of the musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

nu, jupiter fait eclorre un Prodiges garand du Succes de mes feux.

Second system of the musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written above the staves.

Viole, *On entend le Tonnerre.*

Prelude

Third system of the musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written above the staves.

Cinquieme Entrée Scene IV.^{me}

279.

Bacchus

Jupiter me repond par la voix du Tonner re, De L'ob-

= jet de mes vœux trop fortunez Sujets je vais changer pour vous La face de la

terre Reconnoissez Bacchus à Ses bienfaits. Le Theatre se Change en Portiques Chargés de Treilles et de grape, de Raisin.

Le Triomphe des Sens

pas trop lent. Doux.

Violons

Bacchus.

Naissèz Pampres seconds sur ces Rochers arides faites en pour moy des au-

= tels, Naissèz = tels, Coulez.

nectar divin Coulez.

Cinquieme Entrée Scene IV.^{me}

281.

a flots rapides Que le goût précieux de mes trésors fluides Ranime les mortels, Cou-

Reprise

lez nectar divin Coulez a flots rapide, Coulez - - - nectar divin, Coulez - - -

Le Triomphe des Sens

a flots rapides, que le goût précieux de mes trésors Fluides ranime les mortels. Cou- = tel.

Legerem.^t *Chœur*

O Digne fils du Dieu qui lance le Tonnerre Amour du Ciel, Delices de la Terre. O Bac =

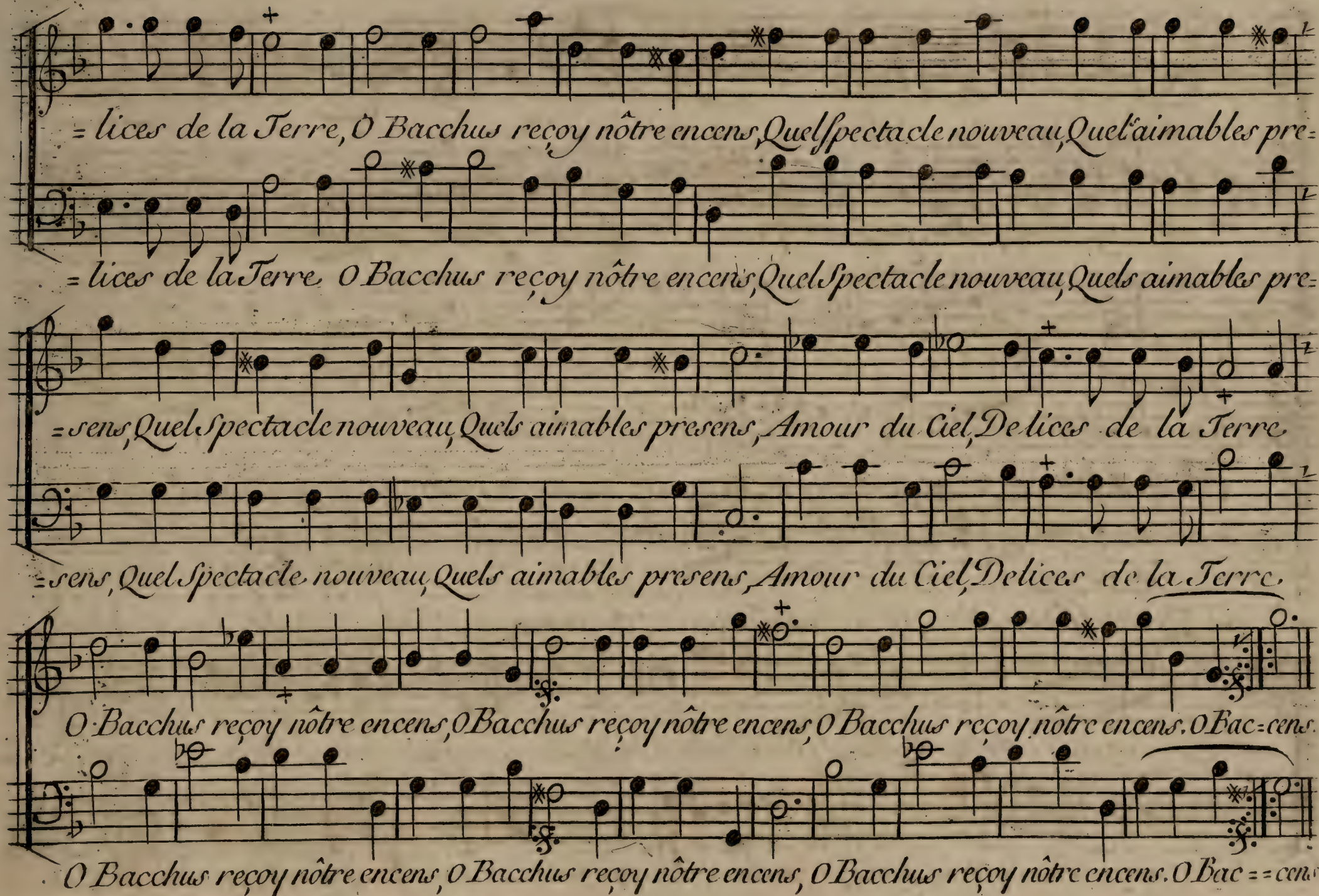
O Digne fils du Dieu qui lance le Tonnerre Amour du Ciel, Delices de la Terre. O Bac =

= chus reçois notre encens, Quel Spectacle nouveau. Quels aimables presens, Amour du Ciel, De =

= chus reçois notre encens, Quel Spectacle nouveau. Quels aimables presens, Amour du Ciel, De =

Cinquieme Entrée Scene IV^{me}

283



= lices de la Terre, O Bacchus reçois nôtre encens, Quel spectacle nouveau, Quels aimables pre-
 = lices de la Terre. O Bacchus reçois nôtre encens, Quel spectacle nouveau, Quels aimables pre-
 = sens, Quel spectacle nouveau, Quels aimables presens, Amour du Ciel, Delices de la Terre
 = sens, Quel spectacle nouveau, Quels aimables presens, Amour du Ciel, Delices de la Terre.
 O Bacchus reçois nôtre encens, O Bacchus reçois nôtre encens, O Bacchus reçois nôtre encens. O Bac-
 O Bacchus reçois nôtre encens, O Bacchus reçois nôtre encens, O Bacchus reçois nôtre encens. O Bac-

Le Triomphe des Sens.

Entrée d'Égipans, et de Bacchantes

Entrée d'Égipans, et de Bacchantes

This is a handwritten musical score for a piece titled "Entrée d'Égipans, et de Bacchantes". The score is written on three systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes the title written in cursive. The second system features a large number "6" above the first measure of the bass staff, and a "5" above the second measure. The third system features a large number "6" above the first measure of the bass staff, and a "5" above the second measure. The score concludes with a double bar line and repeat signs.

Cinquieme Entrée.
SCENE V.^{me}
Erigone, Bacchus,
Chœurs.

285.

Erigone

Qu'ay-je vû. quel pouvoir commande à la nature, Temples de jupiter, qu'estes vous deve-

= nus, A ces Berceaux naisans quels tresors Suspendus, je vois dans leur vive peinture,

Air

L'ambre et la pourpre Confondus, Quelle liqueur Enchanteresse Sort de ces fruits delici-

Le Triomphe des Sens.

First system of the musical score. The vocal line (treble clef) begins with a repeat sign and a key signature change to one sharp (F#). The lyrics are: "eux, eux, C'est le nectar que la jeunesse. Presente a la ta - - ble des Dieux,". The bass line (bass clef) also begins with a repeat sign and a key signature change to one sharp. The system concludes with a double bar line and repeat dots.

Second system of the musical score. The vocal line continues with the lyrics: "C'est le nectar que la jeunesse presente a la ta - - ble des Dieux. C'est le nec = Dieux". The bass line continues with the same lyrics. The system concludes with a double bar line and repeat dots.

Chœur

Chœur section of the musical score. The vocal line (treble clef) begins with a 3/4 time signature and a key signature change to one sharp. The lyrics are: "Chantons Bacchus, C'est a sa main puissante, Que nous devons un bien si precieux." The bass line (bass clef) also begins with a 3/4 time signature and a key signature change to one sharp. The system concludes with a double bar line and repeat dots.

Cinquieme Entrée Scene V.^{me}

287.

Bacchus

Erigone

Musical score for Bacchus and Erigone. The top staff is for Bacchus (treble clef, key of G major, 3/4 time) and the bottom staff is for Erigone (bass clef, key of G major, 3/4 time). The lyrics are: "Couronnez vous Enfin ma flamme impatiente, Ne vous oposez plus aux volonteZ des Cieux". The music features various note values including eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. There are also some accidentals and a key signature change to F major in the Erigone part.

Chœur

Musical score for the Chœur. The top staff is for the Chœur (treble clef, key of G major, 3/4 time) and the bottom staff is for the Chœur (bass clef, key of G major, 3/4 time). The lyrics are: "Chantons Bacchus ://: C'est a Sa main puissante Que nous devons un bien si precieus". The music features various note values including eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. There are also some accidentals and a key signature change to F major in the Chœur part.

Erigone

Bacchus

Musical score for Erigone and Bacchus. The top staff is for Erigone (treble clef, key of G major, 3/4 time) and the bottom staff is for Bacchus (bass clef, key of G major, 3/4 time). The lyrics are: "Parois divin Bacchus, vien remplir mon attente L'amour le presente a vos". The music features various note values including eighth, quarter, and half notes, with some measures containing triplets or sixteenth notes. There are also some accidentals and a key signature change to F major in the Erigone part.

Le Triomphe des Sens

Chœur

yeux C'est le fils de jupiter même. Nous sommes les témoins de Son pouvoir Suprême.

Ch.

Nous sommes les témoins de Son pouvoir Suprême.

Erigone. Tendrem.^t

Ch pourquoi si longtems me Laisser dans l'erreur, Pourquoi dissimuler vn sort si plein

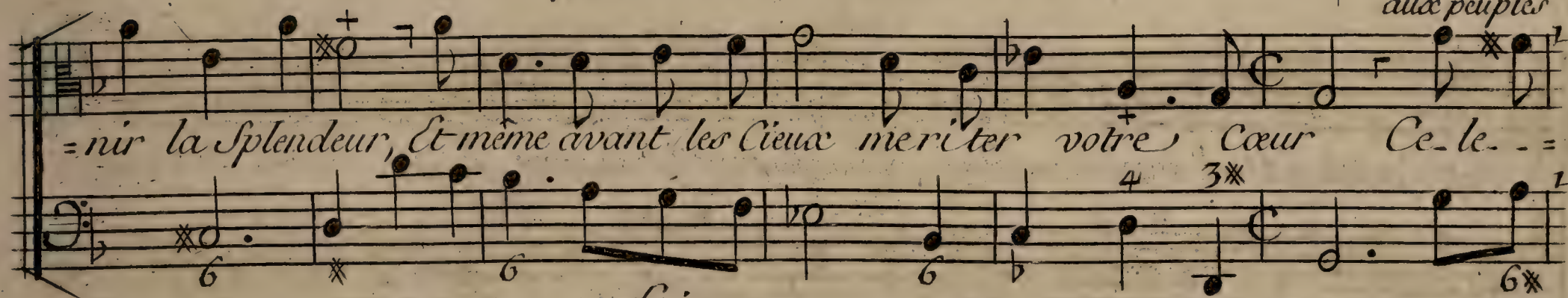
Bacchus

de gloire. Il falloit Signaler mon nom par la victoire, Il falloit de mon sang Soute-

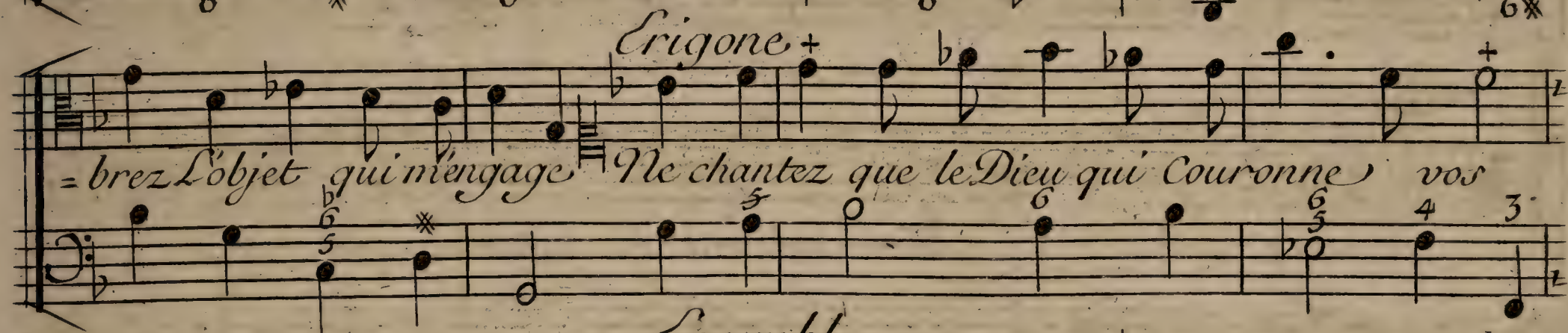
Cinquieme Entrée Scene V.^{me}

289

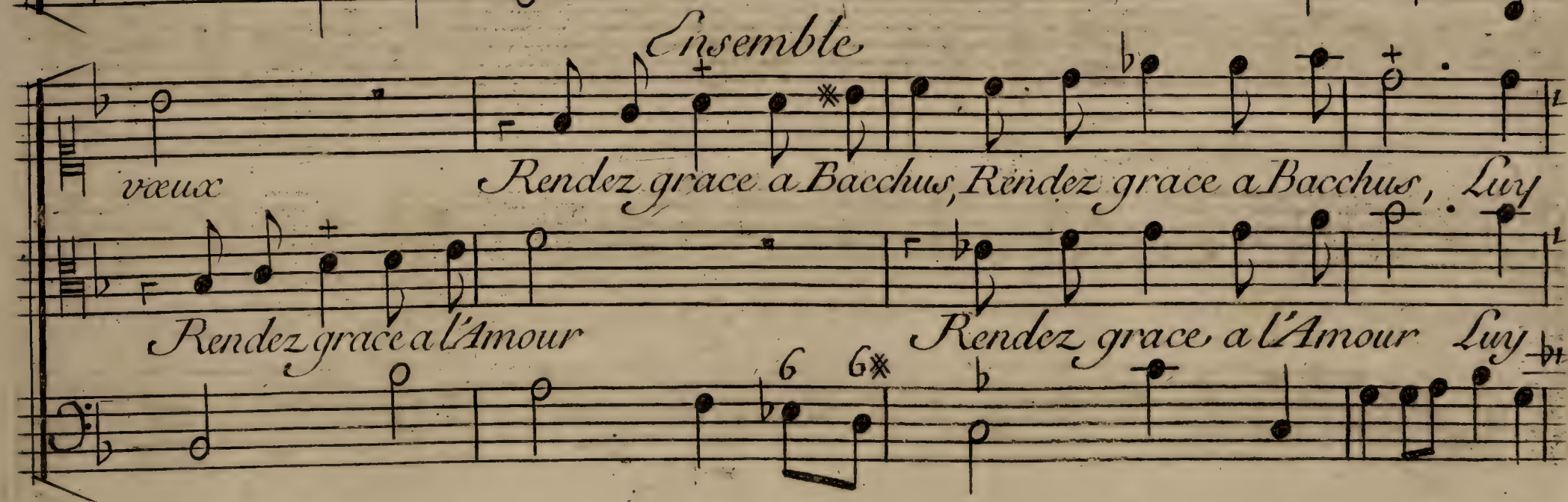
aux peuples



= nir la Splendeur, Et même avant les Cieux mériter votre Cœur Ce le -

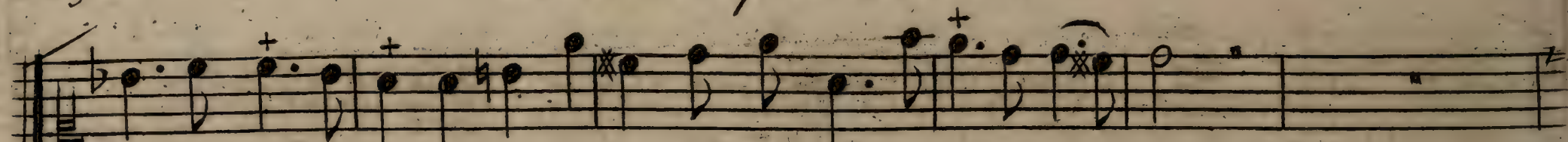


= brez L'objet qui m'engage. Ne chantez que le Dieu qui Couronne vos

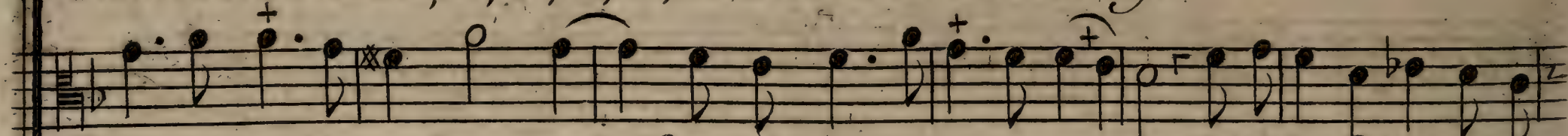


vœux *Ensemble* Rendez grace a Bacchus, Rendez grace a Bacchus, Luy
Rendez grace a l'Amour Rendez grace a l'Amour Luy

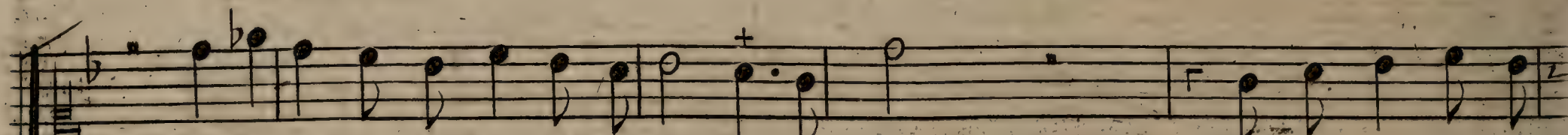
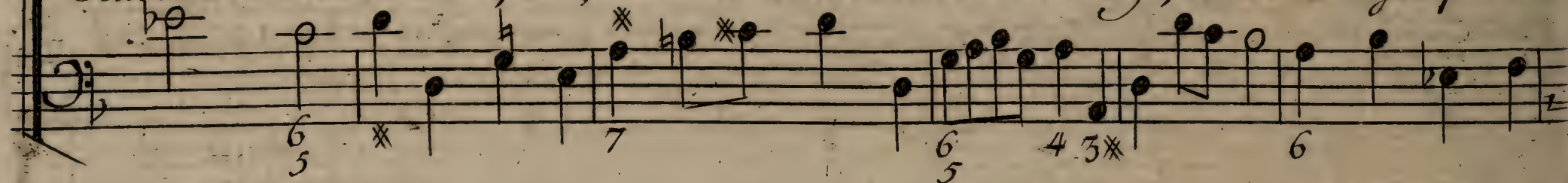
Le Triomphe des Sens



Seul vous rend heureux non, non, non, non, Leur bonheur est votre ouvrage

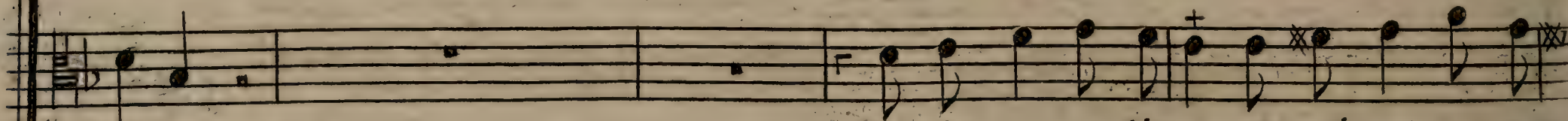


Seul vous rend heureux non, non, Leur bonheur est votre ouvrage, Celebrez L'objet qui m'en-



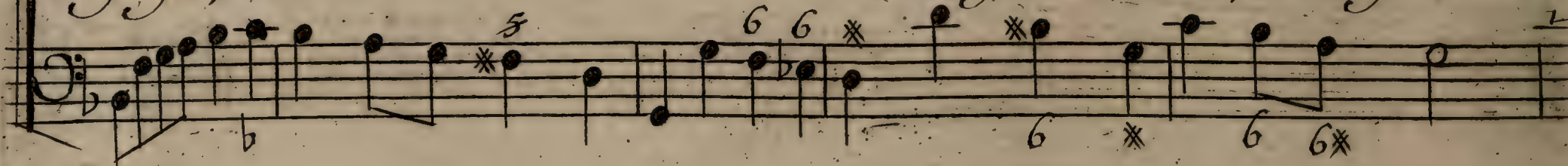
Ne chantez que le Dieu qui Couronne vos vœux

Rendez graces a Bac-



= gage,

Rendez grace a l'Amour, Rendez grace à l'A-



Cinquieme Entrée Scene V.^{me}

291.

Doux

= chus Luy Seul vous rend heureux non, non, non, non, leur bonheur est vôtre ouvrage, non, non, non,

Doux

= mour Luy Seul vous rend heureux, non, non, non, non, leur bonheur est vôtre ouvrage, non, non, leur bon

non, leur bonheur non, non, leur bonheur, est vôtre ouvra-ge non, non, non, non, leur bonheur non,

= heur, non, non, non, non, leur bonheur, est vôtre ouvrage, non, non, leur bonheur non, non, non,

Le Triomphe des Sens.

non, Leur bonheur leur bonheur est vôtre ou-vra-ge.

non, Leur bonheur leur bonheur est vôtre ou-vra-ge

6 6* 4 3*

On reprend
L'entrée des
Bacchantes
Cy devant
page 284

Air pour les Egipans.

7 4 3*

6 6

Cinquieme Entrée Scene V.^{me}

293.

petite Reprise

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The bass staff begins with a bass clef and the same key signature. It features a melodic line with fingerings indicated by numbers 6, 5, 4, and 3. There are also measures with a '+' sign and a 'w' marking. The system concludes with a double bar line.

petite Reprise

This block shows the continuation of the bass staff from the first system. It includes fingerings such as 6, 6, 6, 5, and 4. The system ends with a double bar line.

Autre Air pour les memes.

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The bass staff begins with a bass clef and the same key signature. It features a melodic line with fingerings indicated by numbers 6, 5, and 6. There are also measures with a '+' sign and a 'w' marking. The system concludes with a double bar line.

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The bass staff begins with a bass clef and the same key signature. It features a melodic line with fingerings indicated by numbers 6, 6, 6, 4, and 3. There are also measures with a '+' sign and a 'w' marking. The system concludes with a double bar line.

294

Lè Triomphe des Sens

Un Egipan

Des plaisirs Bacchus aimable maître Remply nos desirs Et les faits toujours renaitre,

The first system of musical notation features a treble and bass staff in C major, 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff. The system ends with a double bar line and a repeat sign.

= naitre, Les amans pour plaire n'ont qu'un tems, De tes presens Tout age fait v. sa -

The second system continues the melody and bass line. It includes a repeat sign at the beginning and ends with a double bar line and a repeat sign.

= ge. Ta Liqueur rend L'amant vainqueur, Et sçait adoucir le Cœur le plus Sauva -

The third system continues the melody and bass line. It includes a repeat sign at the beginning and ends with a double bar line and a repeat sign.

Cinquieme Entrée Scene V.^{me}

295

ge, Parmi nous, on n'est point jaloux, Et tes biens en sont plus doux, Dans le partage. Les a = ge.

Figured bass notation: 6, 7 6, 6, 6, 6, 6, 4 3*

1^{er} Menuet

Figured bass notation: 6* 6, 6*, 6*, 6* 6, 6 7 6*, 6*

Figured bass notation: 6* 6, 6, 6, 6, 4 3*

Tournez vite.

Le Triomphe des Sens

First system of musical notation. The treble staff (top) is in 3/4 time, key of D major (two sharps), and contains a melody with eighth and sixteenth notes, including a trill and a repeat sign. The bass staff (bottom) is in 3/4 time, key of D major, and contains a bass line with half notes and quarter notes, including a trill. The tempo marking *2^{me}. Menuet.* is written below the treble staff.

Second system of musical notation. The treble staff continues the melody with various ornaments and a repeat sign. The bass staff continues the bass line with half notes and quarter notes, including a trill. The tempo marking *2^{me}. Menuet.* is written below the treble staff.

Third system of musical notation. The treble staff continues the melody with various ornaments and a repeat sign. The bass staff continues the bass line with half notes and quarter notes, including a trill. The tempo marking *2^{me}. Menuet.* is written below the treble staff. The system concludes with the instruction *On reprend Le 1.^{er} Menuet* written to the right of the staff.

Cinquieme Entrée, Scene, V.^{me}

297

Deux Bacchantes, alternativement avec le Chœur et la Symphonie,

1.^{re} Avec Les Ris L'Enfant de Cypris, Donne a Bacchus L'art de plai-re, Avec Son
 2.^{me} Vainqueurs charmens, Reglez nos momens, Lancez vos traits et nos fla-mes Regnez en

1.^{re} Avec Les Ris L'Enfant de Cypris, Donne a Bacchus L'art de plai-re; Avec Son
 2.^{me} Vainqueurs charmens, Reglez nos momens, Lancez vos traits et vos fla-mes; Regnez en

jus Le charmant Bacchus Rendra L'amour plus Sin-ce...re,
 paix versez a jamais La vo-lup-té dans nos a...mes. On reprend

Le 1.^{er}

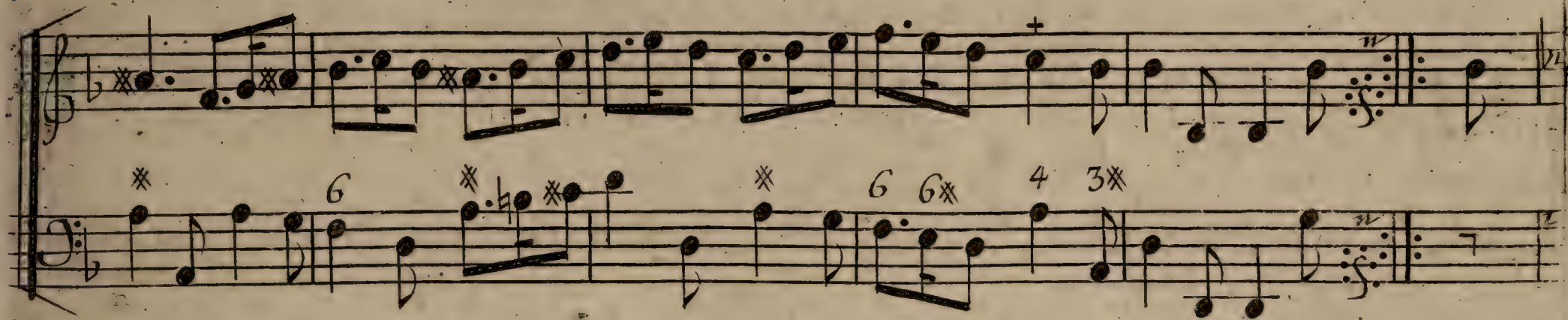
jus Le charmant Bacchus Rendra L'amour plus Sin-ce...re,
 paix versez a jamais La vo-lup-té dans nos a...mes. Menuet.

Le Triomphe des Sens

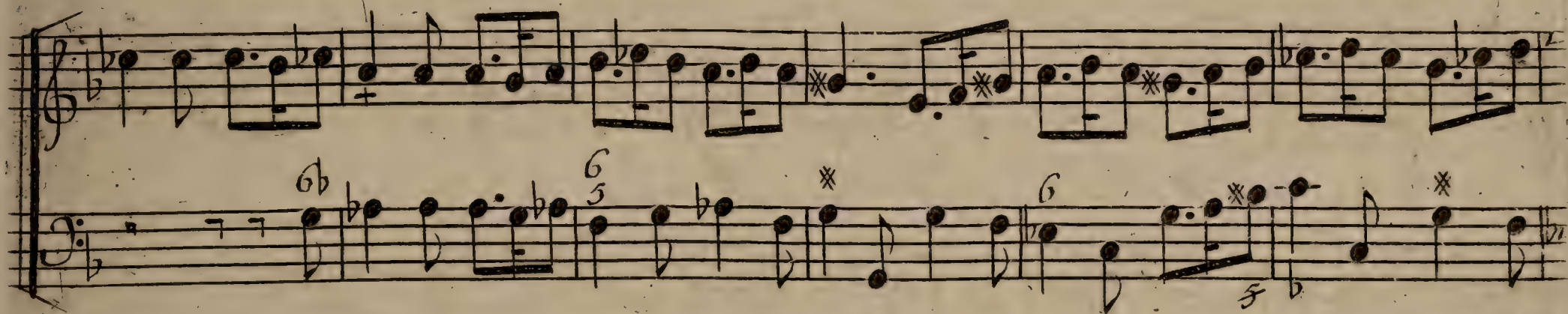
Handwritten musical score for a piece titled "Forlane". The music is written in 6/8 time and consists of three systems, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a treble staff containing a melodic line and a bass staff with a similar line. The second system includes a "fin." marking above the treble staff and a "4 3*" marking above the bass staff. The third system continues the melodic and bass lines, ending with a double bar line and a repeat sign. The notation includes various note values, rests, and fingerings, with some notes marked with asterisks (*).

Cinquieme Entrée, Scene V.^{me}

299



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. The lower staff is in bass clef with the same key signature. It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. Above the lower staff, there are several figures: an asterisk (*), the number 6, an asterisk (*), the number 6, an asterisk (*), the number 6, the number 4, and the number 3.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. The lower staff is in bass clef with the same key signature. It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. Above the lower staff, there are several figures: the number 6, the number 6, the number 5, an asterisk (*), the number 6, an asterisk (*), and the number 5.



The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. The lower staff is in bass clef with the same key signature. It contains a series of eighth and sixteenth notes, some with slurs, and ends with a double bar line and repeat signs. Above the lower staff, there are several figures: the number 6, the number 6, the number 4, the number 3, an asterisk (*), the number 6, the number 7, an asterisk (*), the number 6, the number 4, the number 6, and the number 6.

300

Le Triomphe des Sens

Vite

1.er Rondeau

2. Rondeau

fin

fin

petites Flutes

2. Rondeau

fin

doux

violons

fin

fin

B. Continue

Cinquieme Entrée, Scene V.^{me}

301

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various ornaments and trills. The middle staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with the same key signature and time signature, featuring a more active bass line with many sixteenth and thirty-second notes. There are several asterisks (*) and a plus sign (+) above the notes, likely indicating specific performance techniques or ornaments.

The second system of the musical score also consists of three staves, continuing the musical material from the first system. The notation is similar, with treble and bass clefs, a key signature of one sharp, and a common time signature. The bottom staff includes some numerical figures (6, 5, 7) above the notes, which may be figured bass notation. The system concludes with a double bar line and a repeat sign.

*On reprend
Le 1.^{er}*

Rondeau.

*Et le
Chœur*

*O Digne
fils de*

*Cy devant
page 282*

Fin de La Cinquieme, et derniere Entrée

Changemens et augmentations de la 1^{re} Entrée,
On joie les deux rigaudons cy dessus, apres la chaconne page 77.

1^{er} Rigaudon.

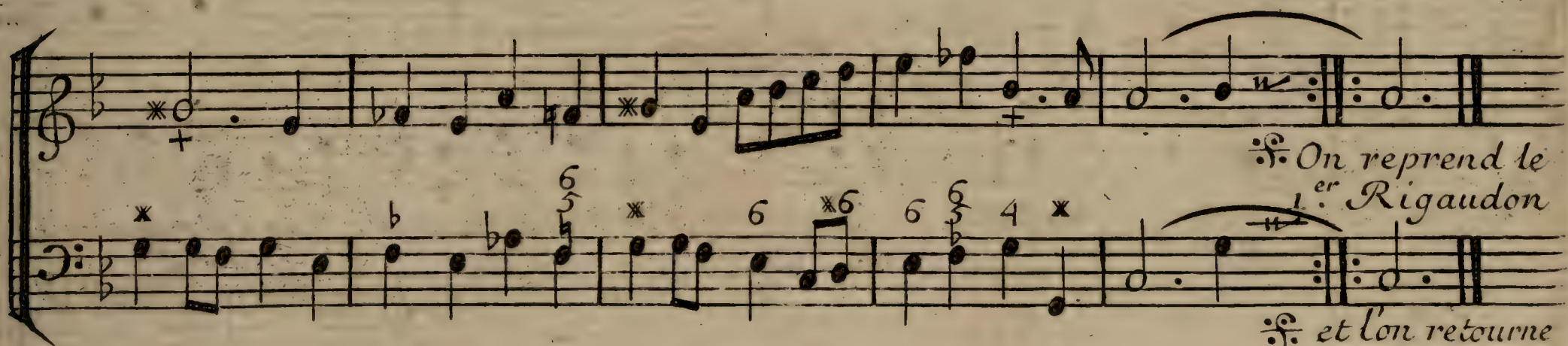
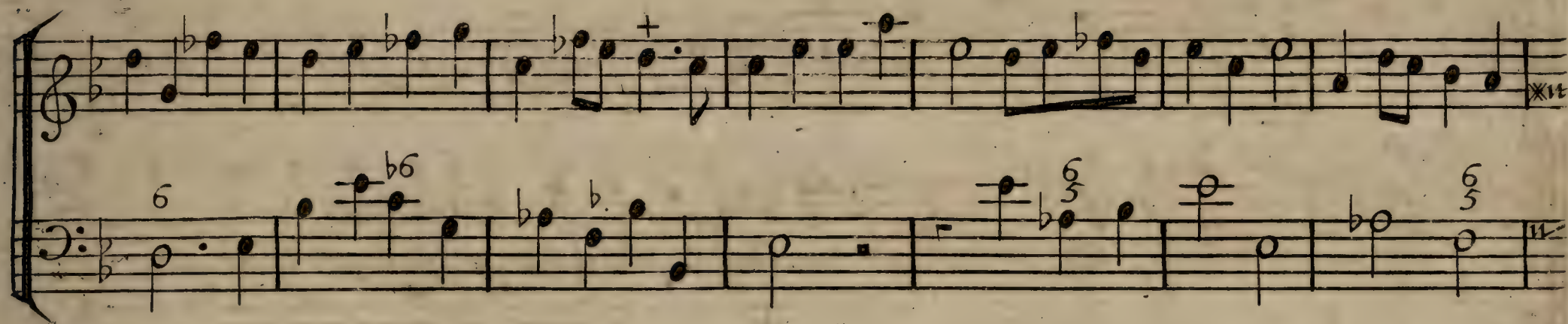
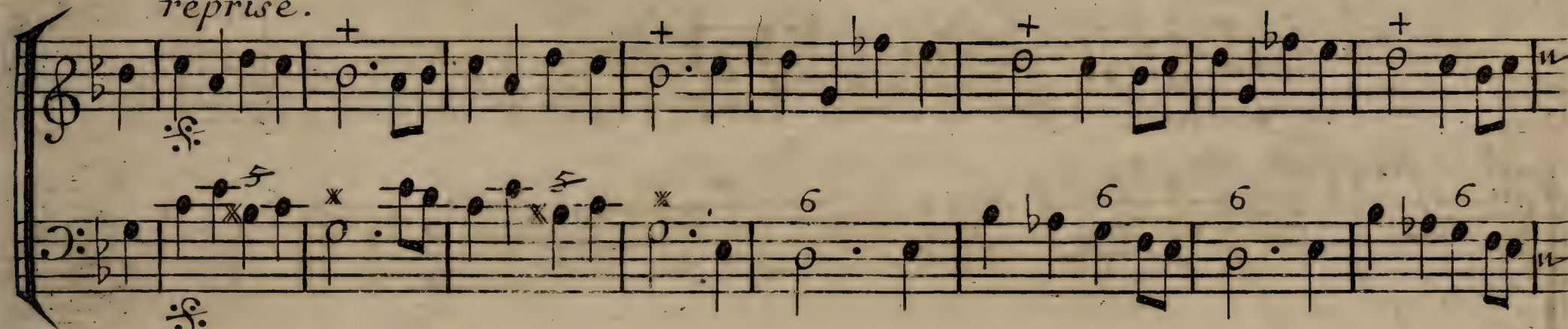
Handwritten musical notation for the first Rigaudon, measures 1-8. The piece is in 2/4 time. The treble staff contains the melody, and the bass staff contains the bass line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a double bar line and repeat signs.

Continuation of the first Rigaudon, measures 9-16. The notation continues with similar rhythmic patterns and includes some figured bass notation (e.g., 6-6, 4, 6 6 6, 6 6, 4, 6 6 6, 6) written above the bass staff.

2^e Rigaudon.

Handwritten musical notation for the second Rigaudon, measures 1-8. The piece is in 2/4 time. The treble staff contains the melody, and the bass staff contains the bass line. The notation includes various note values, rests, and accidentals (sharps, naturals, flats). The piece concludes with a double bar line and repeat signs.

Continuation of the second Rigaudon, measures 9-16. The notation continues with similar rhythmic patterns and includes some figured bass notation (e.g., *6, 6, *4, 6, 3, 4, *6, 6, *4, 6, 3, 4, *) written above the bass staff.

reprise.

On reprend le
1^{er} Rigaudon

et l'on retourne
a la page 77.

SCENE IX^e

Le Soleil Leucotoë.

Le Soleil . Leucotoë.

Les Peuples.

Vous pleurez Je vous vois et ma crainte est bannie, Mais puis-je m'empêcher de pleu-

rer le malheur D'une trop chere Ennemie, Ne pouvant traverser ny souffrir mon bon-

heur La triste et jalouse Clytie, De desespoir et de remords saisie, D'un fer quelle te-

Première Entrée, Scene IX.^e

305

Le Soleil.

noit pour me percer le coeur, Aux pieds de nos autels s'est arraché la vie, O fatal deses-

This system contains the first two staves of the musical score for Le Soleil. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics are written between the staves. The music features various note values including eighth, quarter, and half notes, as well as rests. There are some performance markings like '6' and '5' above the bottom staff.

Leucotoë.

Le Soleil. Air.

-poir, Trop deplorable sœur, D'un regret Éternel ta mort sera suivie. Ne vous occupez

This system contains the second two staves of the musical score. It continues the melody for Leucotoë and introduces the 'Air' for Le Soleil. The notation includes treble and bass staves with lyrics in between. The music includes various note values and rests. There are performance markings such as '+' above notes and '*' above notes in the bottom staff.

plus que de mon tendre amour, Les Dieux ont approuvé le noeud qui nous Enga-

This system contains the final two staves of the musical score on this page. It continues the musical lines for both characters. The notation includes treble and bass staves with lyrics in between. The music includes various note values and rests. There are performance markings such as '+' above notes and '*' above notes in the bottom staff.

Le Triomphe des Sens.

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and ornaments. The lyrics are written below the upper staff.

= ge, Je chers cent fois plus le celeste sejour Dès qu'avec vous je le partage. je che = ge.

Majeur

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and ornaments. The lyrics are written below the upper staff.

Les Dieux attendent mon retour Prenez place en mon char sans tarder davantage

fort.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music consists of two staves with various notes, rests, and ornaments. The lyrics are written below the upper staff.

Prelude.

Première Entrée Scene IX.^e

307

Le Soleil dans son char avec Leucotoë.

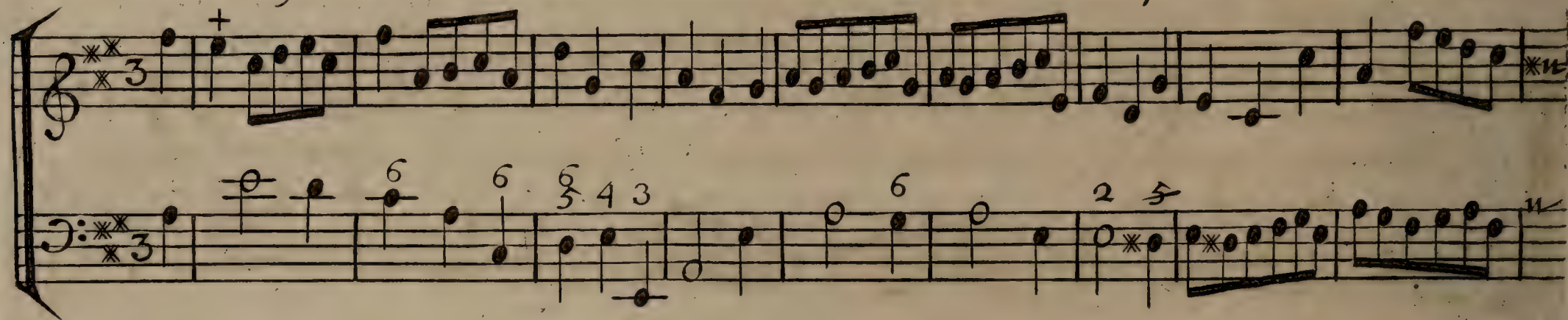
Lieux marquez de ses pas eclairez de ses yeux

= ge, Enfanter desormais des parfums precieux, Mortels que cet Encens, s'ele - - ve jusqu'aux

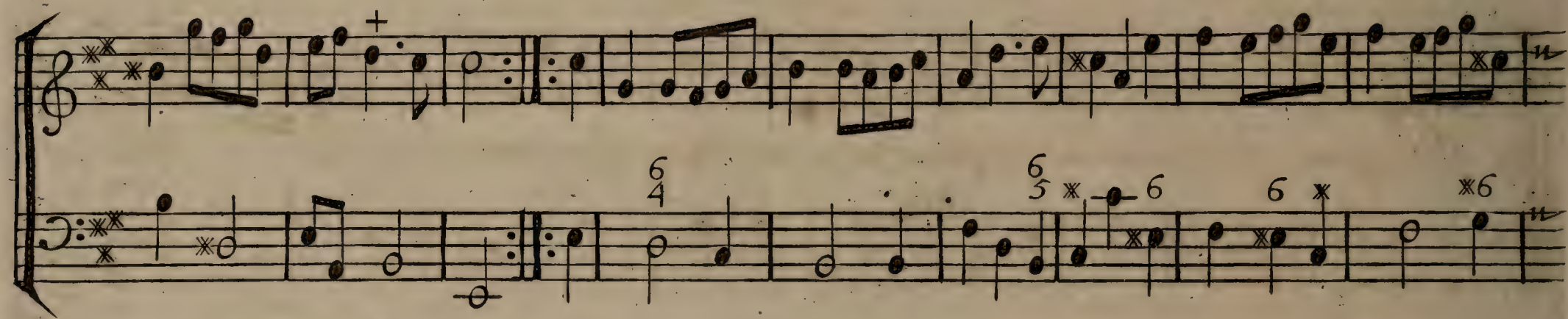
cieux, vous les desarmerez par ce nouvel hommage, Et vous obtiendrez tout des Dieux

On reprend le chœur, Triomphez page 66.
Fin de la 1.^{re} Entrée.

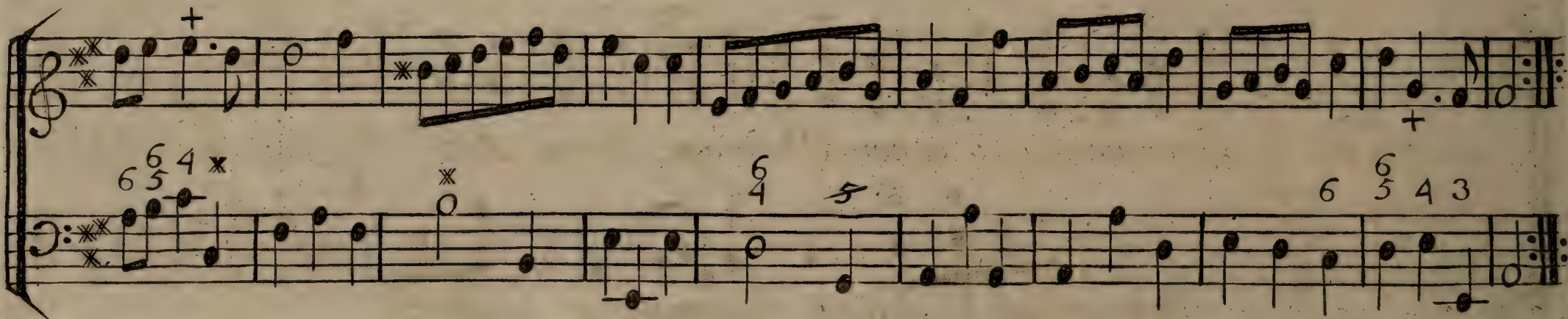
308 *Air ajouté au divertissement de la 3.^e Entrée après le chœur, 189.*



The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and a repeat sign. The bass staff begins with a bass clef, the same key signature, and a 3/8 time signature. It contains a bass line with notes and rests, and includes fingerings such as 6, 5, 4, 3, 6, 2, and 5.



The second system of musical notation continues the piece. The treble staff features a melodic line with a repeat sign and a trill. The bass staff continues the bass line with notes and rests, including fingerings such as 6/4, 6/5, 6, 6, and *6.



The third system of musical notation concludes the piece. The treble staff features a melodic line with a repeat sign and a trill. The bass staff continues the bass line with notes and rests, including fingerings such as 6/5, 4, *, 6/4, 5, 6, 5, 4, 3, and a final repeat sign.

allez a la page, 190.

Ariette ajoutée dans le divertissement de la 5^e Entrée,
après le 1.^{er} air des Egipans page 293

309

legerement.

First system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is light and playful, with various ornaments and fingerings indicated.

Erigone.

Second system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody continues with lyrics "Bacchus promet aux amours De voler" and "a leur se =". Fingerings and ornaments are marked.

doux.

Third system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The melody is marked "doux." and includes lyrics "Bacchus promet aux amours De voler". A violin part is also indicated.

fort.

fort

a leur secours. Violons.

Que L'amant d'une jnhu

doux.

maine A ce Dieu n'ait plus recours Pour s'affranchir de sa chaî -

*doux**doux.*

me Bacchus promet aux amours De voler

fort.

fort.

Violons

a leur secours.

doux

La Beauté la plus rebelle, Ne le sera pas toujours, Tout va conspi =

doux. *doux*

rer contre elle, Envain par mille détours, Elle Echape tous les jours Aux

doux

soins d'un amant fidelle, Bacchus promet aux amours De voler

fort *doux.*

fort

a leur secours. Violons. *Bacchus promet aux amours De voler*

fort.

On peut finir icy, lentem^t
si l'on veut

a leur secours. De vo =

*doux**fort.*

1^{er} - - - - - a leur secours. Violons.

allez au second air
des Egipans page 293

Privilege Général

Louis par la grace de Dieu, Roy de France, et de Navarre, A nos ames et feaux Conseillers Les gens tenants nos Cours de Parlement Maistres des Requestes ordinaires de notre Hôtel grand Conseil, Prevost de Paris Baillifs Seneschaux leurs Lieutenants Civils, et autres nos justiciers qu'il appartiendra, Salut notre bien ame Jean Joseph Mouret Mai.^{re} de Musique ord.^{re} de notre Chambre et de notre très chere et bien Amée Cousine la Duchesse du Maine Princesse de notre Sang; Nous ayant fait remontrer qu'il desireroit continuer a faire graver et réimprimer ses Ouvrages contenant ses Operats et autres pieces de Mus.^{iq} tant Vocales qu'instrumentales de sa Composition s'il nous plaisoit lui accorder nos Lettres de Continuation de Privilege sur ce necessaire a ces Causes voulant lui donner des marques de la Satisfaction que nous avons des Services qu'il nous a cy devant rendus près de notre personne; Et de notre très chere Cousine la Duchesse du Maine Nous lui avons permis et permettons par ces presentes de faire reimprimer et regraver ses œuvres contenat ses Operats Cantates Cantatiles françoises et Italiennes Motets a une et plusieurs parties Sonates Simphonies françoises et autres pieces de Musiques tant vocales qu'instrumentales de sa ditte Composition en tels Volumes formes marges caracteres conjointem.^t ou separem.^t et autant de fois que bon lui semblera Et de les vendre faire vendre et débiter par tout notre Roiaume pendant le temps de douze Années consecutives a Compter du jour de la date des dittes presentes Faisons deffences a toutes sortes de person.^{ne} de quelque qualite et condition qu'elles soient d'en introduire d'impress.^{on} ou gravure étrangere dans aucun lieu de notre obeissance Comme aussi a tous Graveurs Imprim.^{ers} March.^{ands} Libraires Imprimeurs en taille douce et autres d'imprimer faire imprimer graver ou faire graver vendre ou faire vendre débiter ni contrefaire ses dites Œuvres contenat ses Operats Cantates Cantatiles françoises et Italiennes Motets a une et plusieurs parties Sonates Simphonies françoises et autres pieces de Musiques tant Vocales qu'instrumentales en tout ni en partie ni d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation correction changem.^{ent} de titre même en feuilles séparées ou autrement sans la permission expresse et par écrit du dit exposant ou de Ceux qui auront droit de lui a peine de confiscation des planches et des Exemplaires contrefaits a peine de six mille livres d'amende contre chacun des Contrevenans dont un tiers a nous un tiers a l'Hôt.^{el} Dieu de Paris l'autre tiers au dit exposant et de tous depens dommages et interets, a la Charge que ces presentes seront enregistrees tout au long sur le registre de la Commu.^{te} des Imprim.^{ers} et Libraires de Paris dans trois mois de la date d'icelles; Que la gravure et impress.^{on} des dits Ouvrages ci dessus Specifiez sera faite dans notre Roiaume et non ailleurs en bon papier et beaux caracteres conformem.^t aux reglements de la Librairie et qu'avant que de les exposer en vente gravez ou imprimez seront remis es mains de notre très cher et feal Chevalier, le Sieur Daguesseau Chancelier de France Commandeur de nos Ordres; Et qu'il en sera ensuite remis deux Exemplaires dans notre Bibliothèque Publique, un dans celle de notre Château du Louvre, Et un dans celle de notre dit très cher et feal Chevalier, le Sieur Daguesseau Chancelier de France Commandeur de nos Ordres le tout a peine de nullité des presentes du Contenu des qu'elles Vous Mandons et Enjoignons de faire jouir le dit Sieur Exposant ou ses ayant cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou Empêchement voulons que la Copie des dites presentes qui sera imprimée ou gravée tout au long au Commencement ou a la fin des dits Ouvrages Soutenue pour duement Signifiées et qu'aux Copies Collationnées par l'un de nos Ames et feaux Conseillers et Secretaires Soit soit ajoutée comme a l'Original Commandons au premier notre Hussier ou Sergent de faire pour l'Execution d'icelles tous Actes requis et necessaire Sans demander autre permission et nonobstant Clameur de Haro Chartre Normande et lettre a ce contraires Car tel est notre plaisir, Donne A Paris le trentième Jour du Mois de Juillet L'An de grace Mil Sept cent trente huit, Et de notre Regne le Vingt troisième. /.

Par le Roy en son Conseil

Sainson

Registré sur le Registre X.^e de la Chambre Royale des Libraires et Imprimeurs de Paris N.^o 104 fol. 92 conformem.^t aux Anciens Reglemens confirmes par celui du 28 Fevrier 1723 a Paris le 26 Septembre 1738. Les Exemplaires ont été fournis.

Langlois
Sindic

all P.A.C.
ans Feas
re 69/70 AT (Haw)

